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3 1761 11581477 4

Glazunov, Aleksandr Konstantinovich

[Quartet, strings, no. 6, op. 106, B♭ major]

Sixième quatuor

pt.1

M
452
.G57
OP.106
B4P
MUSIC

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А. ГЛАЗУНОВЪ

6ой КВАРТЕТЪ

ДЛЯ ДВУХЪ СКРИПОКЪ, АЛЬТА И ВІОЛОНЧЕЛИ

СОЧ. 106

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HOLBORN, W.C.1.

A. GLAZOUNOV

6me QUATUOR

(EN SI-BÉMOL)

POUR DEUX VIOLONS, ALTO ET VIOLONCELLE

OP. 106

PARTIES SÉPARÉES

1930

3337

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HOLBORN, W.C.1.

DÉDIÉ AUX ARTISTES DU QUATUOR „GLAZOUNOV"

SIXIÈME QUATUOR

EN SI-BÉMOL

POUR DEUX VIOLONS, ALTO
ET VIOLONCELLE

PAR

ALEXANDRE GLAZOUNOV

OP. 106

PARTITION ..... PR.net M 3._
PARTIES SÉPARÉES ..... „ 12._

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1930

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M
452
G57
op.106
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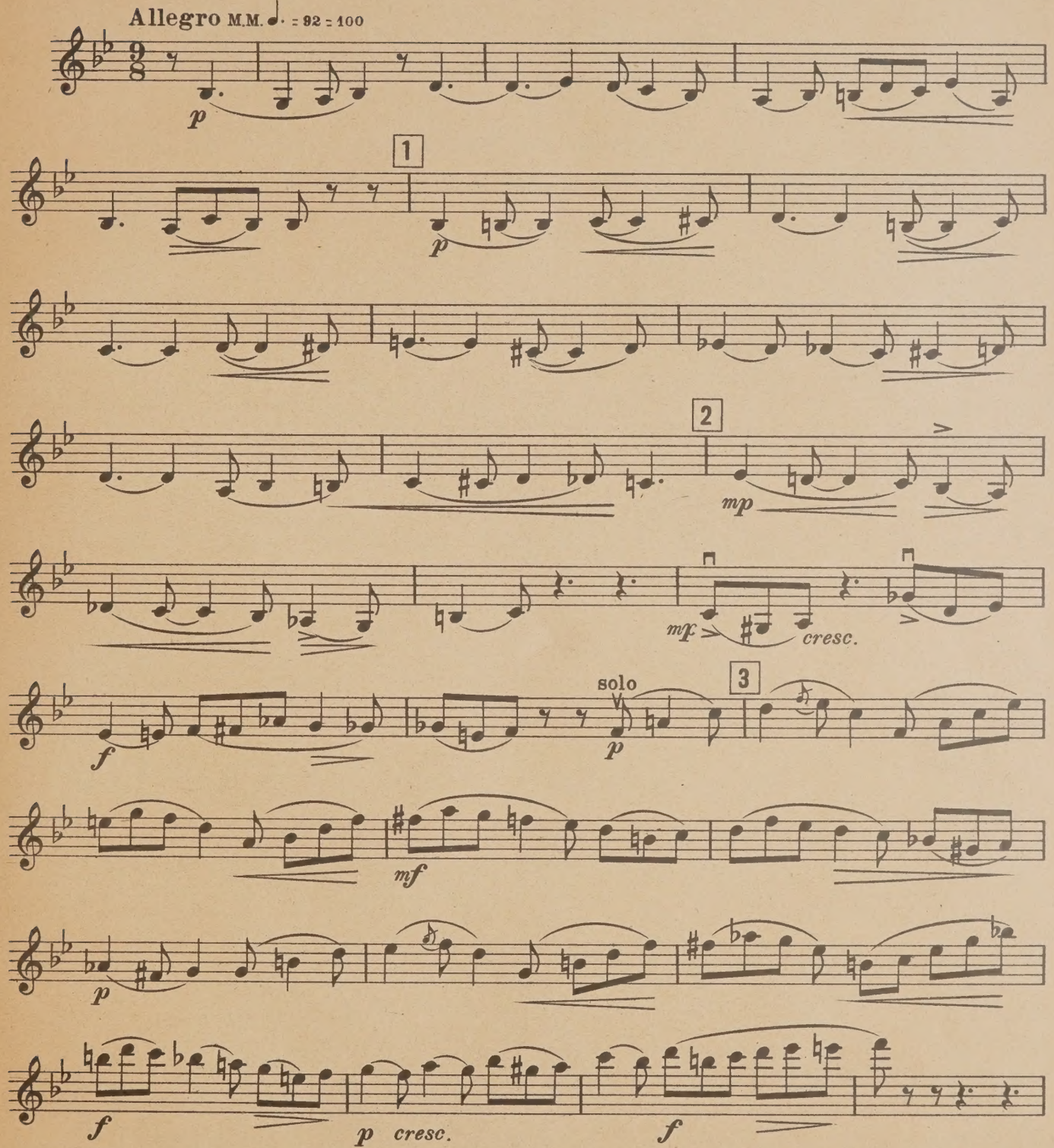
Sixième Quatuor

Droits d'exécution réservés

Violino I

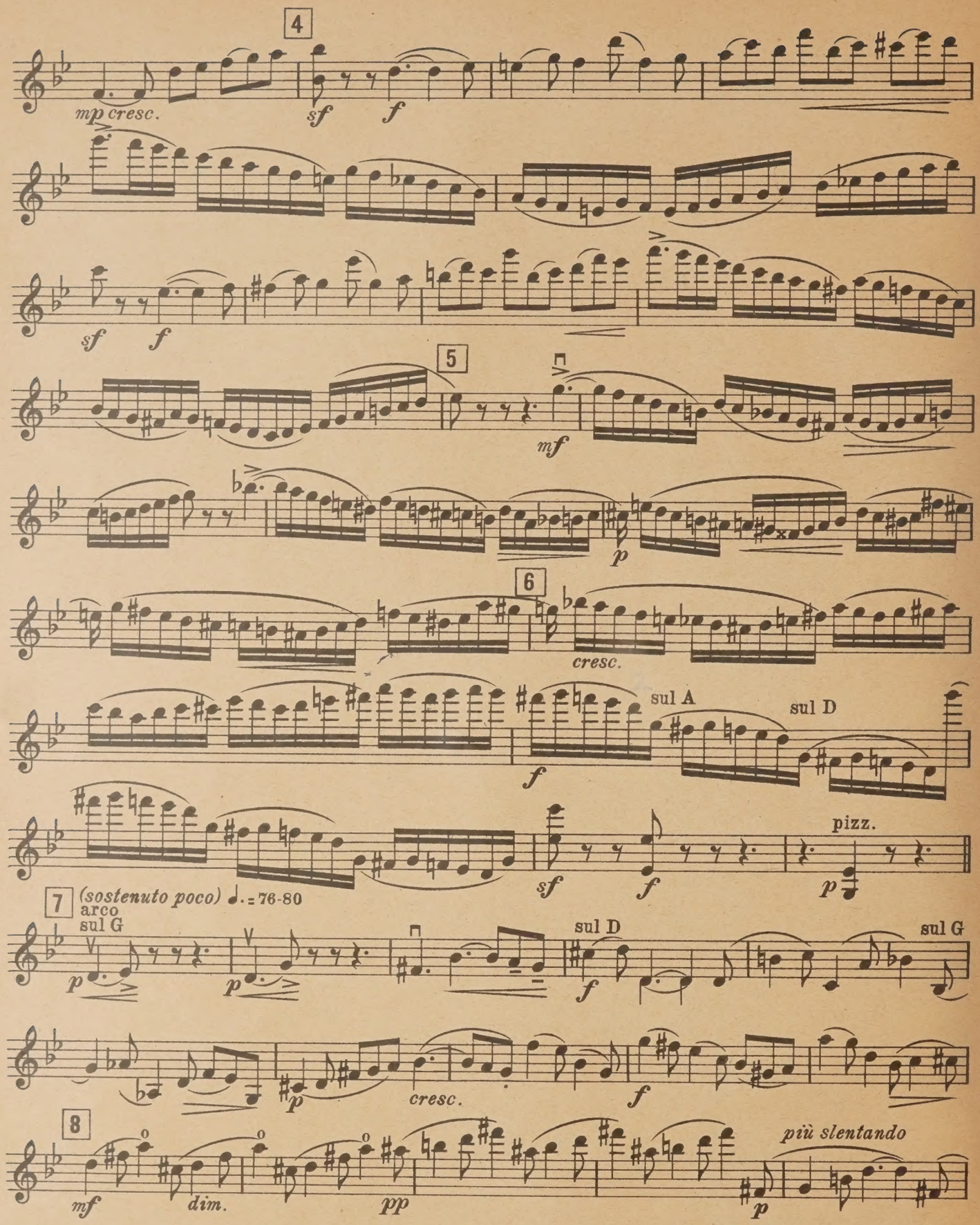
I

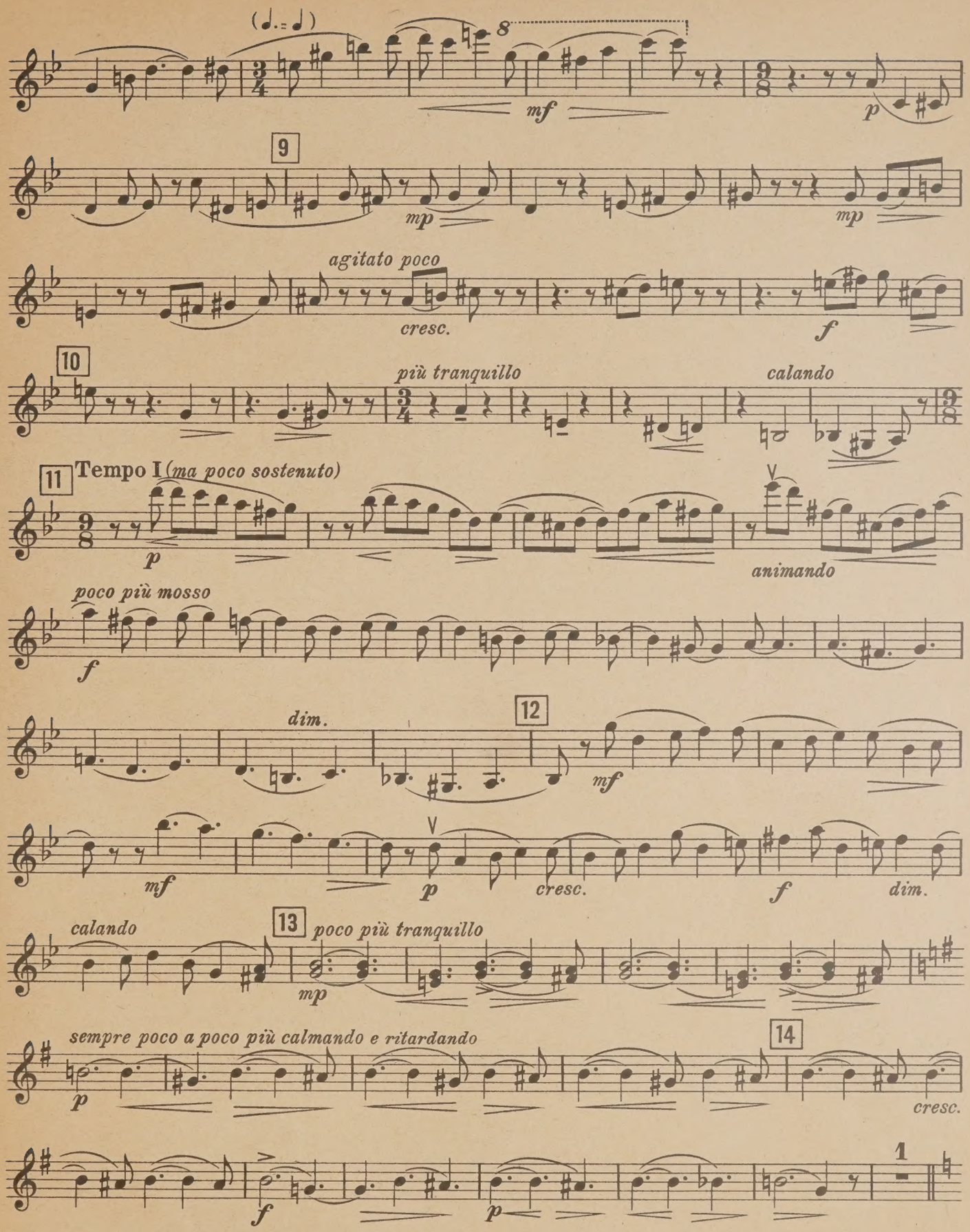
Alexandre Glazounov, Op.106



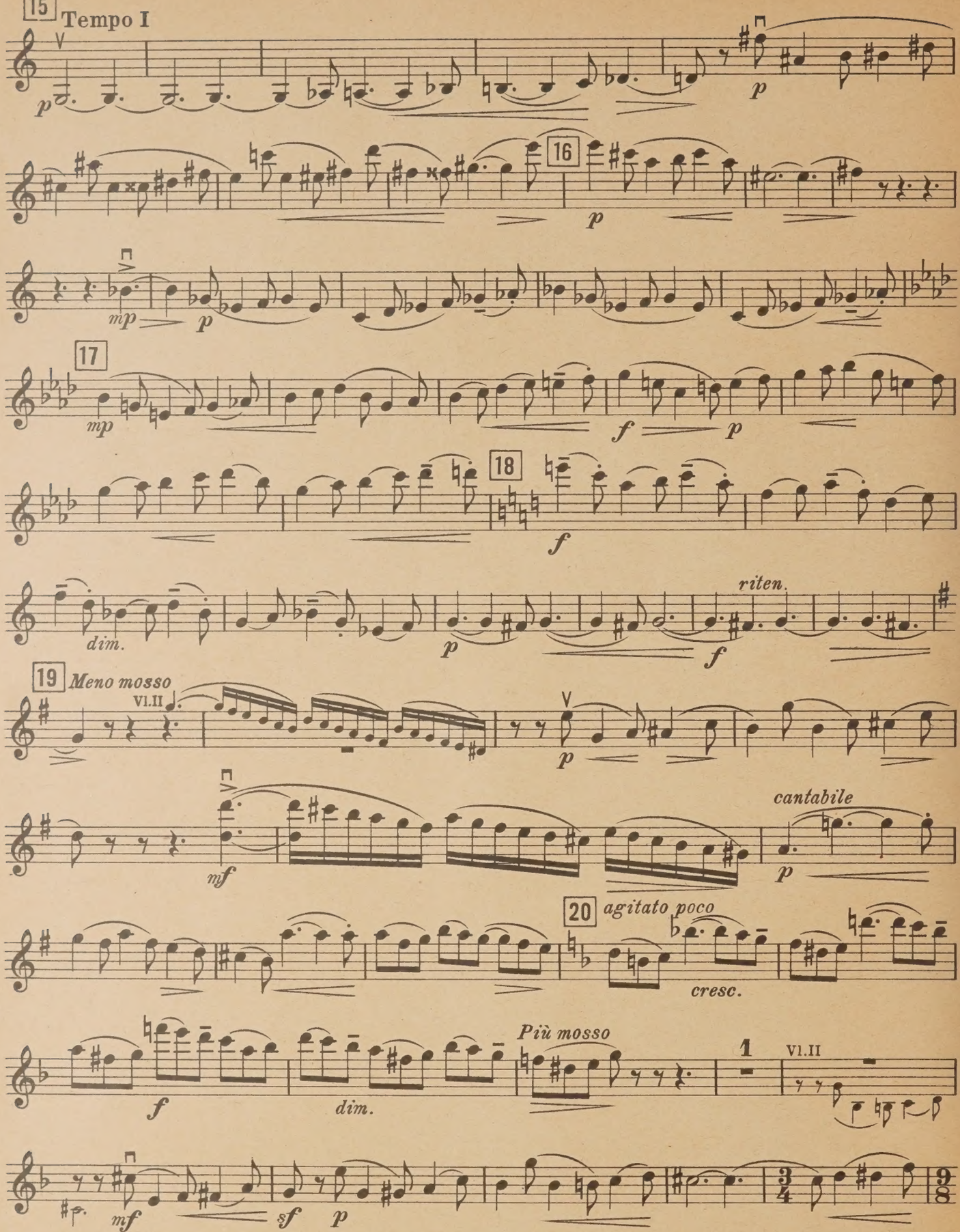
M.P. Belaieff, Leipzig 3337 Printed in Germany

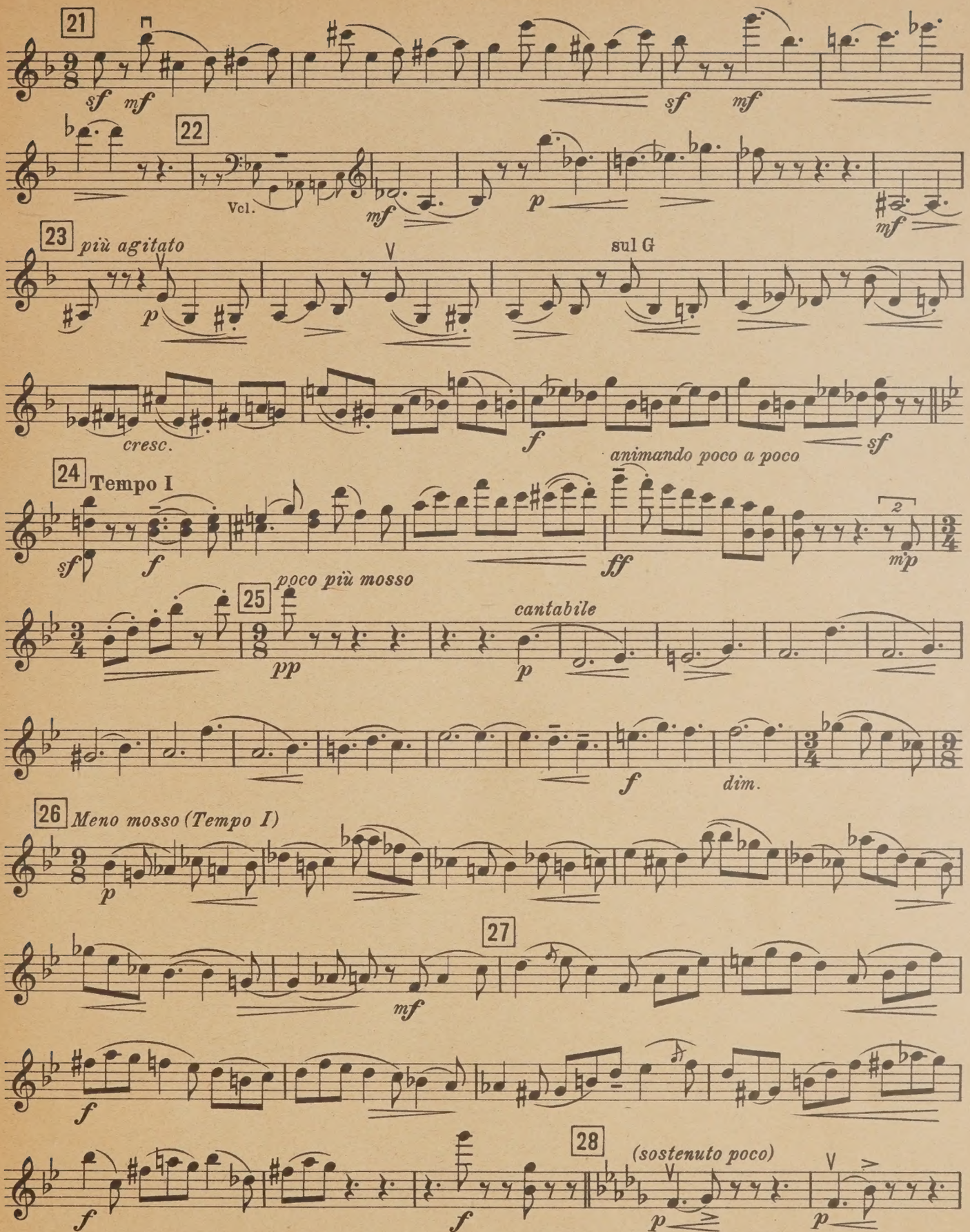
Violino I


4
mp cresc.
sf
f
sf
f
5
mf
p
6
cresc.
sul A
sul D
f
pizz.
sf
f
p
7
(sostenuto poco)
arco
sul G
p
p
sul D
f
sul G
p
cresc.
f
8
mf
dim.
pp
più slentando
p

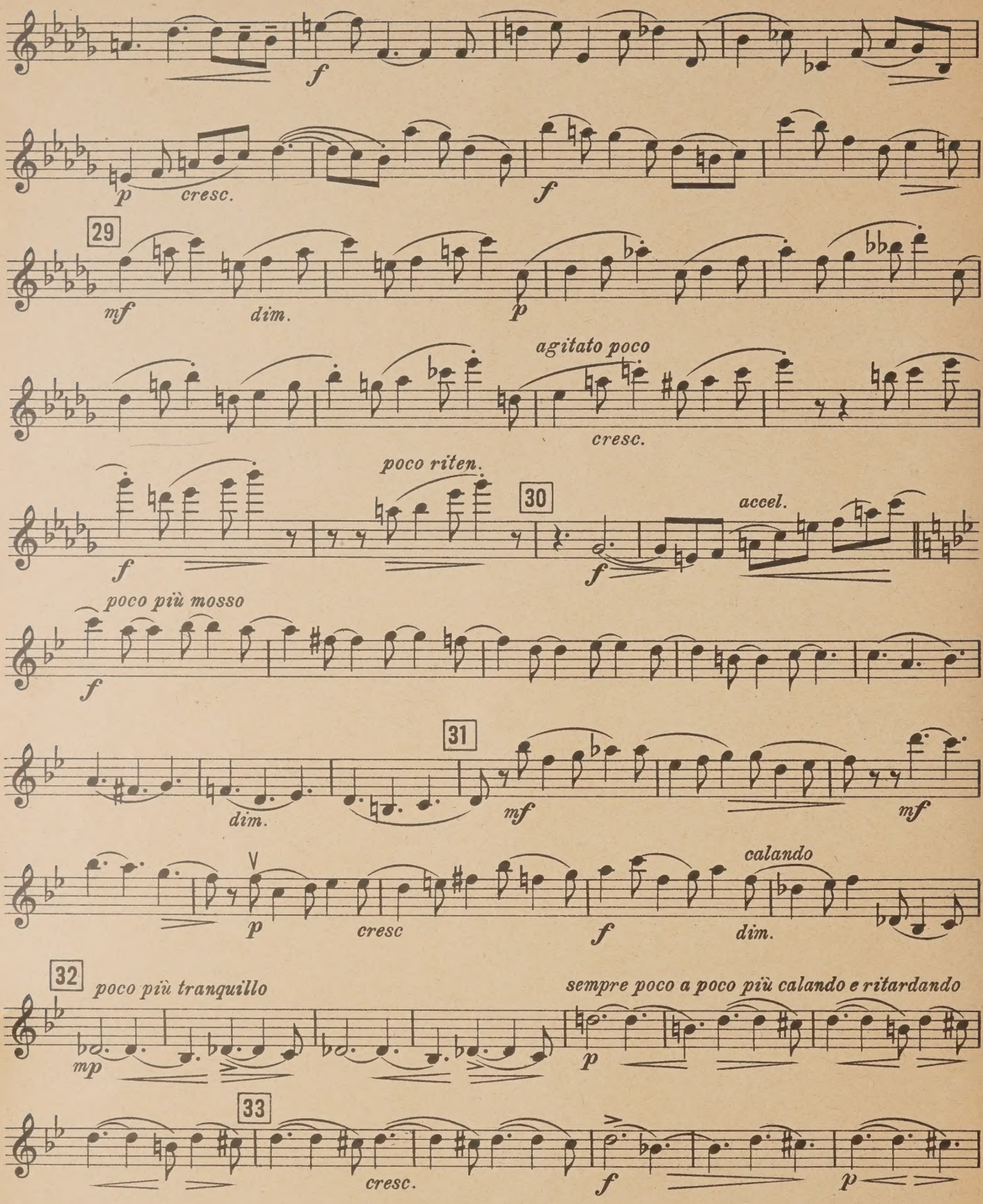

(♩.= ♩)
8
mf
p
9
mp
mp
agitato poco
cresc.
f
10
più tranquillo
calando
11
Tempo I (ma poco sostenuto)
p
animando
poco più mosso
f
dim.
12
mf
mf
p
cresc.
f
dim.
calando
13
poco più tranquillo
mp
sempre poco a poco più calmando e ritardando
14
p
cresc.
f
p
1

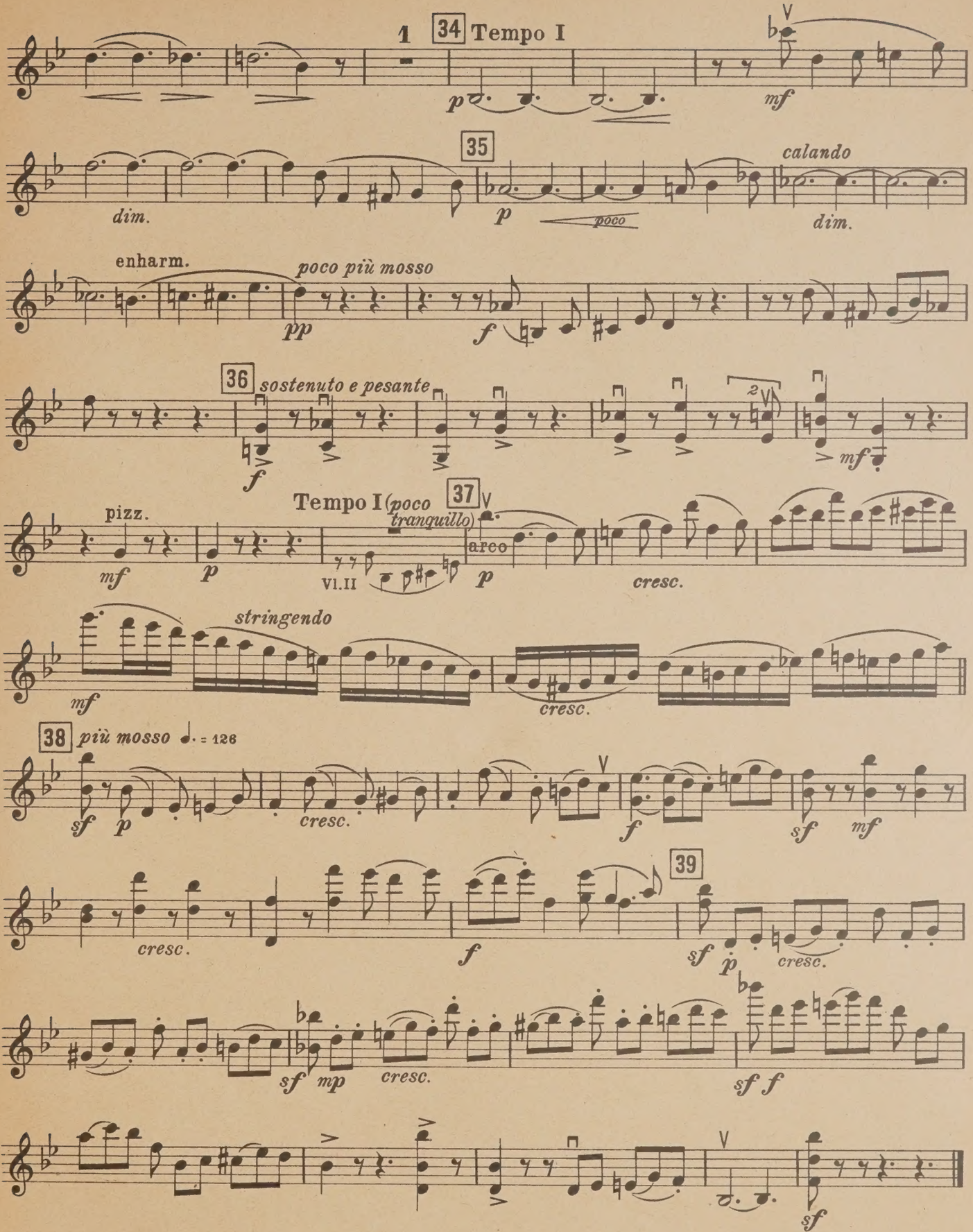
Violino I


15
Tempo I
p
p
16
p
mp
p
17
mp
f
p
18
f
dim.
p
riten.
f
19
Meno mosso
VI.II
p
mf
cantabile
p
20
agitato poco
cresc.
Più mosso
f
dim.
1
VI.II
mf
sf
p


21
sf mf
sf mf
22
Vcl.
mf
p
mf
23 più agitato
p
sul G
cresc.
f
sf
animando poco a poco
24 Tempo I
sf
f
ff
mp
poco più mosso
25
cantabile
pp
p
f
dim.
26 Meno mosso (Tempo I)
p
27
mf
f
28
(sostenuto poco)
f
f
p
p

Violino I

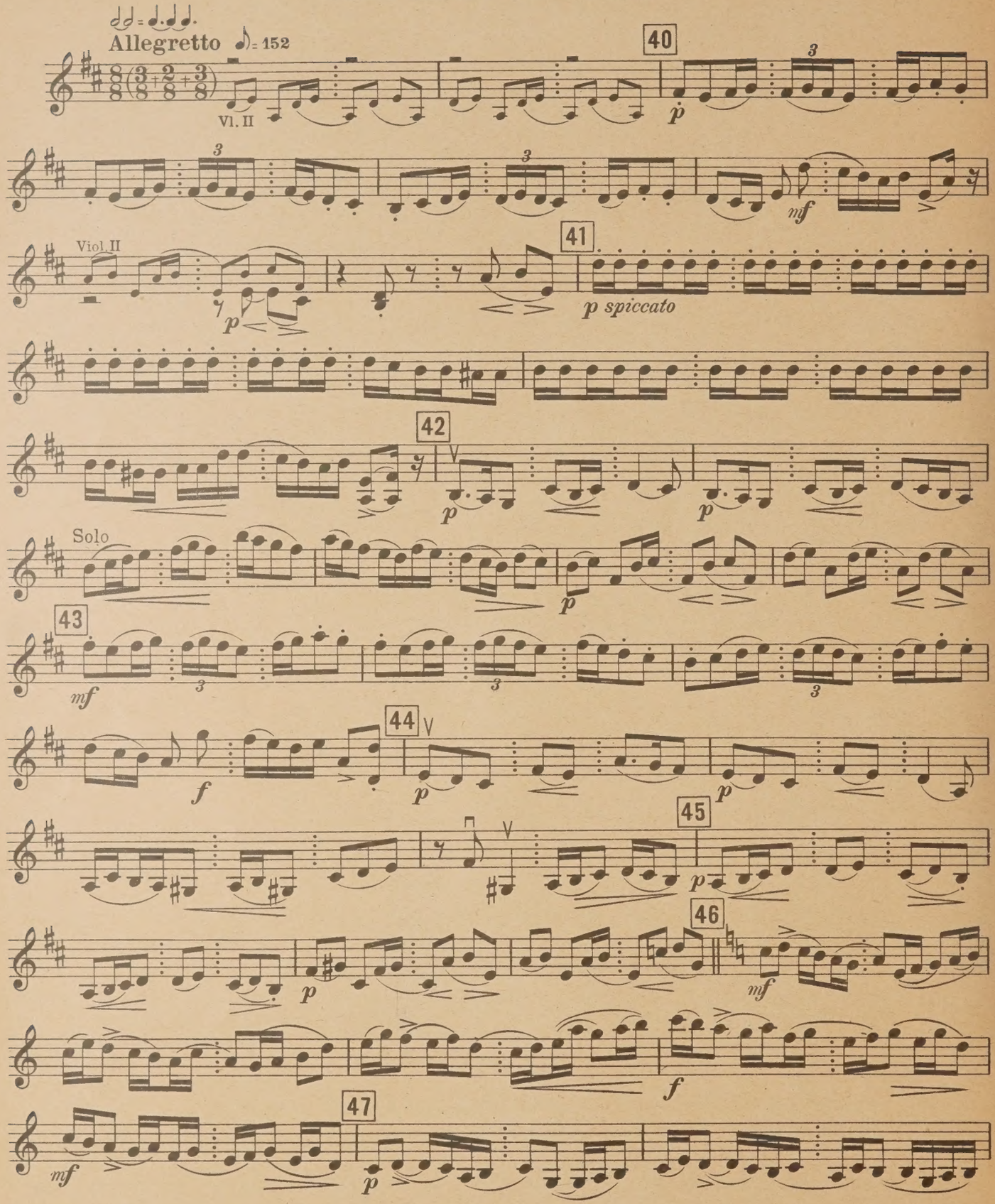

f
p
cresc.
f
29
mf
dim.
p
agitato poco
cresc.
poco riten.
30
accel.
f
f
poco più mosso
f
31
dim.
mf
mf
p
cresc
f
calando
dim.
32
poco più tranquillo
mp
sempre poco a poco più calando e ritardando
p
33
cresc.
f
p

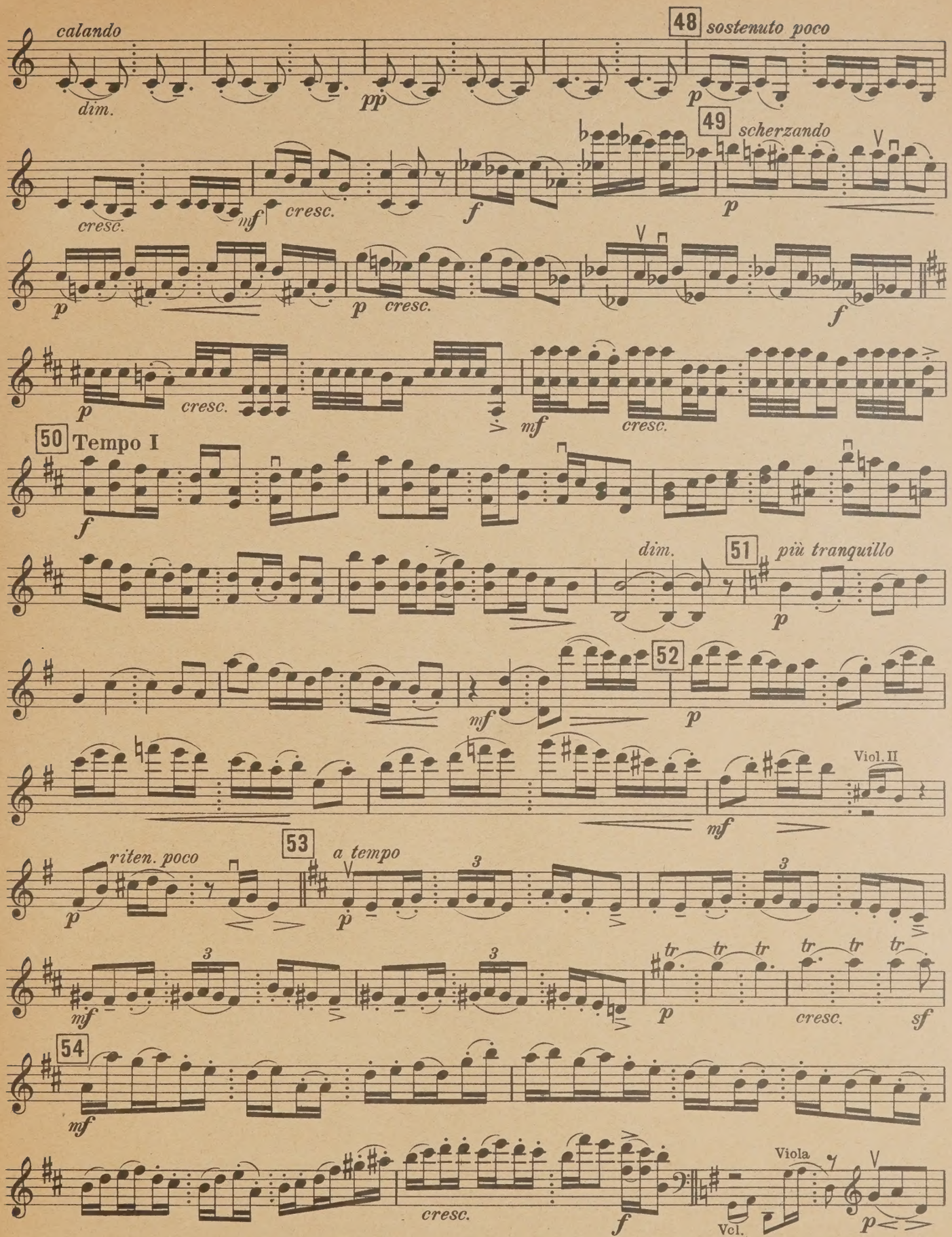

1
34 Tempo I
p
mf
35
dim.
p
poco
calando
dim.
enharm.
poco più mosso
pp
f
36 sostenuto e pesante
f
mf
Tempo I (poco tranquillo)
37
pizz.
mf
p
VI.II
arco
p
cresc.
stringendo
mf
cresc.
38 più mosso ♩. = 126
sf p
cresc.
f
sf mf
cresc.
f
39
sf p
cresc.
sf mp
cresc.
sf f
sf

Violino I

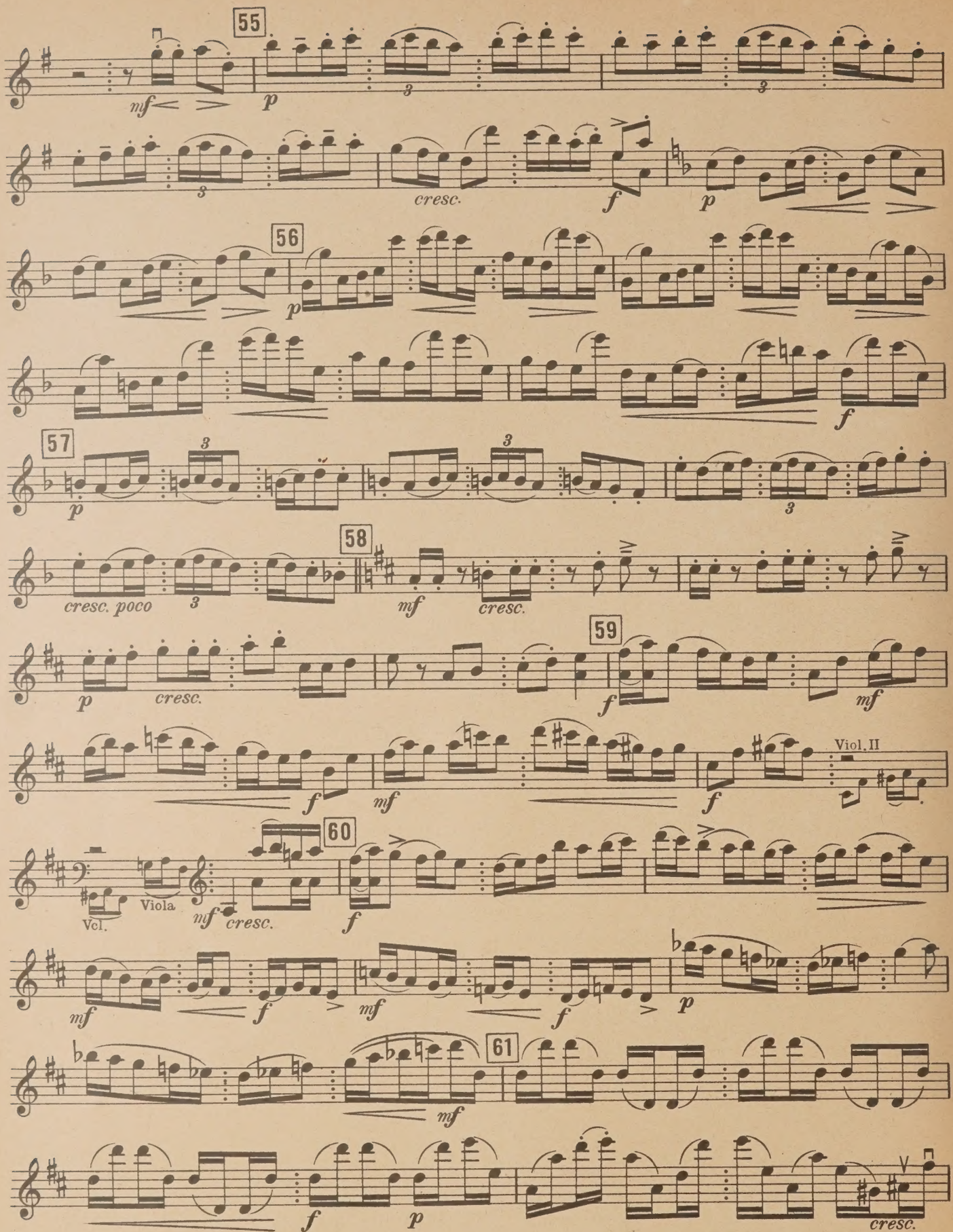
II

Intermezzo rusticano




calando
dim.
pp
48
sostenuto poco
p
49
scherzando
cresc.
mf
cresc.
f
p
p
p
cresc.
f
p
cresc.
mf
cresc.
50
Tempo I
f
dim.
51
più tranquillo
p
mf
52
p
Viol. II
mf
riten. poco
p
53
a tempo
p
mf
p
tr
cresc.
sf
54
mf
cresc.
f
Viola
Vcl.
p

Violino I


55
mf
p
cresc.
f
p
56
p
f
57
p
58
cresc. poco
mf
cresc.
59
p
cresc.
f
mf
f
mf
f
Viol. II
60
Vcl.
Viola
mf
cresc.
f
mf
f
mf
f
p
61
mf
f
p
cresc.

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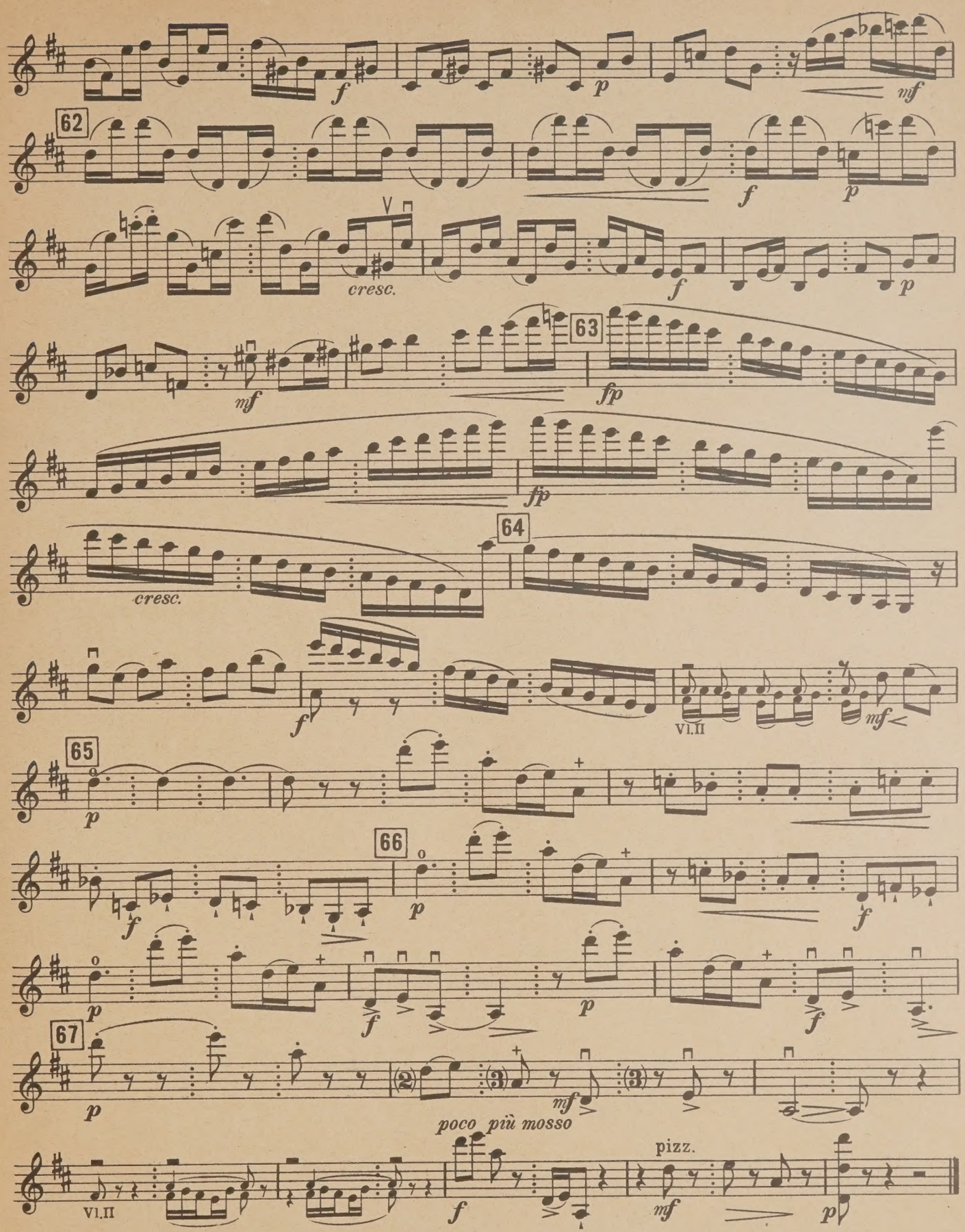
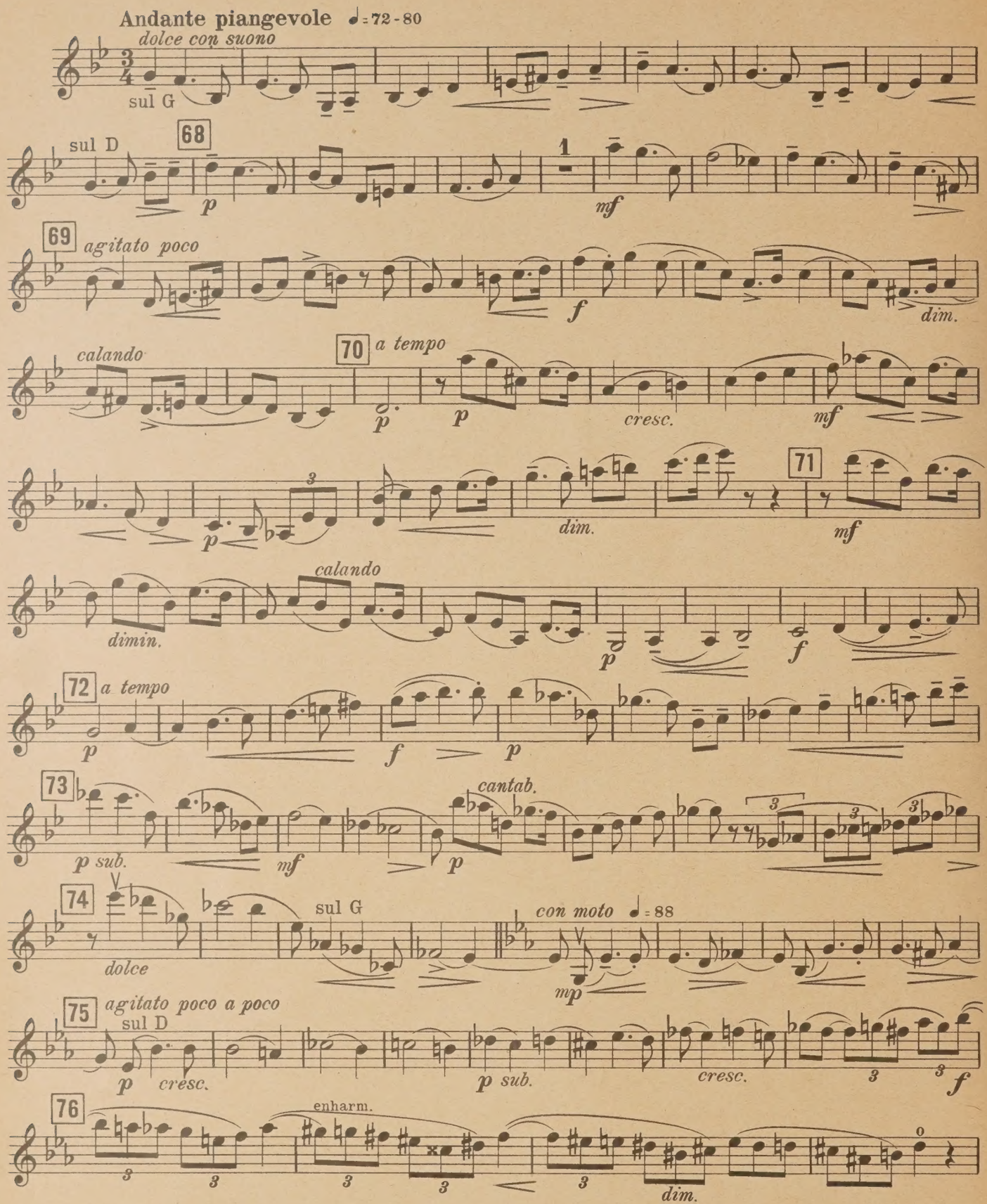
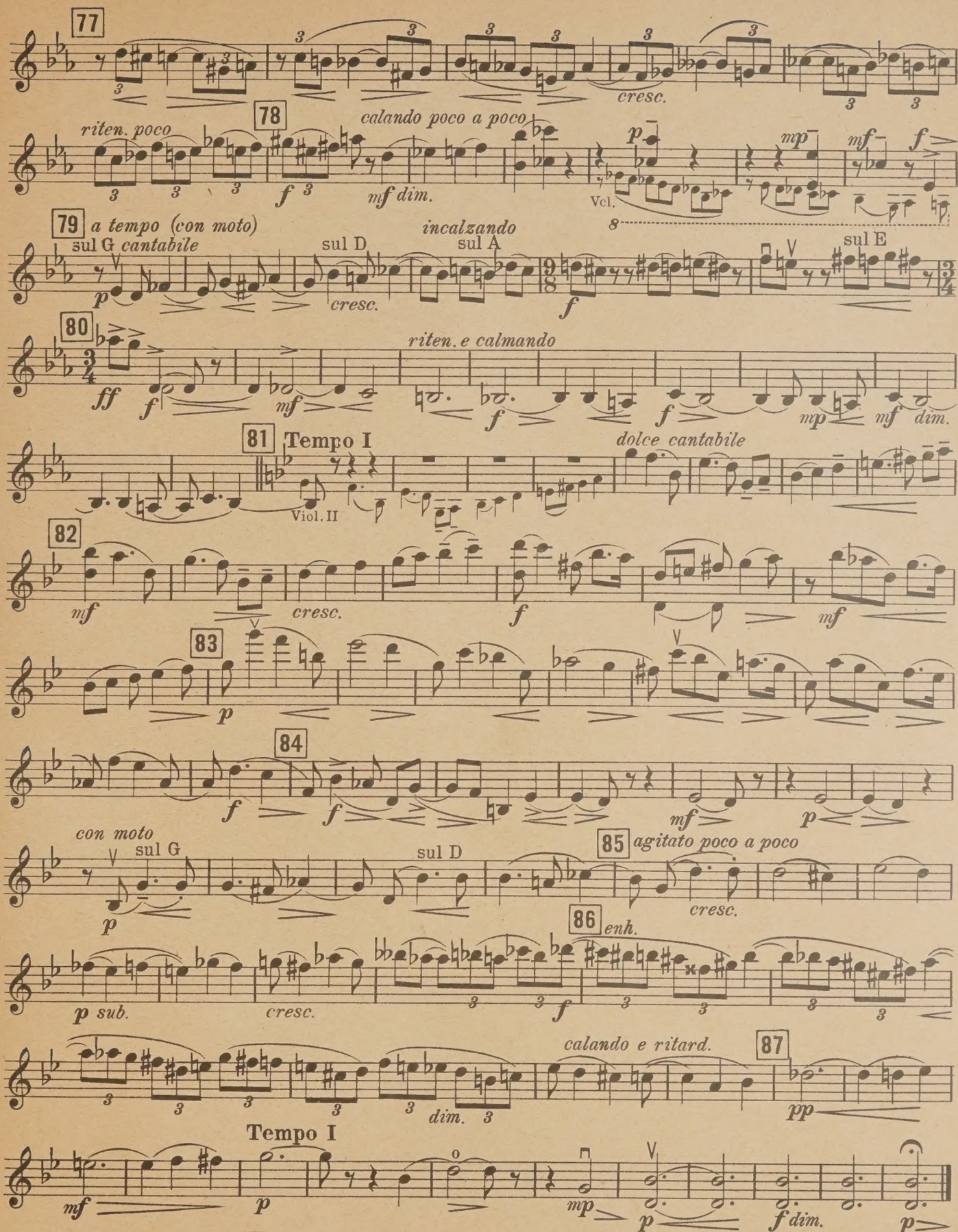


Violino I

III

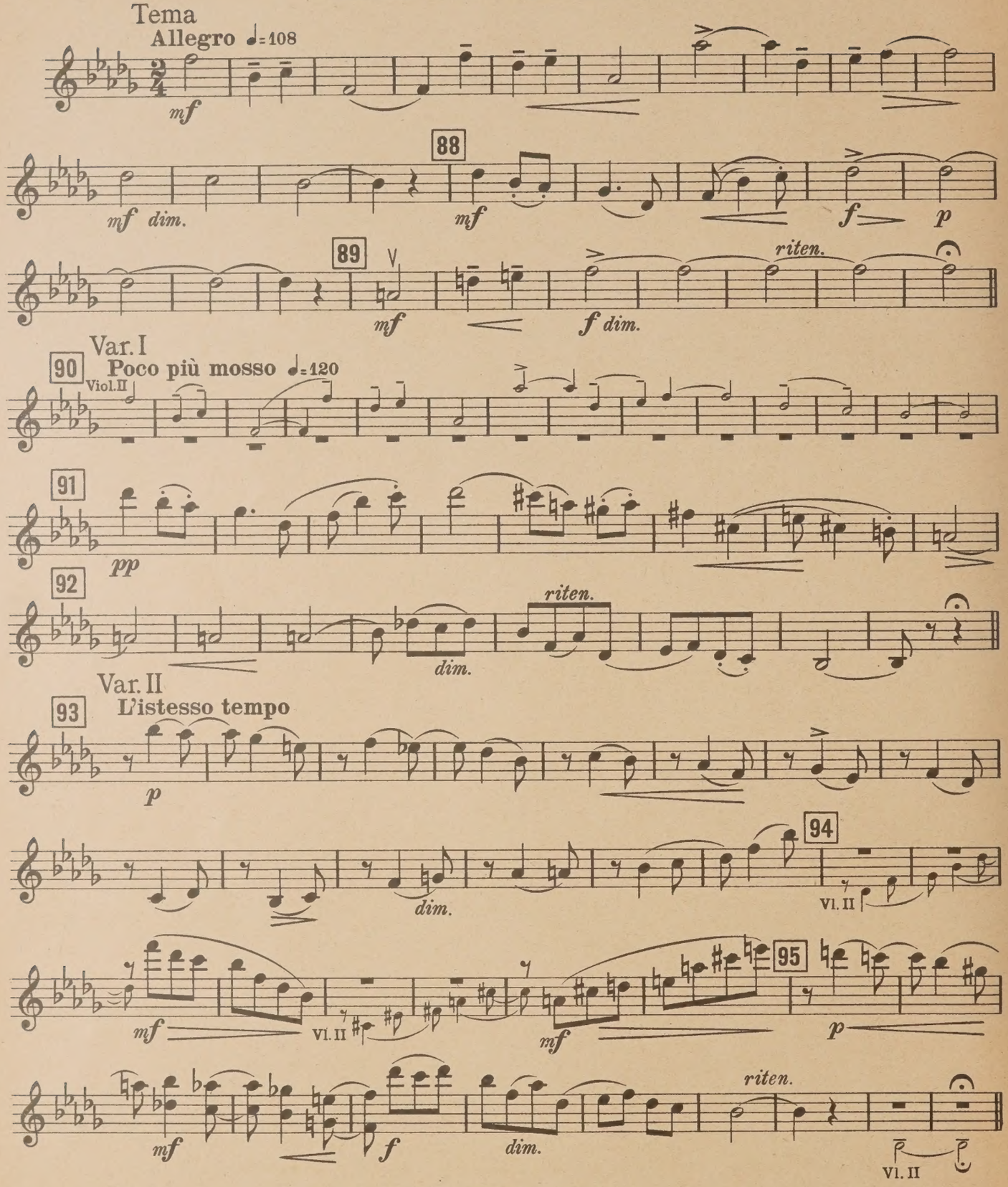


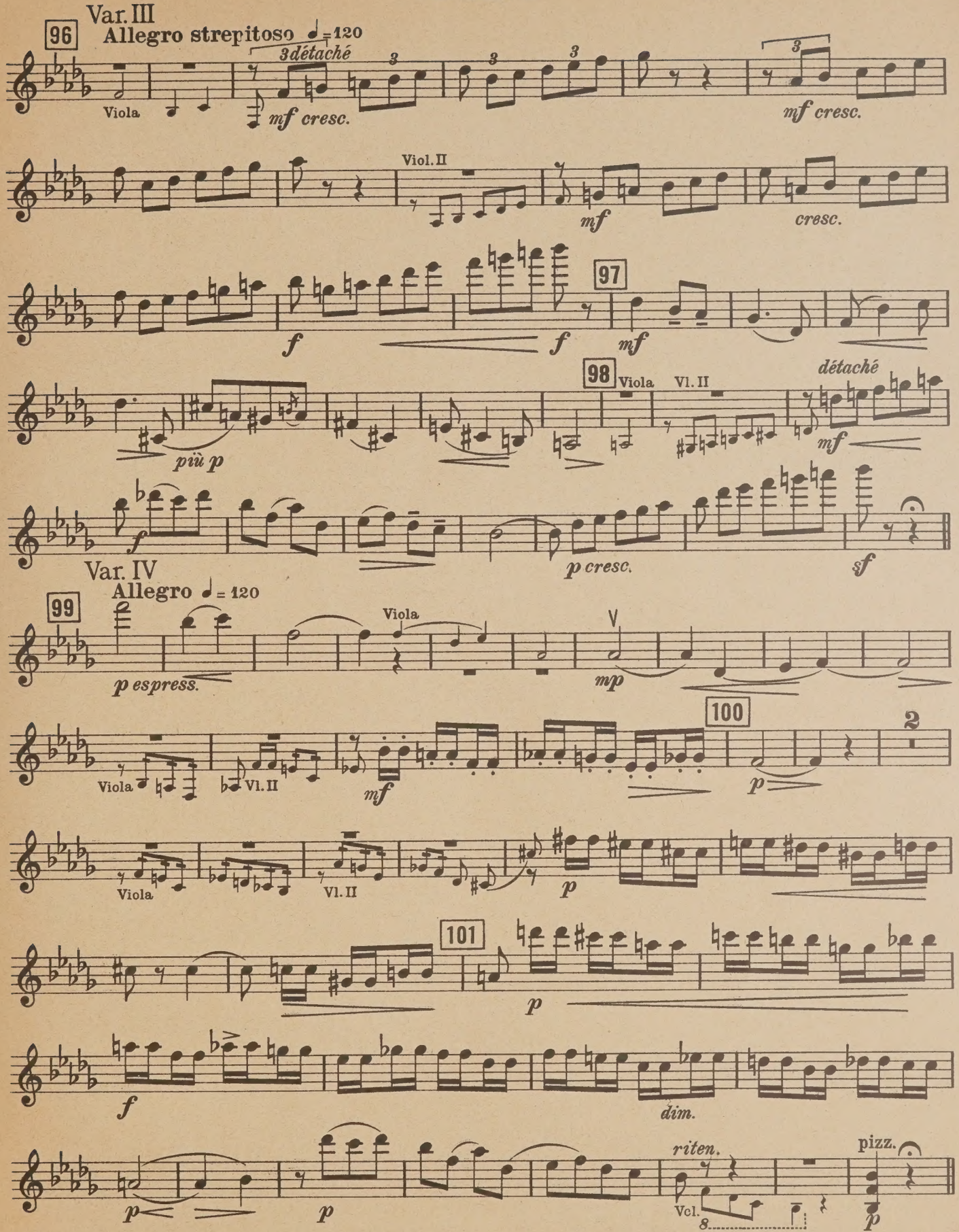

77
cresc.
78
riten. poco
calando poco a poco
mf dim.
Vcl.
79
a tempo (con moto)
sul G cantabile
sul D
incalzando
sul A
cresc.
sul E
80
riten. e calmando
81
Tempo I
Viol. II
dolce cantabile
82
cresc.
83
84
con moto
sul G
sul D
85
agitato poco a poco
cresc.
86
enh.
p sub.
cresc.
calando e ritard.
87
dim.
Tempo I

Violino I

IV

Tema con variazioni

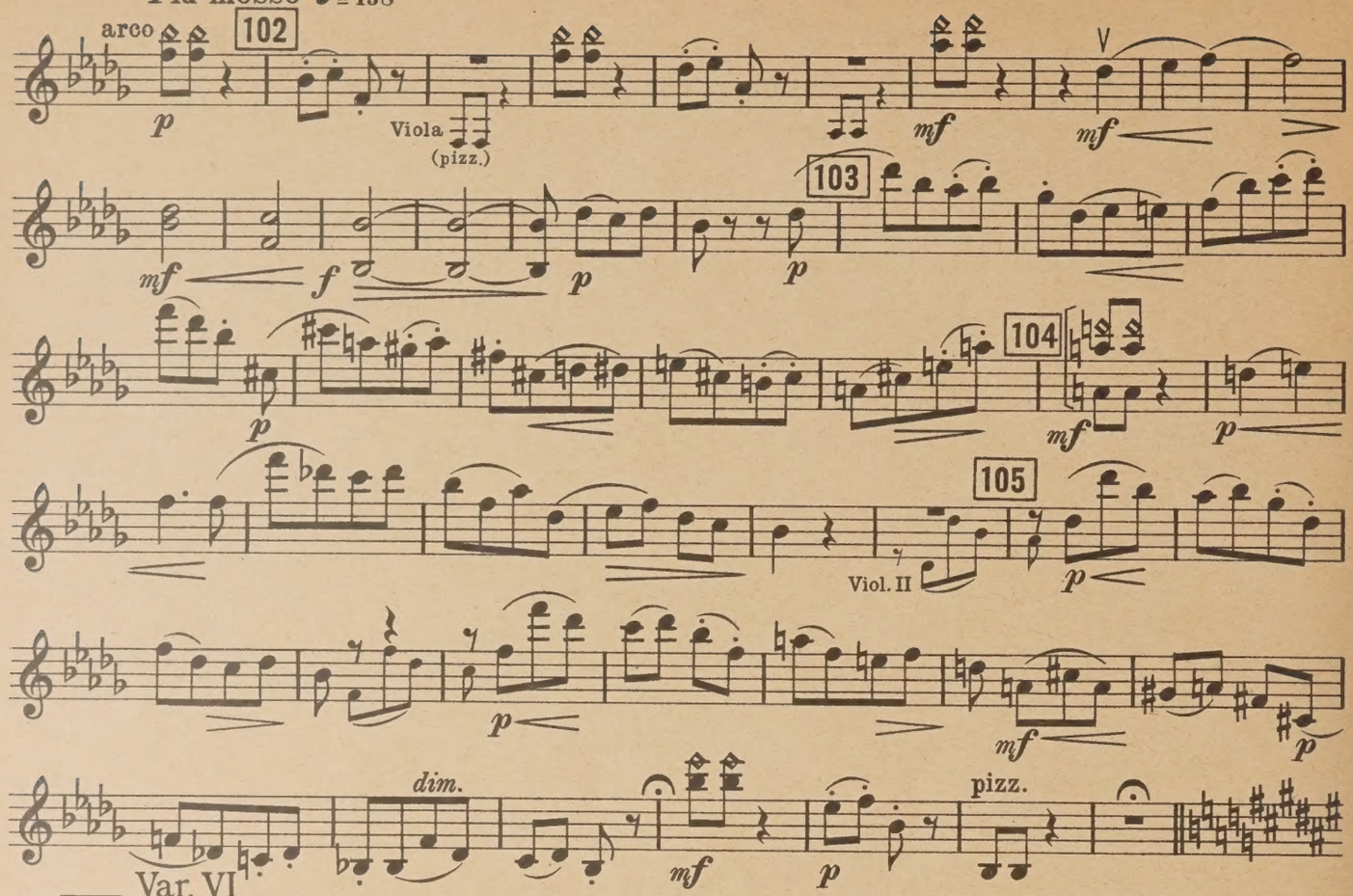



Var. III
96
Allegro strepitoso ♩= 120
3 détaché
Viola
mf cresc.
mf cresc.
Viol. II
mf
cresc.
f
f
97
mf
98
Viola
Vl. II
détaché
più p
mf
f
p cresc.
sf
Var. IV
Allegro ♩= 120
99
Viola
p espress.
mp
100
2
Viola
Vl. II
mf
p
Viola
Vl. II
p
101
p
f
dim.
riten.
pizz.
Vcl.
8
p
p

Violino I

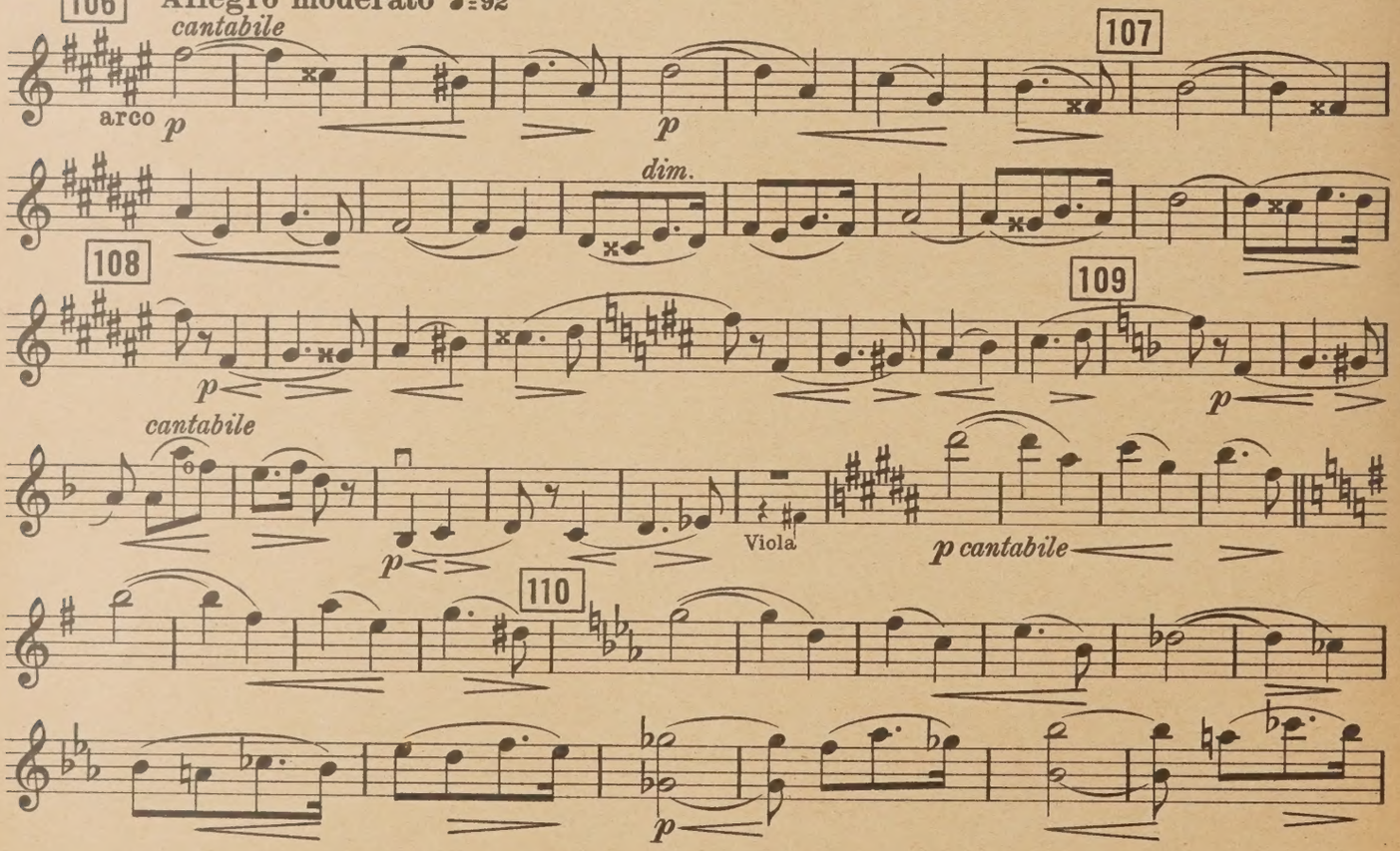
Var. V

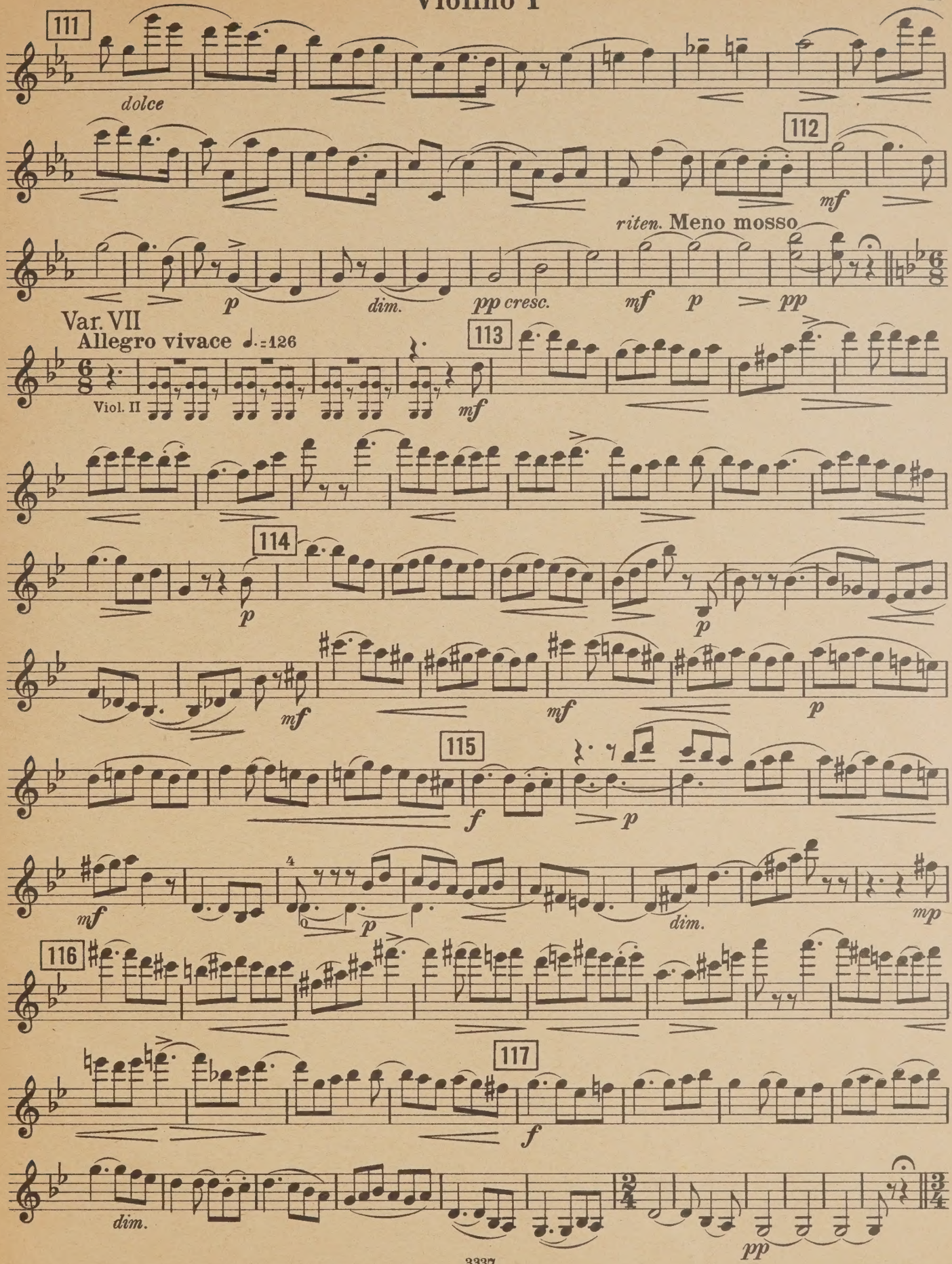
Più mosso ♩= 138



Var. VI

106 Allegro moderato ♩= 92




111
dolce
112
mf
riten. Meno mosso
p
dim.
pp cresc.
mf
p
pp
Var. VII
Allegro vivace ♩.=126
Viol. II
113
mf
114
p
p
mf
mf
p
115
f
p
mf
p
dim.
mp
116
117
f
dim.
pp

Violino I

Var. VIII
Allegretto ♩=88

118
Viola
p
Solo
dolce

119
mp
Solo
dolce *cresc.*

120
mf
mf

p sub. *cresc.*
f

121
p
p
mf
f

mf *dim.*
p
p

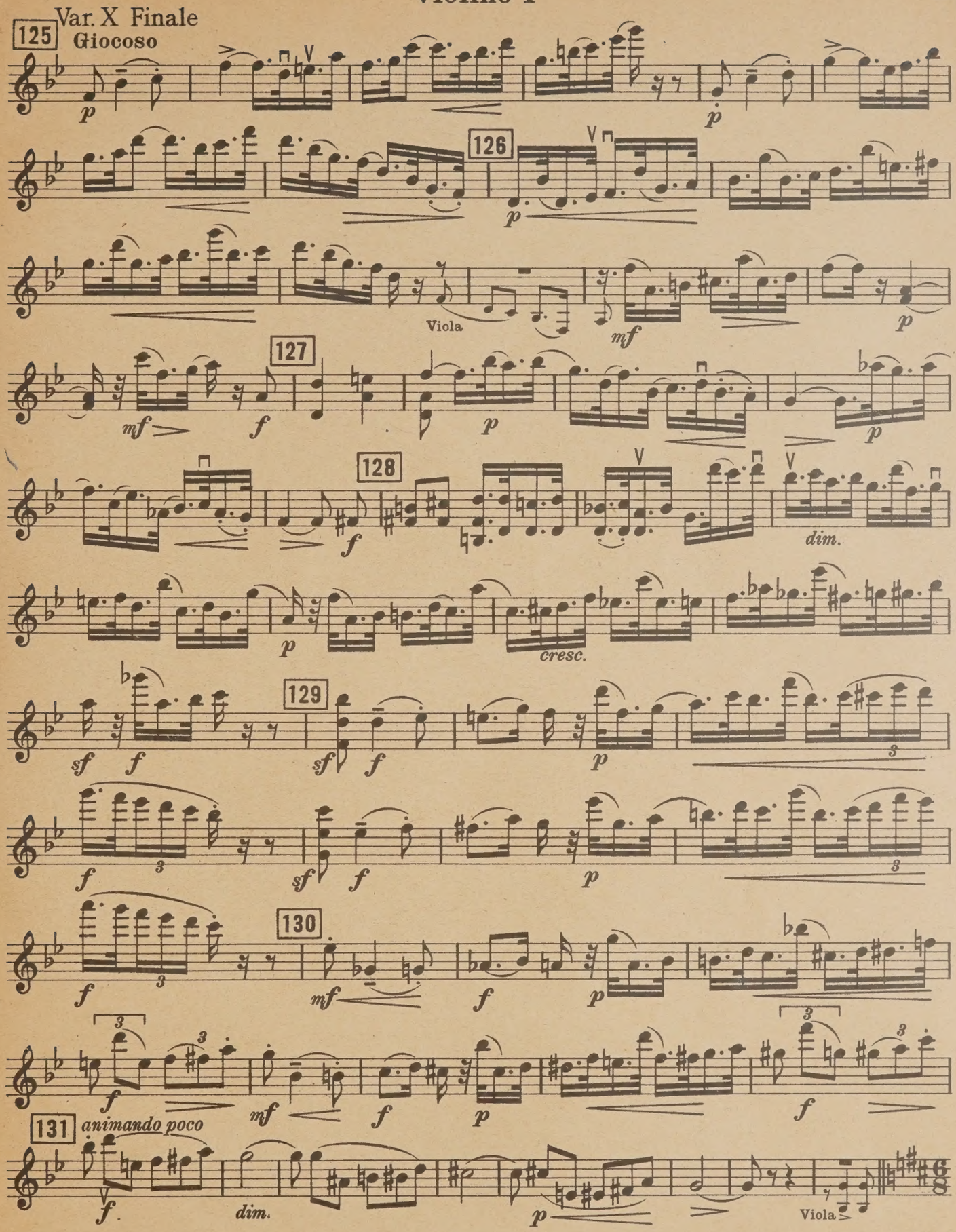
122 Var. IX
Allegro ♩=80
f pesante poco
dim.
pp

123
p
poco tranquillo

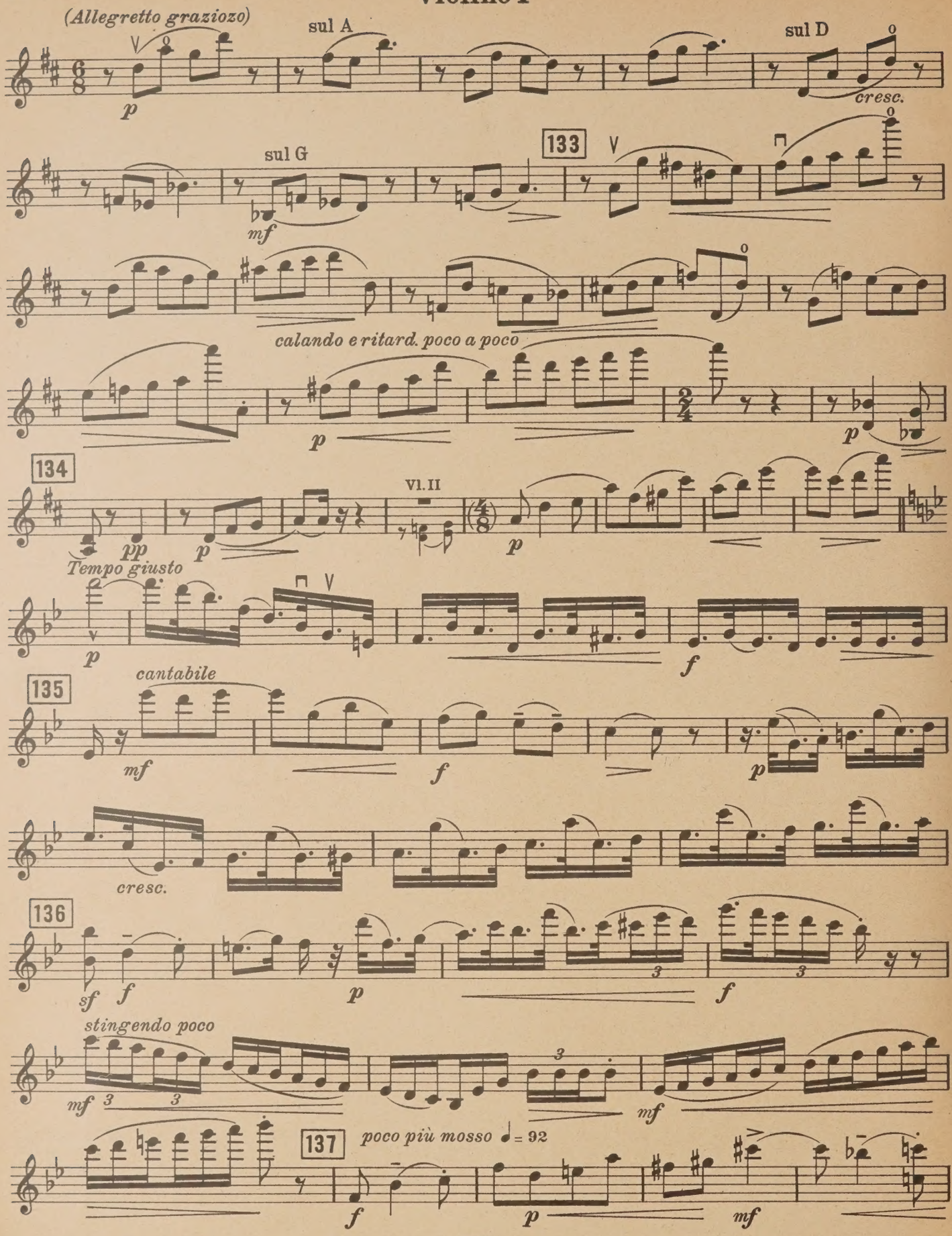
p agitato ed animando
mf
f

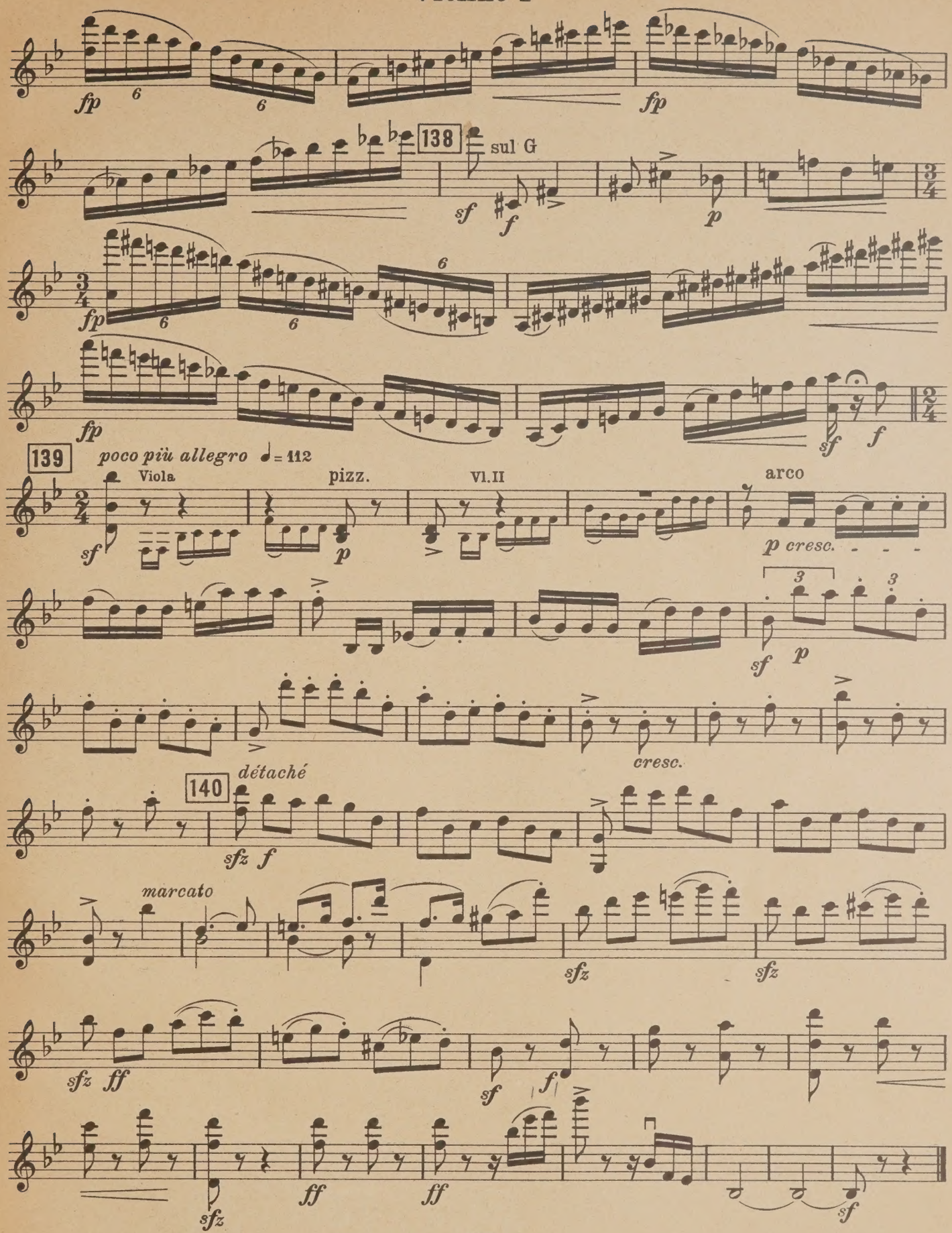
124
dim.
mf *dim.*
pp
mf

Viol. II
mf
Viol. II


Var. X Finale
Giocoso
125
126
127
128
129
130
131
animando poco
Viola
Viola
dim.
cresc.
dim.

Violino I


(Allegretto graziozo)
sul A
sul D
cresc.
sul G
133
calando e ritard. poco a poco
134
VI. II
Tempo giusto
cantabile
135
cresc.
136
stingendo poco
137
poco più mosso ♩= 92


fp
6
6
fp
138
sul G
sf
f
p
3/4
fp
6
6
6
fp
sf
f
2/4
139
poco più allegro ♩= 112
Viola
pizz.
Vl.II
arco
sf
p
p cresc.
3
3
sf
p
cresc.
140
détaché
sfz
f
marcato
sfz
sfz
sfz
ff
sf
f
sfz
ff
ff
sf

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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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M
452
G57
op.106
B4p
Glazunov, Aleksandr
Konstantinovich
[Quartet, strings, no. 6,
op. 106, B♭ major]
Sixieme quatuor

M
452
G57
op.106
B4p
pt.1
822678-80 822677
Glazunov, Aleksandr Konstantinovich
[Quartet, strings, no.6,
op.106, B flat major]
Sixième quatuor.
pt.1

4

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Glazunov, Aleksandr Konstantinovich

[Quartet, strings, no. 6, op. 106, B♭ major]

Sixième quatuor

pt.2

M
452
.G57
OP.106
B4P
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M
452
G57
op.106
B4 p
pt.2

Droits d'exécution réservés

Sixième Quatuor

Violino II

I

Alexandre Glazounov, Op.106

Allegro M.M.= 92-100

1

2 Solo sul G

3

4

5

6

pizz.

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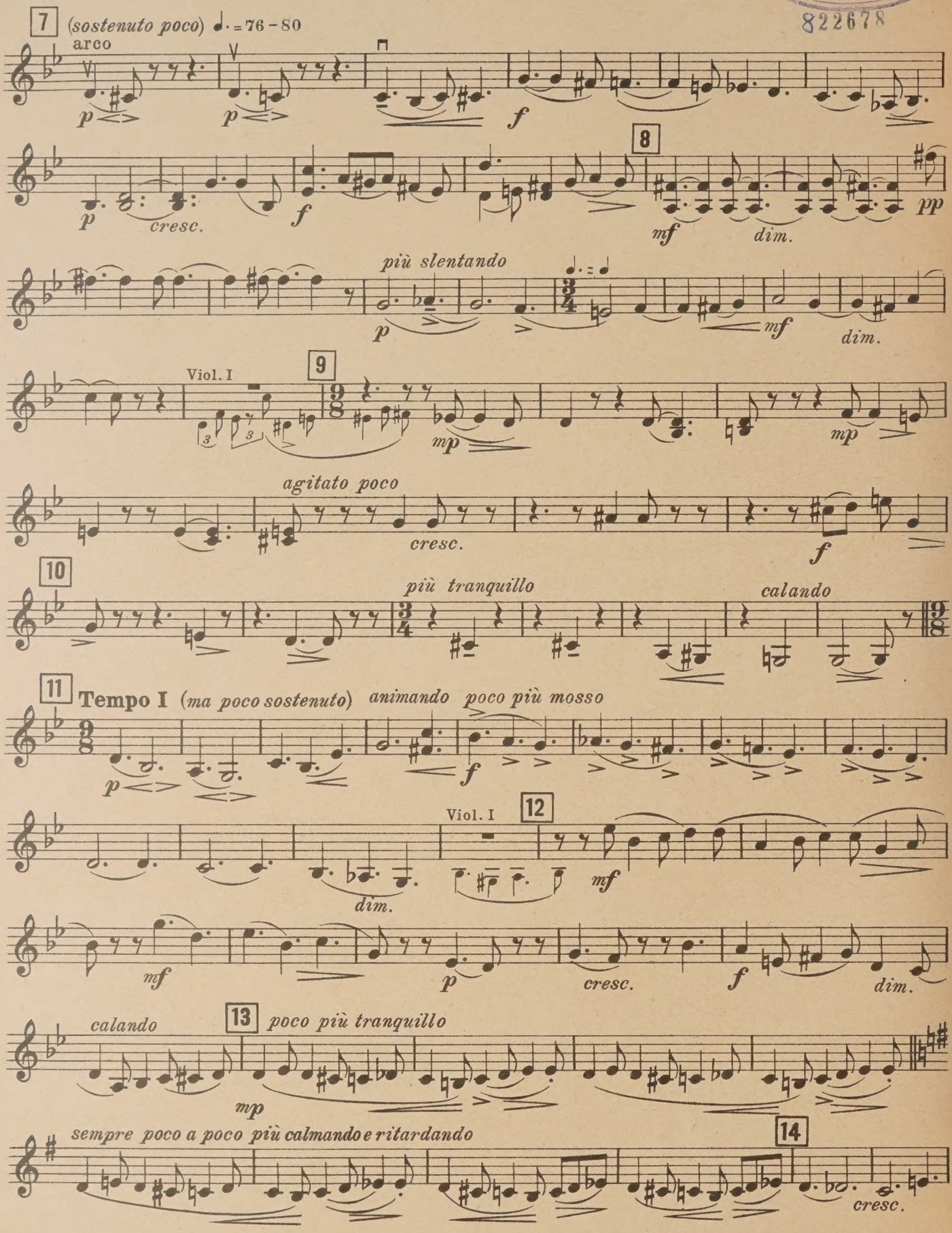
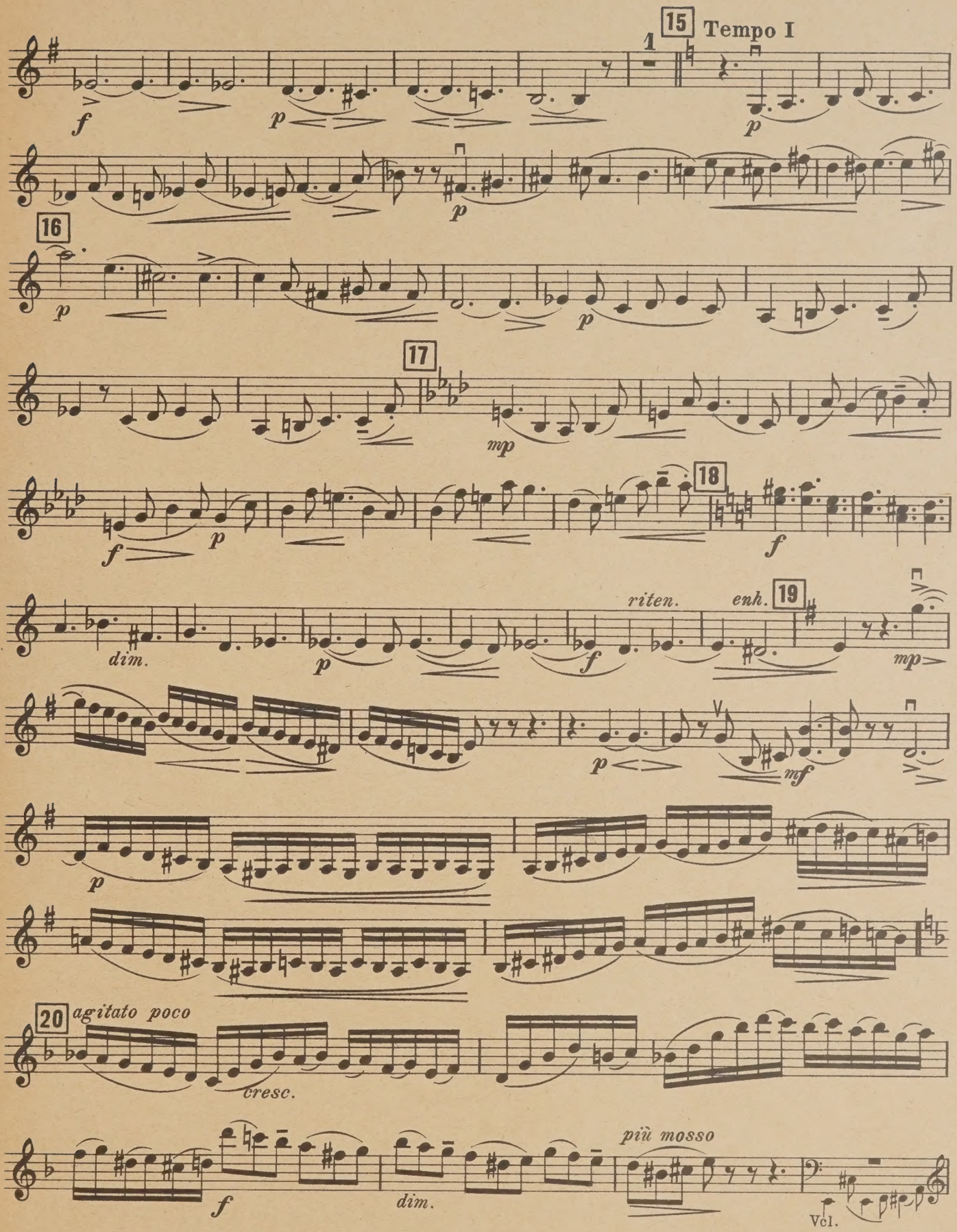
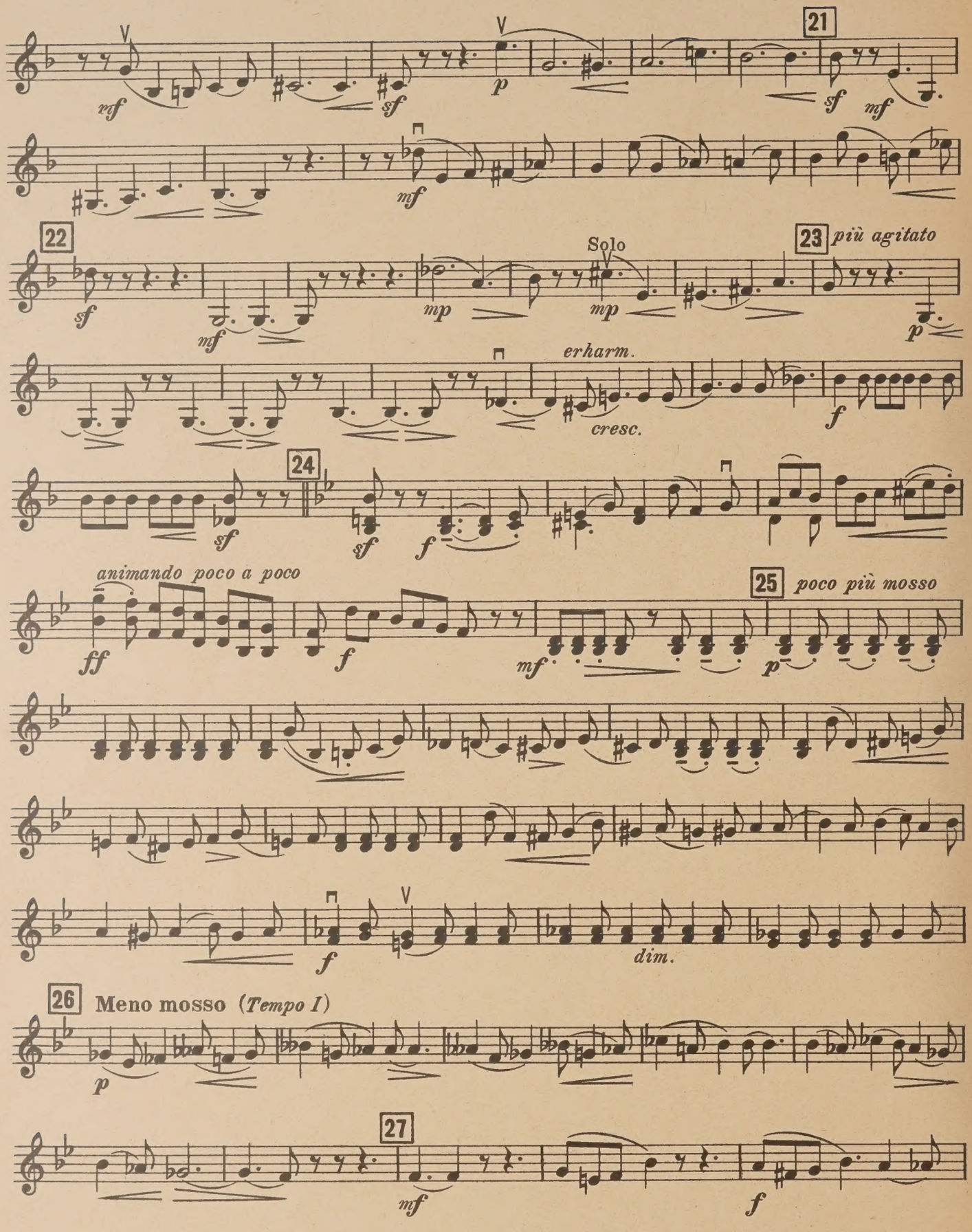
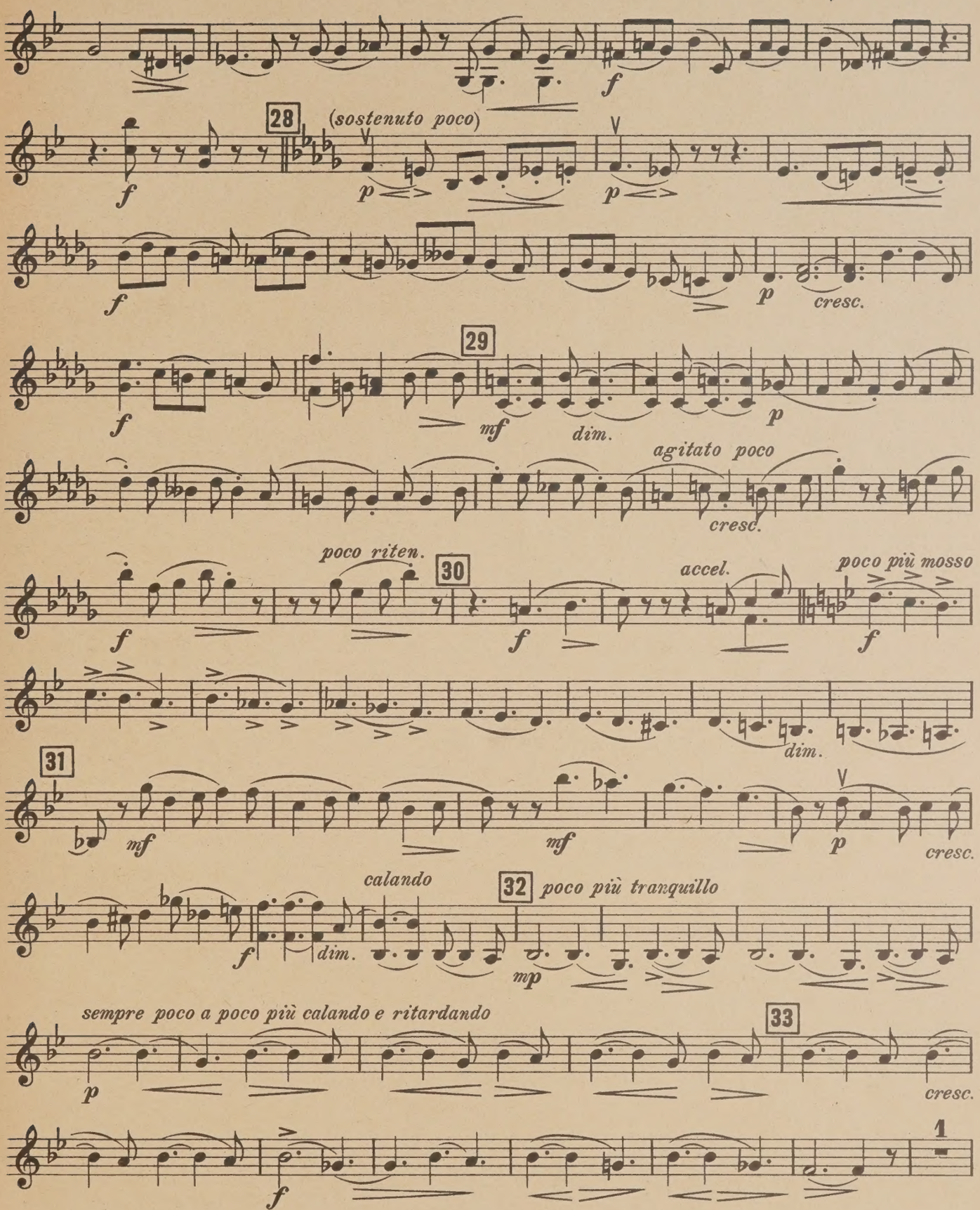
Violino II



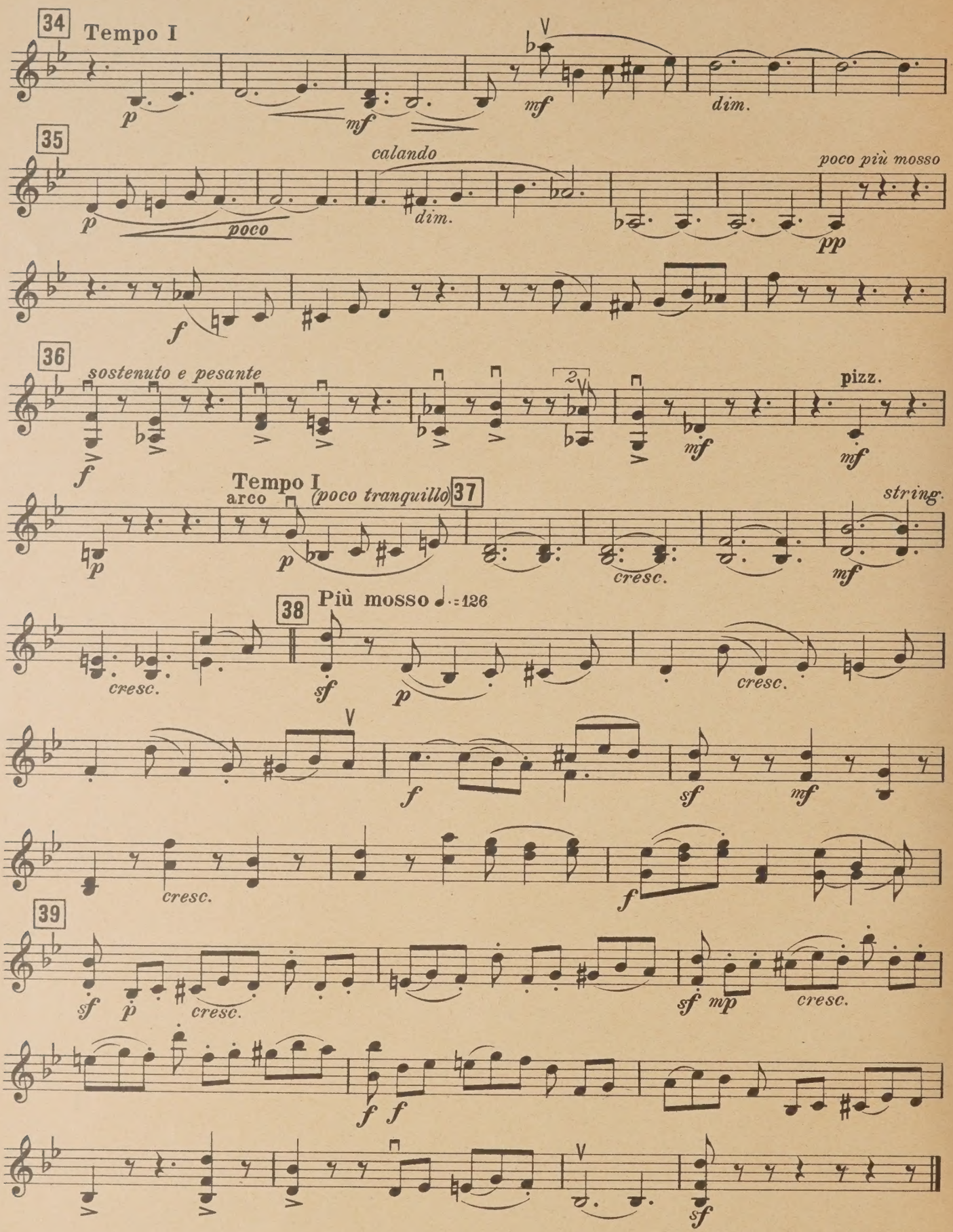

15
Tempo I
1
16
17
18
19
20
agitato poco
riten.
enh.
più mosso
Vcl.

Violino II


21
rf
sf
p
sf
mf
mf
22
23 più agitato
Solo
sf
mf
mp
mp
p
erharm.
cresc.
f
24
sf
sf
f
animando poco a poco
25 poco più mosso
ff
f
mf
p
f
dim.
26 Meno mosso (Tempo I)
p
27
mf
f

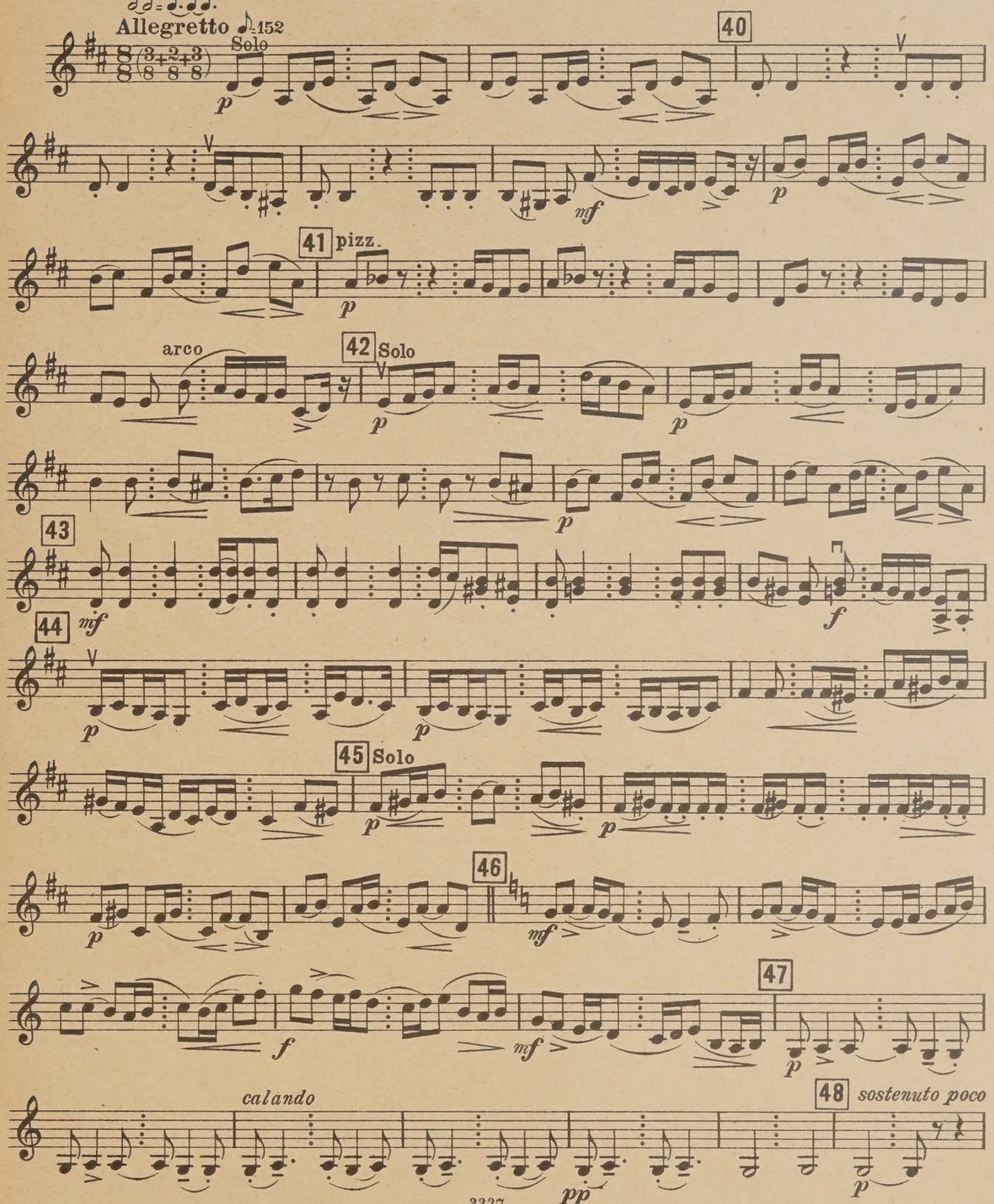

28
(sostenuto poco)
29
poco riten.
30
accel.
poco più mosso
31
calando
32
poco più tranquillo
sempre poco a poco più calando e ritardando
33
cresc.
agitato poco
dim.

Violino II

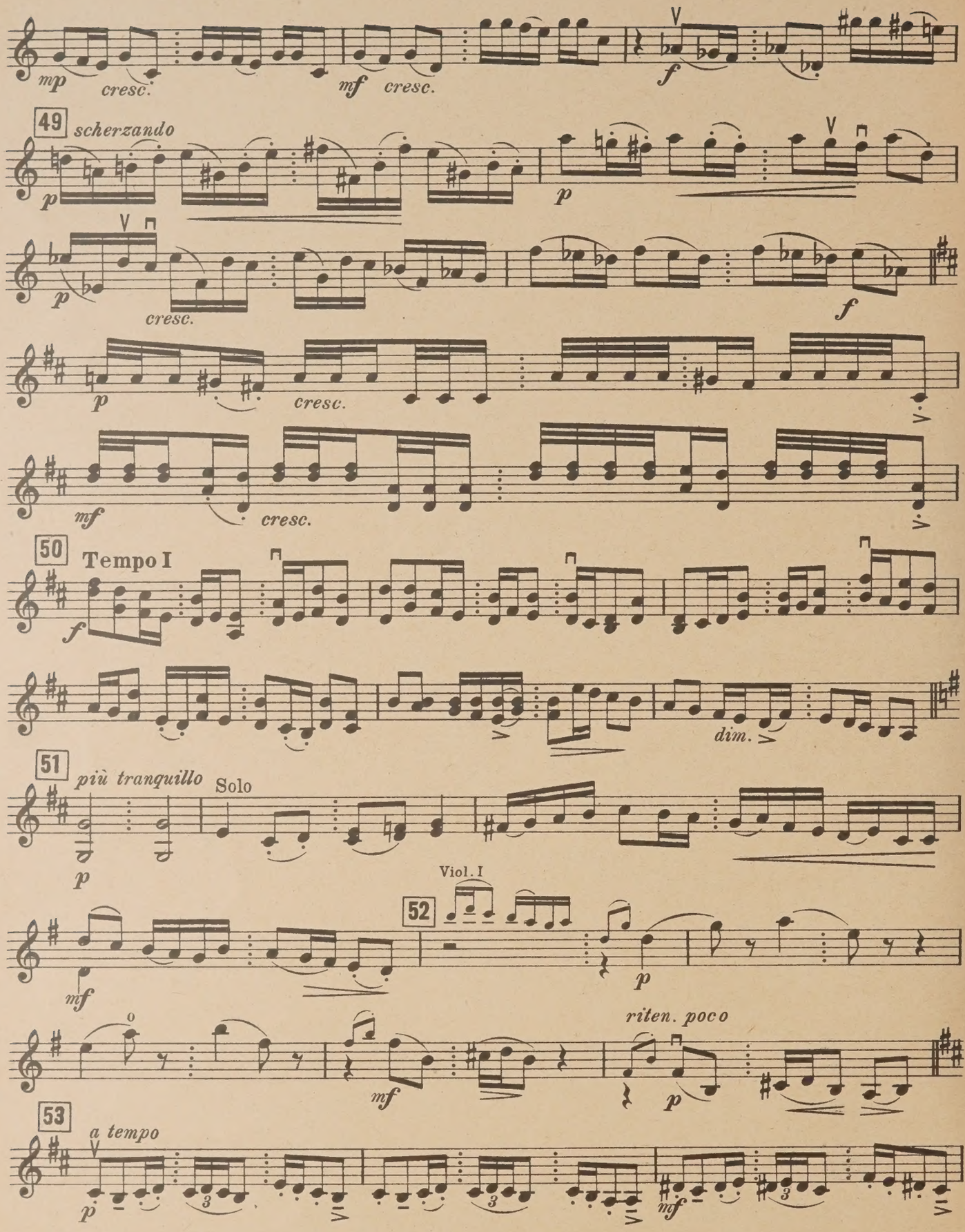

34
Tempo I
p
mf
mf
dim.
35
calando
poco più mosso
p
poco
dim.
pp
f
36
sostenuto e pesante
pizz.
f
mf
mf
Tempo I
arco
(poco tranquillo)
37
string.
p
p
cresc.
mf
38
Più mosso ♩.=126
cresc.
sf
p
cresc.
f
sf
mf
cresc.
f
39
sf
p
cresc.
sf
mp
cresc.
f
f

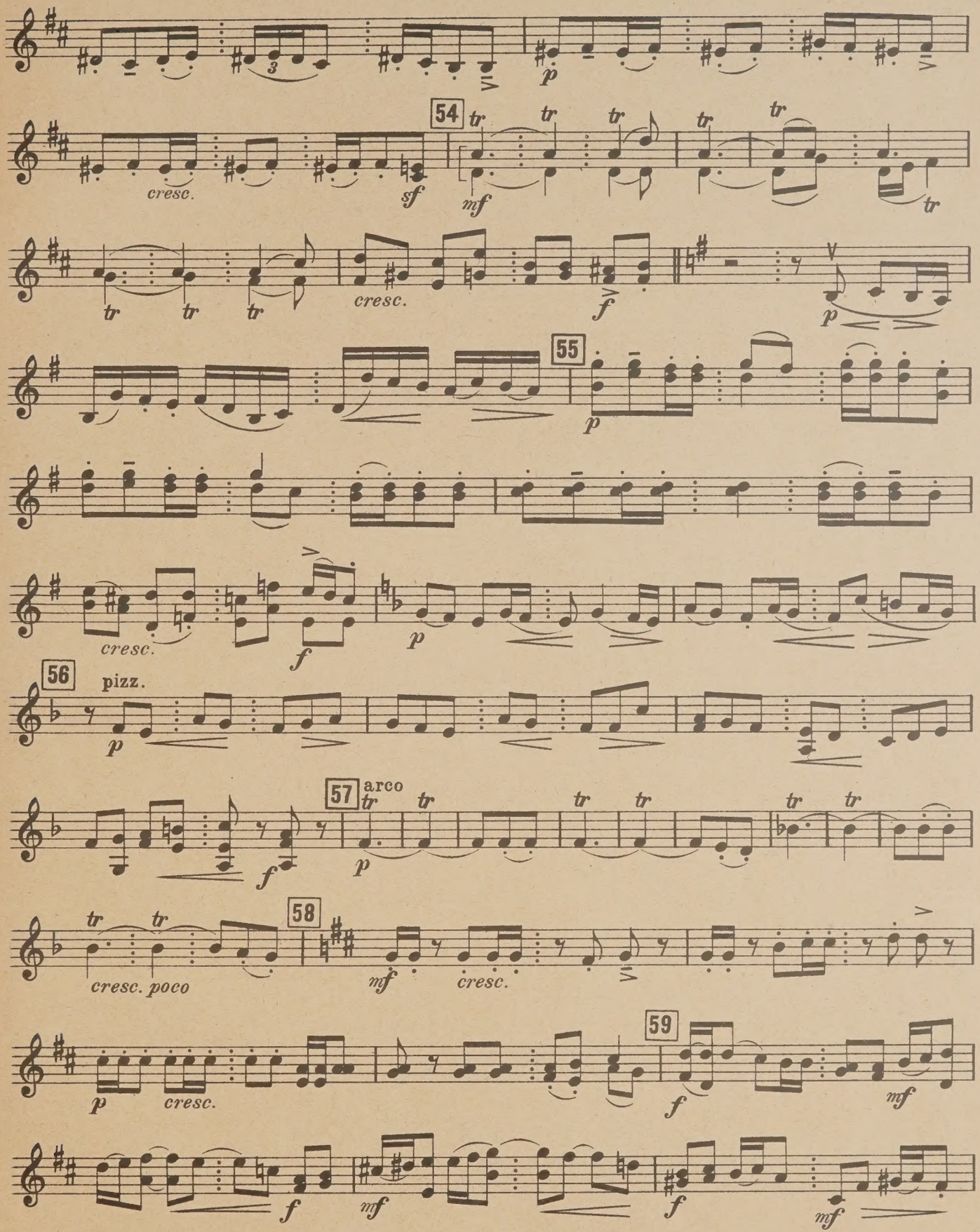
II

Intermezzo rusticano

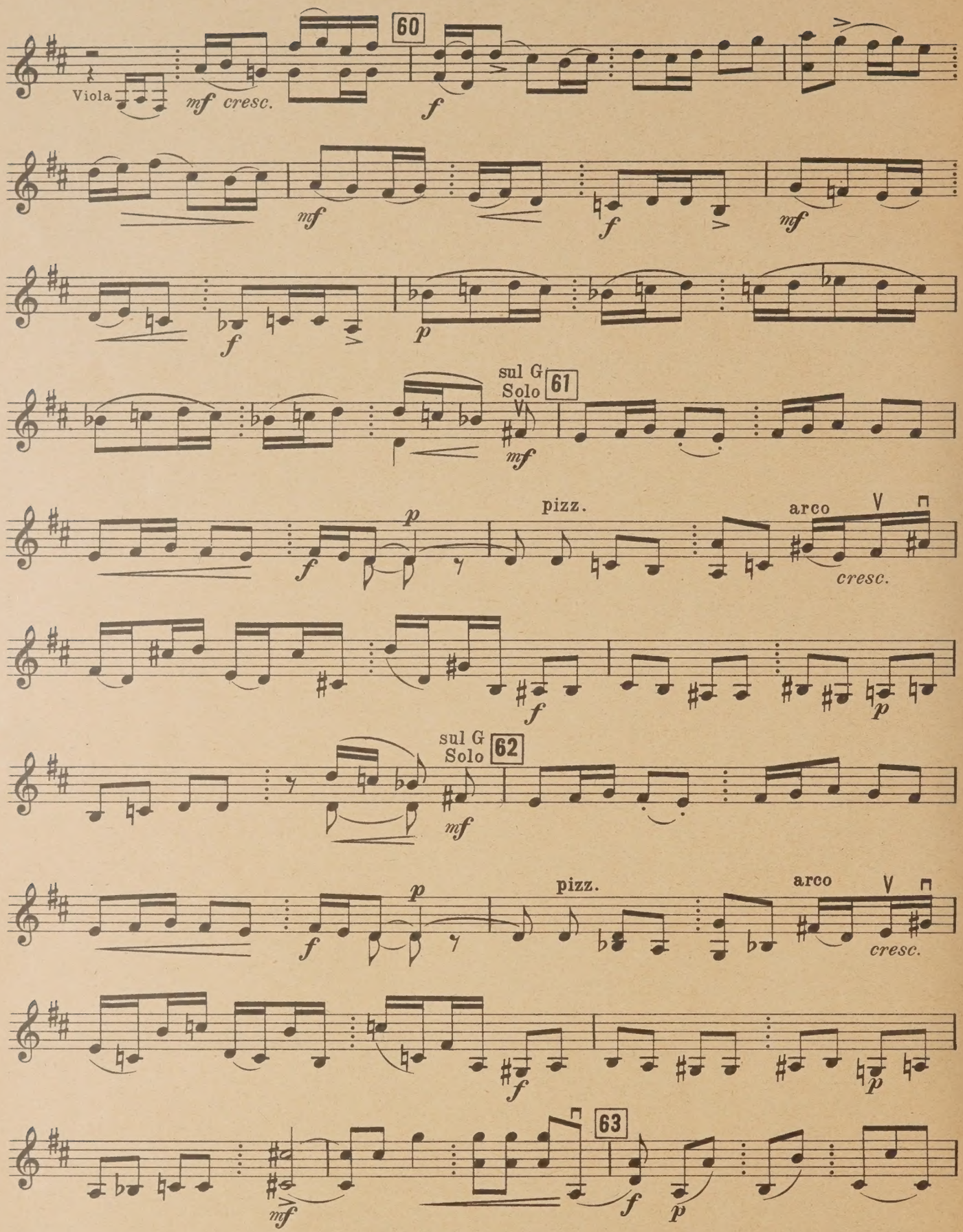


Violino II


mp
cresc.
mf
cresc.
f
49
scherzando
p
p
p
cresc.
f
p
cresc.
mf
cresc.
50
Tempo I
f
dim.
51
più tranquillo
Solo
p
Viol. I
52
mf
p
mf
riten. poco
p
53
a tempo
p
mf


54
cresc.
sf
mf
tr
cresc.
f
p
55
p
cresc.
f
p
56
pizz.
p
57
arco
f
p
58
cresc. poco
mf
cresc.
59
p
cresc.
f
mf
f
mf
f
mf

Violino II


Viola
mf cresc.
60
f
mf
f
mf
f
p
sul G
Solo
61
mf
p
pizz.
arco
cresc.
f
p
sul G
Solo
62
mf
p
pizz.
arco
cresc.
f
p
63
mf
f
p

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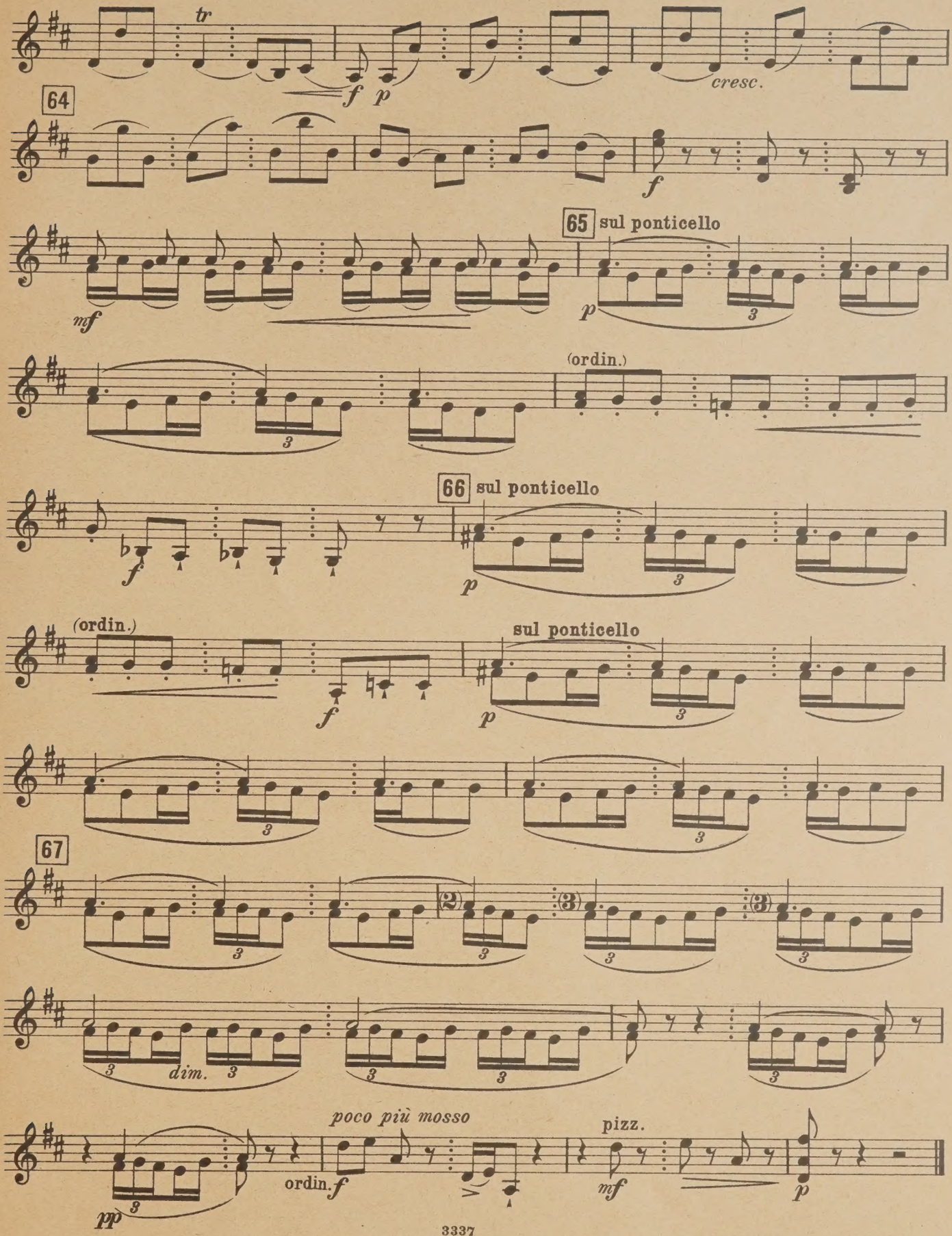
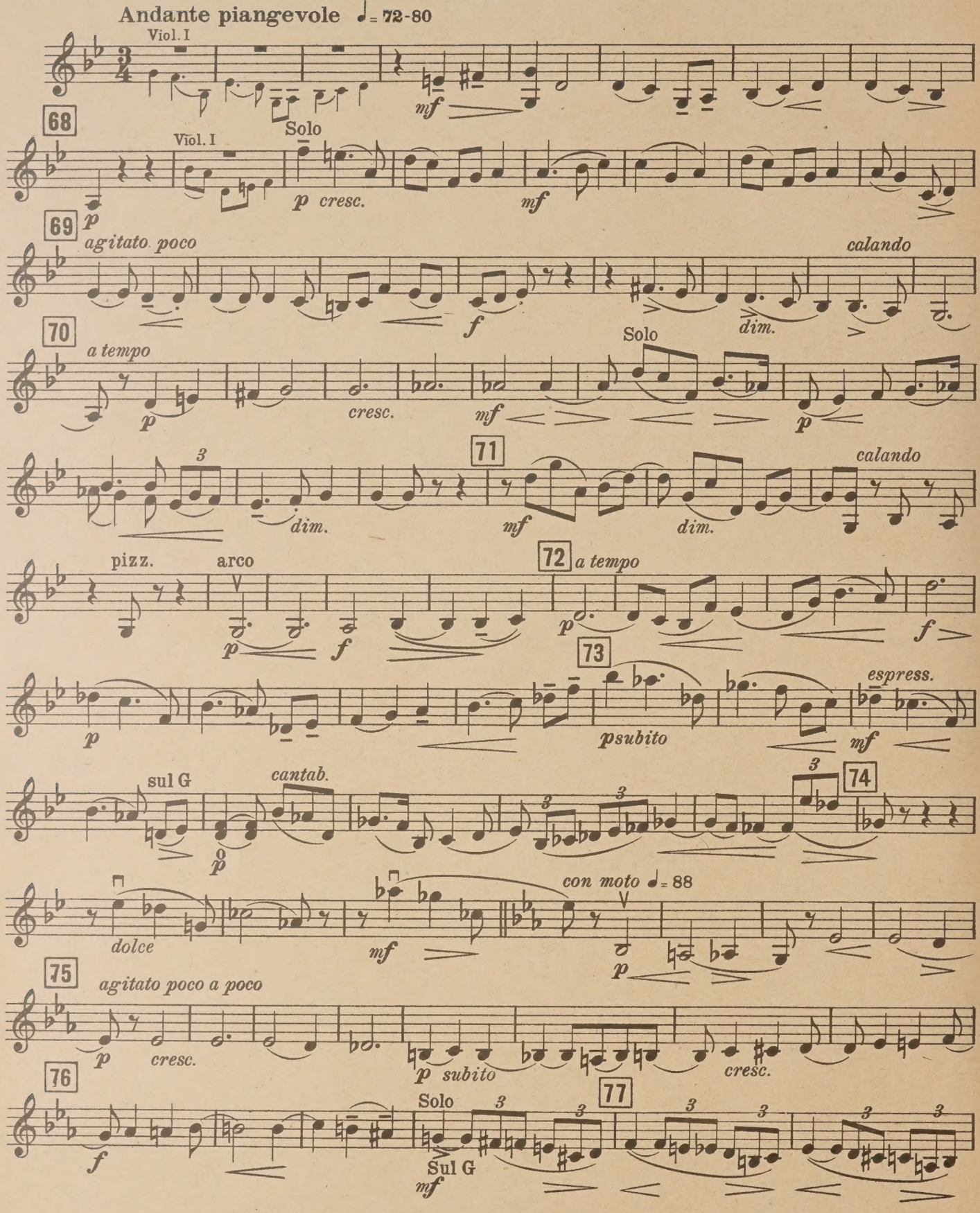
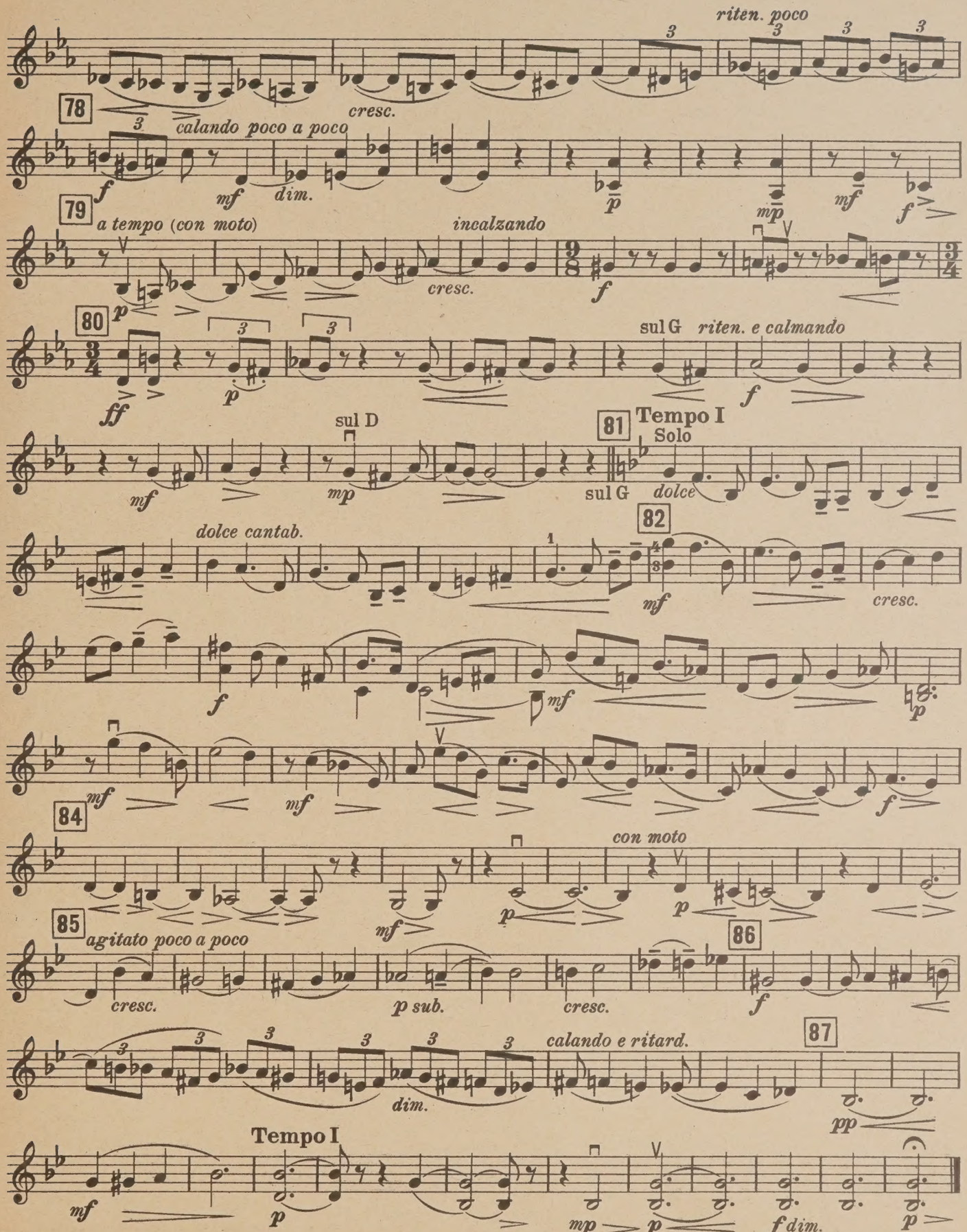


Violino II

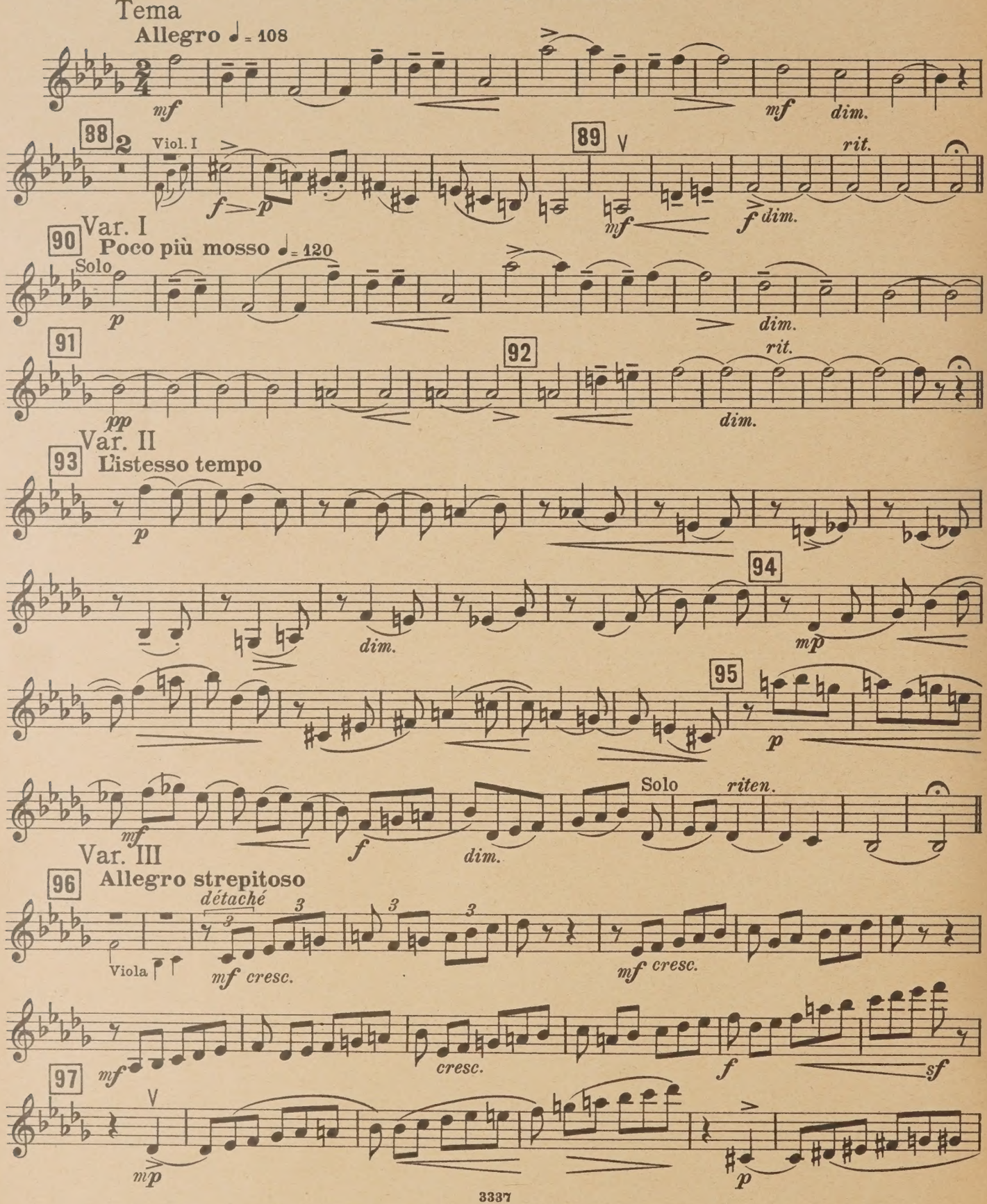
III

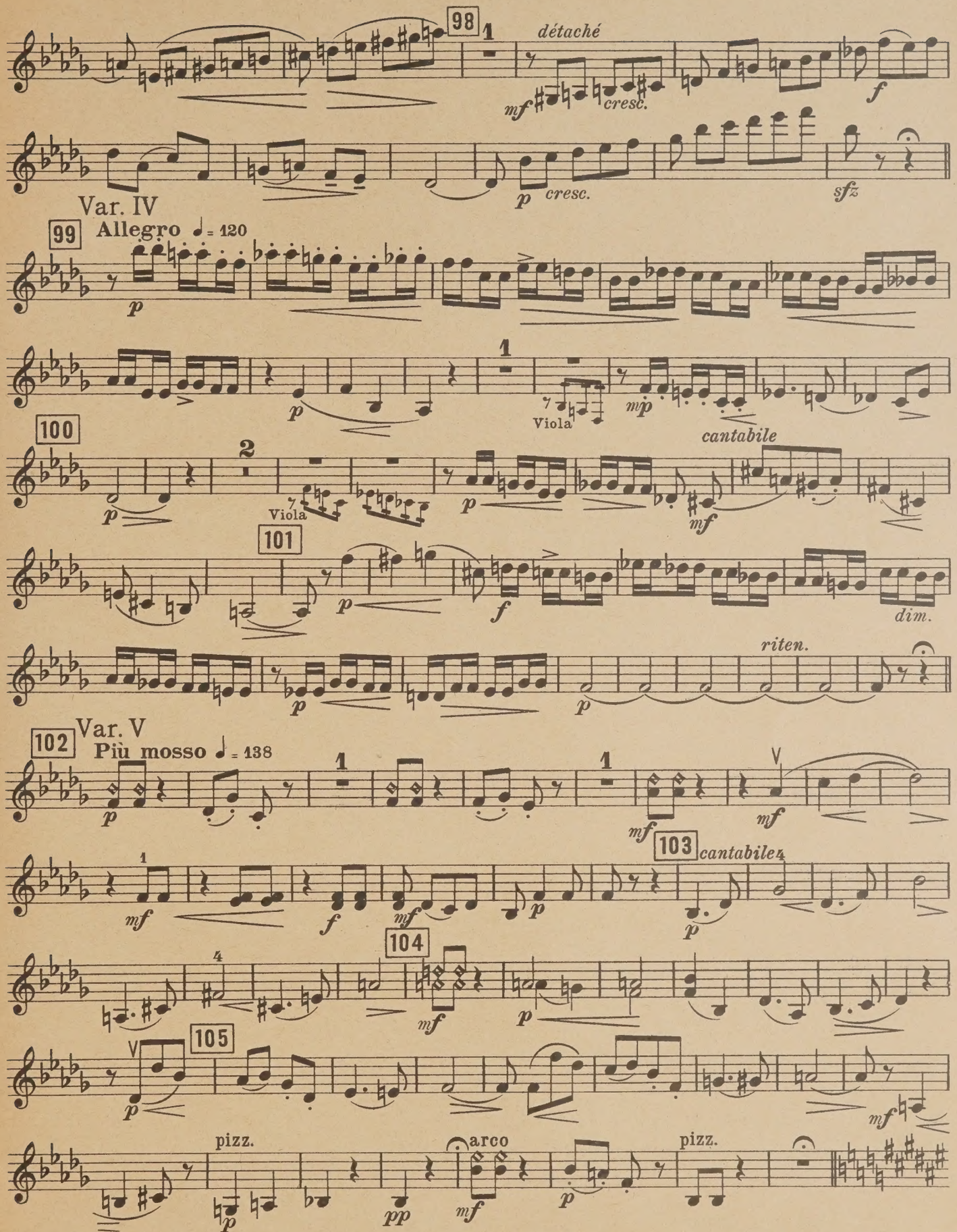



riten. poco
78
cresc.
calando poco a poco
f
mf
dim.
p
mp
mf
f
79
a tempo (con moto)
incalzando
cresc.
f
p
80
ff
p
sul G
riten. e calmando
f
sul D
81
Tempo I
Solo
mf
mp
sul G
dolce
dolce cantab.
82
mf
cresc.
f
mf
p
mf
mf
f
84
con moto
mf
p
p
85
agitato poco a poco
cresc.
p sub.
cresc.
86
f
dim.
calando e ritard.
87
pp
Tempo I
mf
p
mp
p
f dim.
p

Violino II

IV
Tema con variazioni




98
détaché
mf
cresc.
f
p
cresc.
sfz
Var. IV
99
Allegro ♩= 120
p
Viola
mp
100
cantabile
Viola
mf
101
dim.
riten.
Var. V
102
Più mosso ♩= 138
mf
103
cantabile
104
105
pizz.
arco
pizz.
pp

Violino II

Var. VI

106 **Allegro moderato** ♩ = 92

arco *cantabile*

p

107

108

dim.

mp

109

cantabile

mp

cantabile

cantabile

1

p

p

110

p

111

p

p

112

mf

p

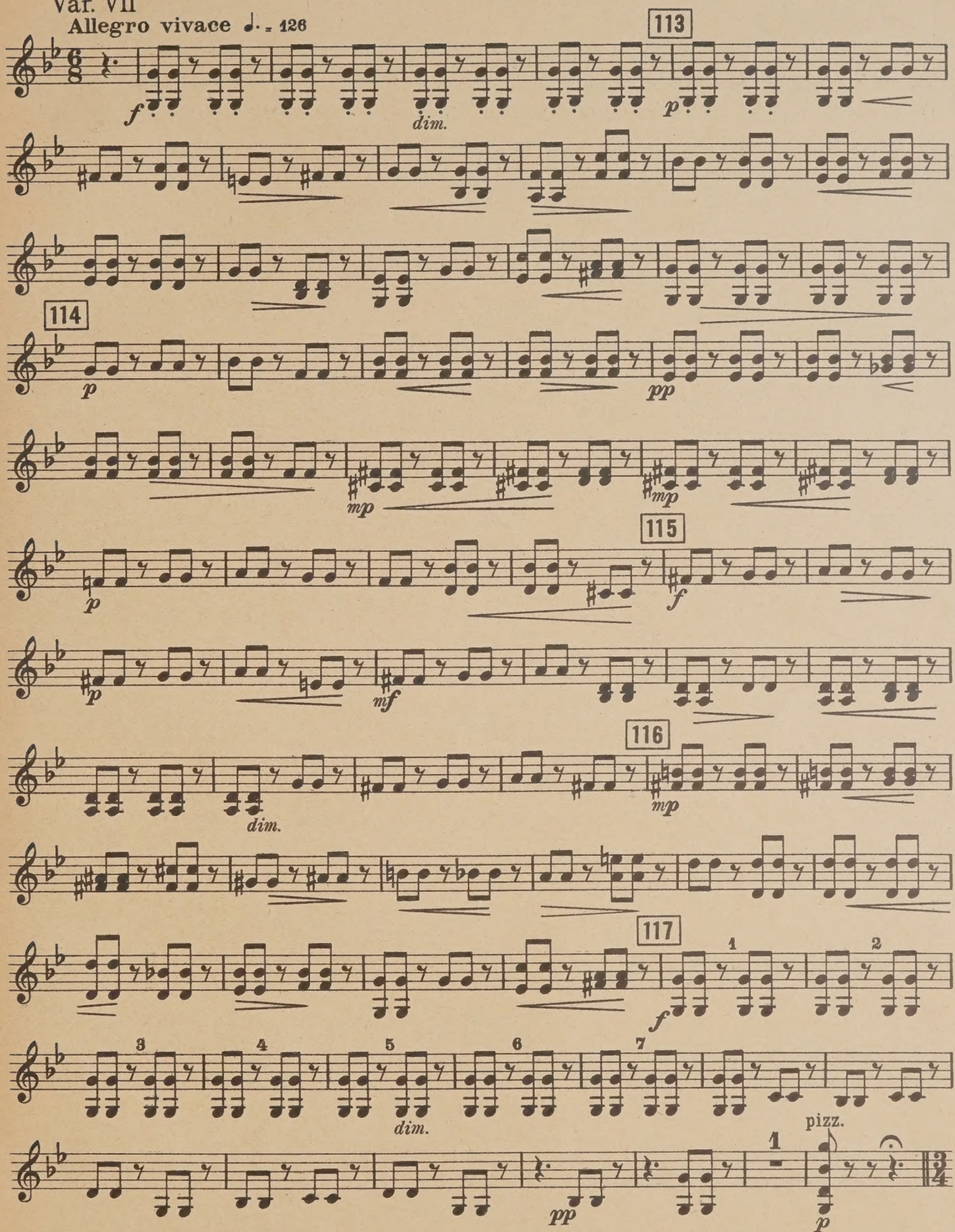
dim.

riten. *meno mosso*

p

pp

pp cresc.


Var. VII
Allegro vivace ♩. = 126
113
114
115
116
117
pizz.

Violino II

Var. VIII

118 Allegretto ♩ = 88

arco

119

120

121

122 Var. IX

Allegro ♩ = 80

123

poco tranquillo

agitato ed animando

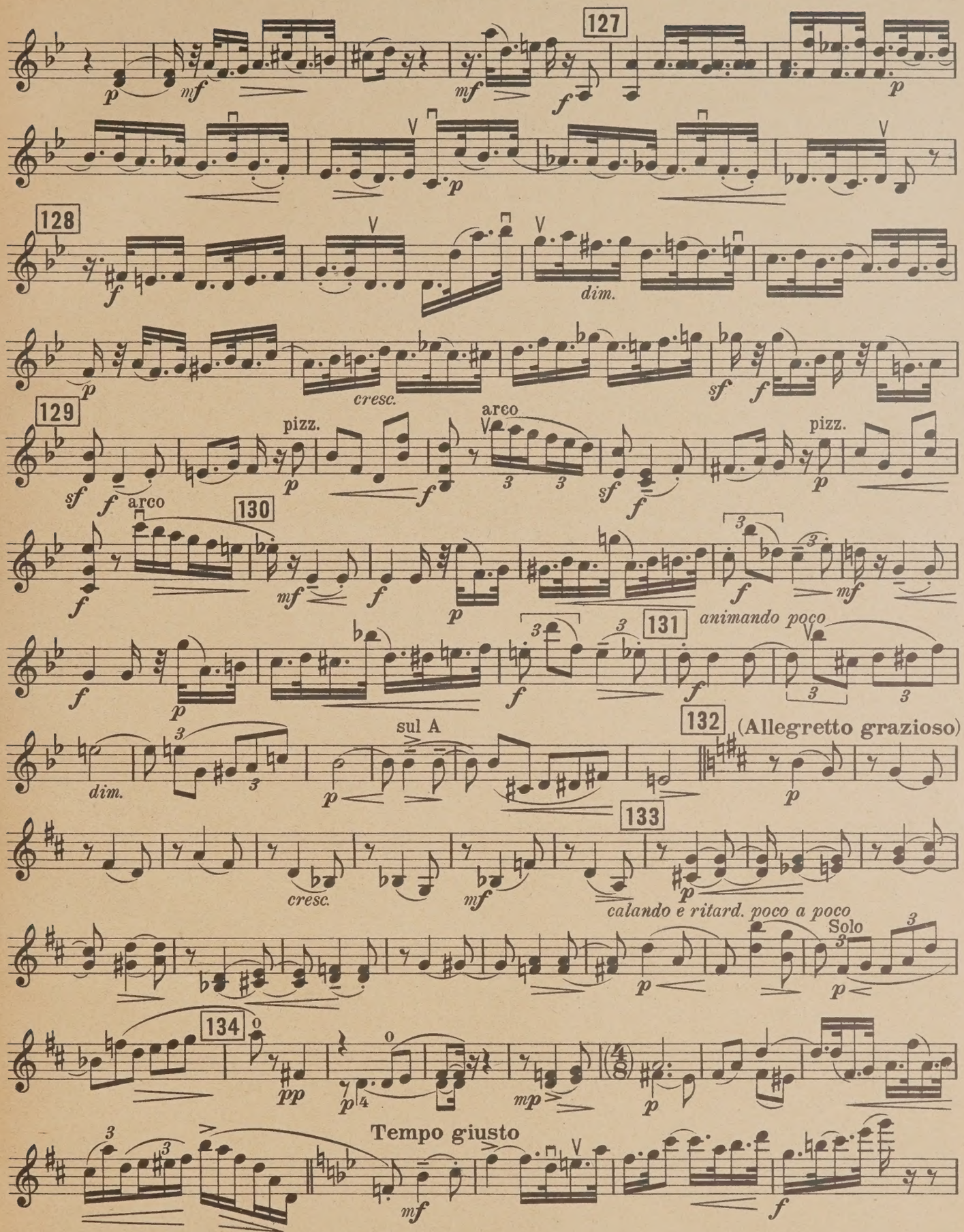
124 Solo

Tempo I

125 Var. X Finale

Giocoso

126


127
128
dim.
cresc.
129
pizz.
arco
130
animando poco
131
132
(Allegretto grazioso)
sul A
133
calando e ritard. poco a poco
Solo
134
Tempo giusto

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Violino II

135

mf *f* *p* *cresc.*

136

sf *f* pizz. *p* *f* arco

stringendo poco

mf

137 *poco più mosso* ♩ = 92

f *p* *mf* *f* *p* *f* *p*

138

sf *f* *p* *f* *p*

f *p* *sf* *f*

139 *poco più allegro* ♩ = 112

1 Solo

sf *p* *cresc.*

sf *p*

140 *détaché*

cresc. *sf* *f*

marcato

sf

sf *ff* *sf* *f*

sf *ff* *sf*

M
452
G57
op.106
B4p
pt.2

Glazunov, Aleksandr Konstantinovich
[Quartet, strings, no. 6, op. 106, B♭ major]
Sixieme quatuor
pt.2

Music

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Glazunov, Aleksandr Konstantinovich

[Quartet, strings, no. 6, op. 106, B♭ major]

Sixième quatuor

pt.3

M
452
.G57
OP.106
B4P
MUSIC

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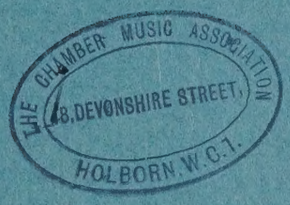
VIOLA



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M
452
G57
op.106
B4p
pt.3

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Sixième Quatuor

Viola

I

Alexandre Glazounov, Op. 106

Allegro M.M. ♩. = 92-100

Solo

dolce

1

p

2

mp *cresc.* *f*

3

p *mf*

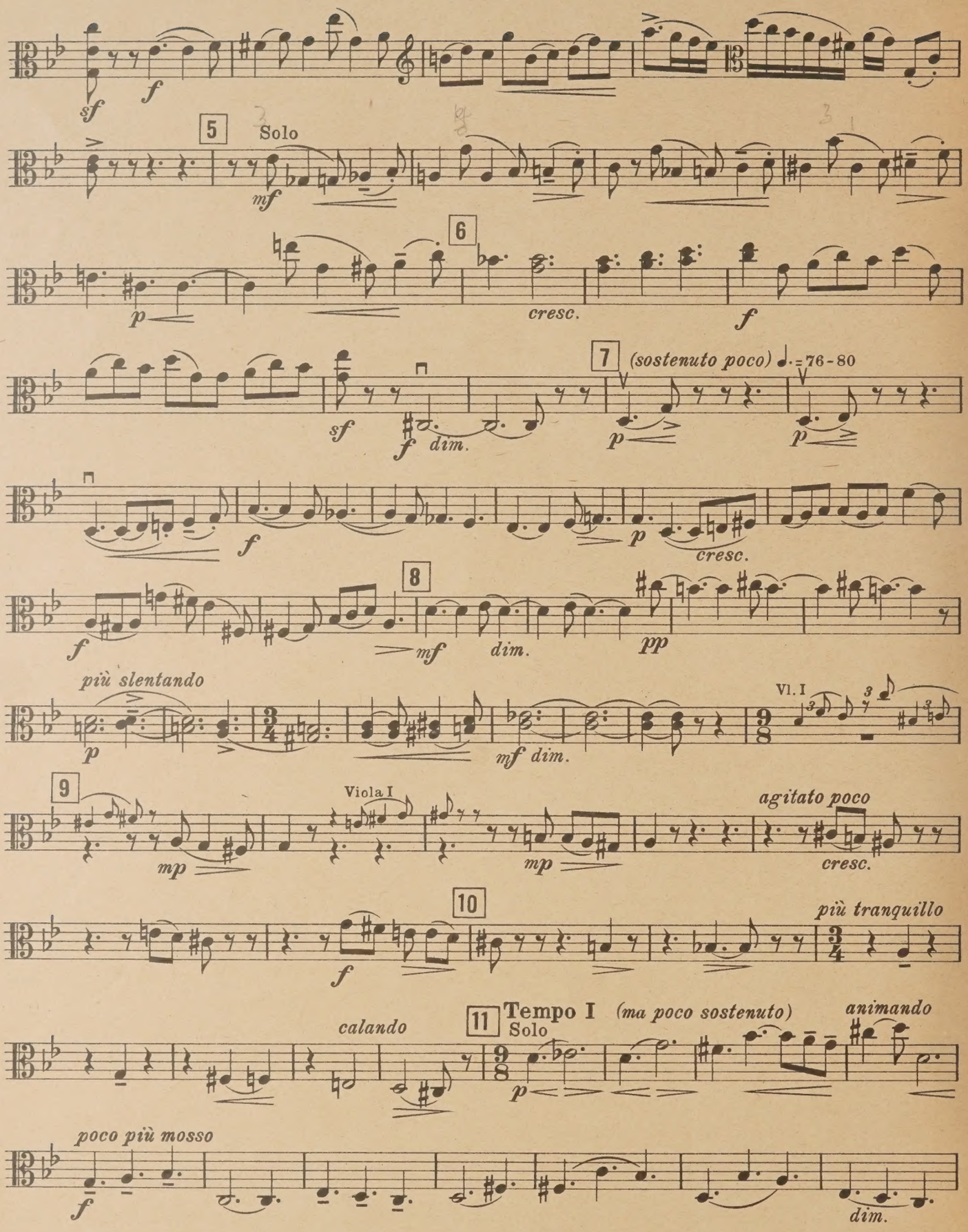
p *f*

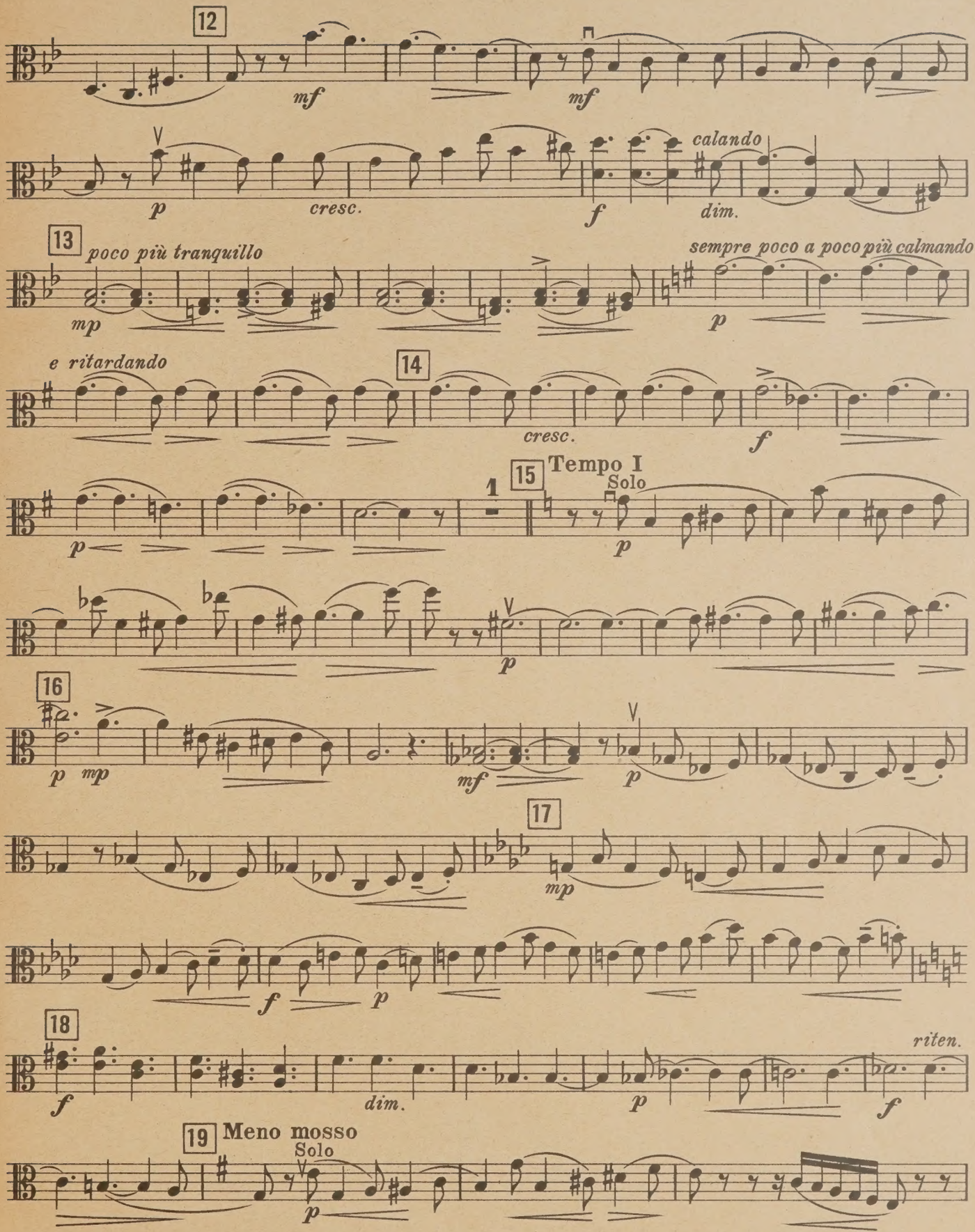
p cresc. *p* *cresc.*

4

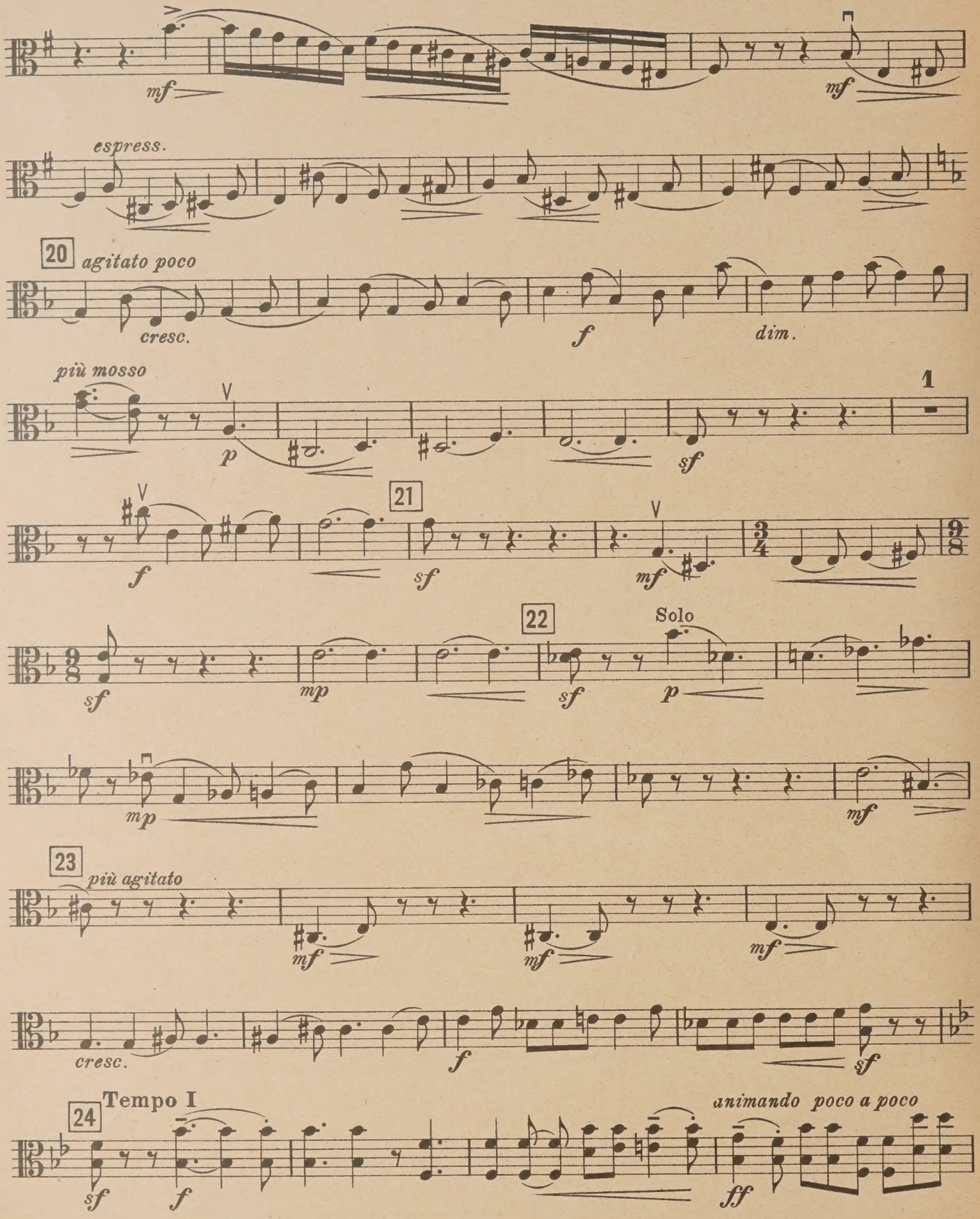
sf *f*

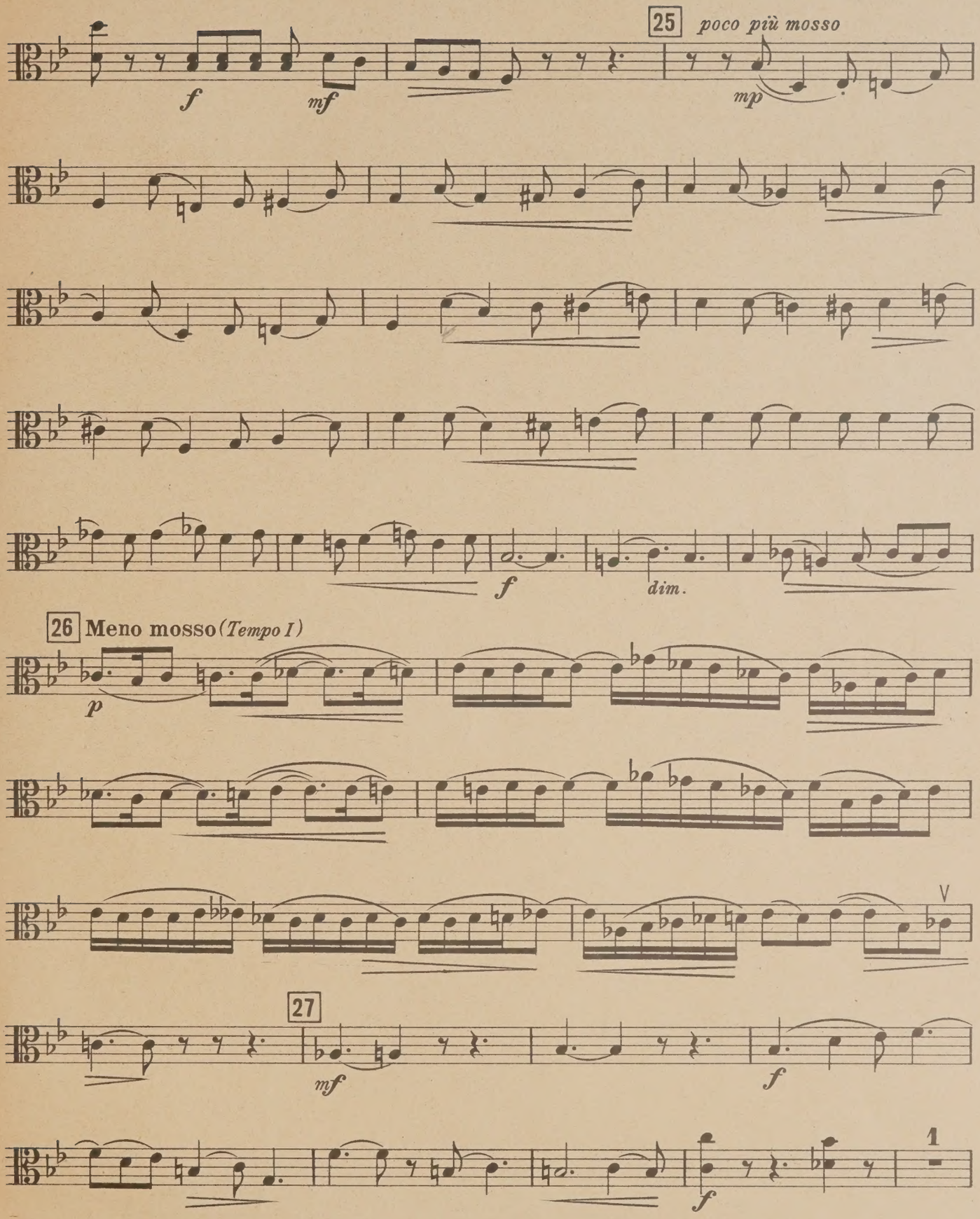
Viola


sf
f
5
Solo
mf
6
p
cresc.
f
7
(sostenuto poco) ♩. = 76-80
sf
f
dim.
p
p
f
cresc.
f
8
mf
dim.
pp
più slentando
p
Vl. I
mf dim.
9
Viola I
mp
mp
agitato poco
cresc.
10
f
più tranquillo
calando
11
Tempo I
Solo
(ma poco sostenuto)
animando
p
poco più mosso
f
dim.

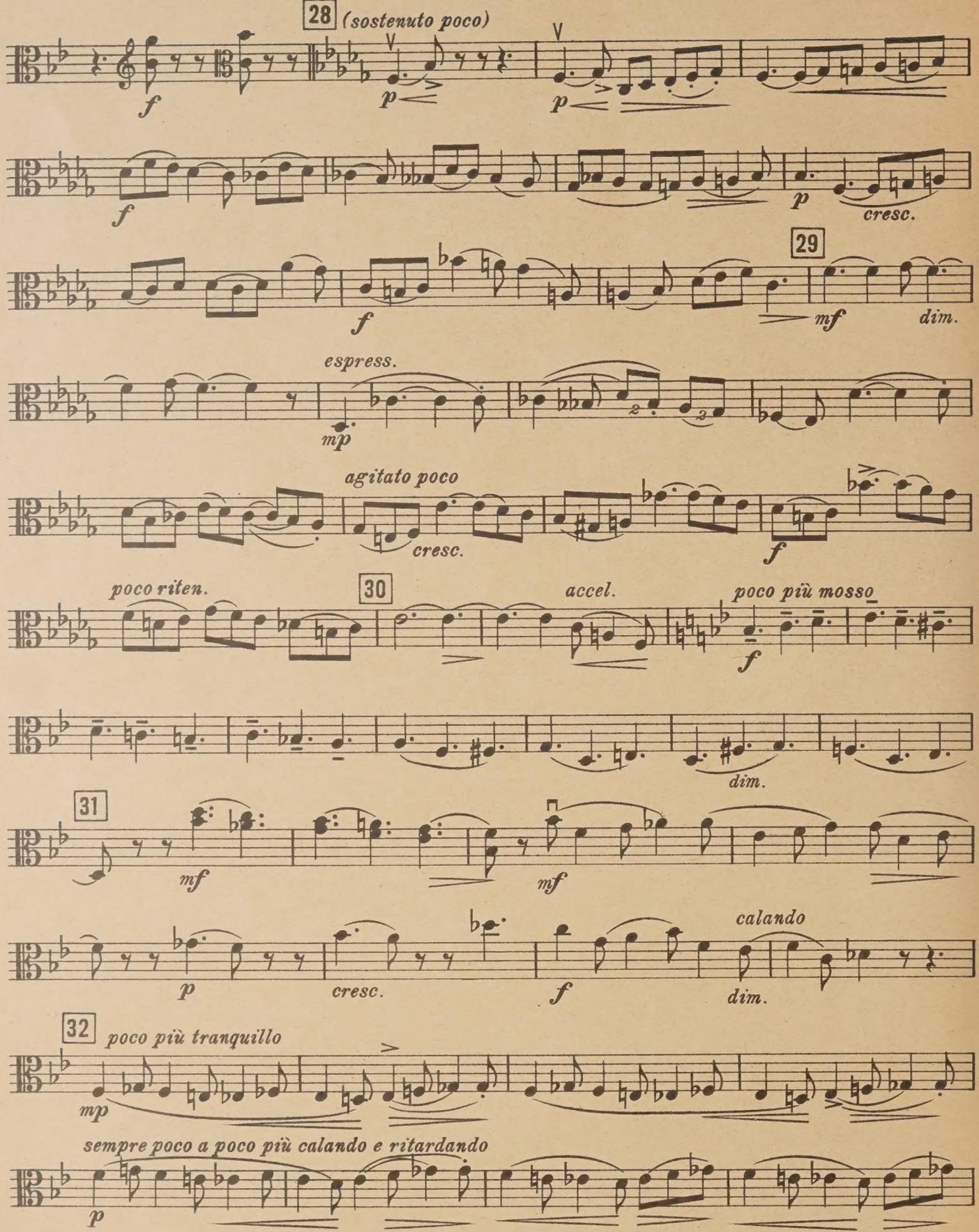

12
mf
mf
p
cresc.
f
calando
dim.
13
poco più tranquillo
mp
sempre poco a poco più calmando
p
e ritardando
14
cresc.
f
Tempo I
15
Solo
1
p
p
16
p
mp
mf
p
17
mp
f
p
18
f
dim.
p
f
riten.
19
Meno mosso
Solo
p

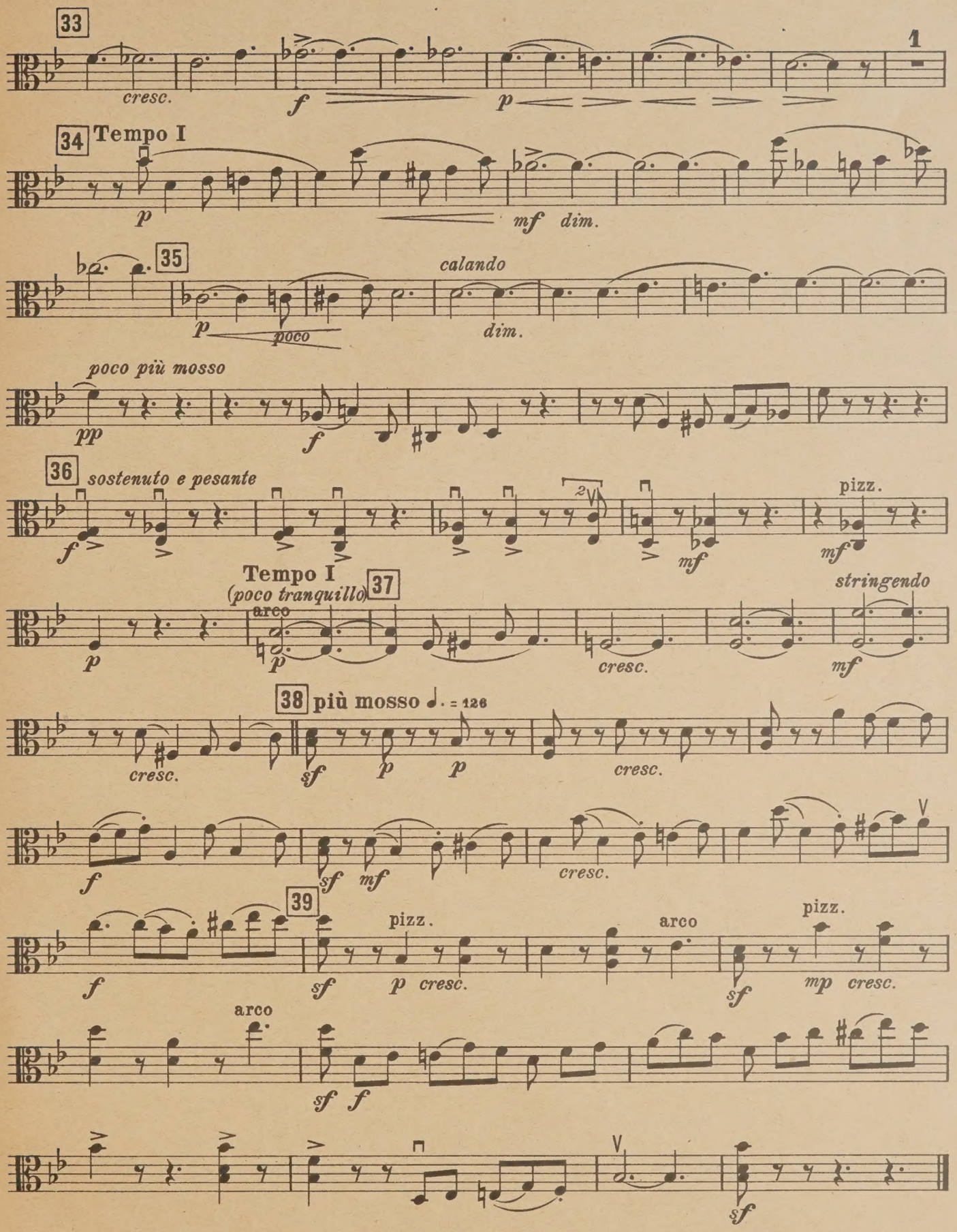
Viola


mf
mf
espress.
20
agitato poco
cresc.
f
dim.
più mosso
p
sf
1
f
21
sf
mf
22
Solo
sf
mp
sf
p
mp
mf
23
più agitato
mf
mf
mf
cresc.
f
sf
24
Tempo I
sf
f
animando poco a poco
ff


25
poco più mosso
f
mf
mp
f
dim.
26
Meno mosso (Tempo I)
p
V
27
mf
f
f
1

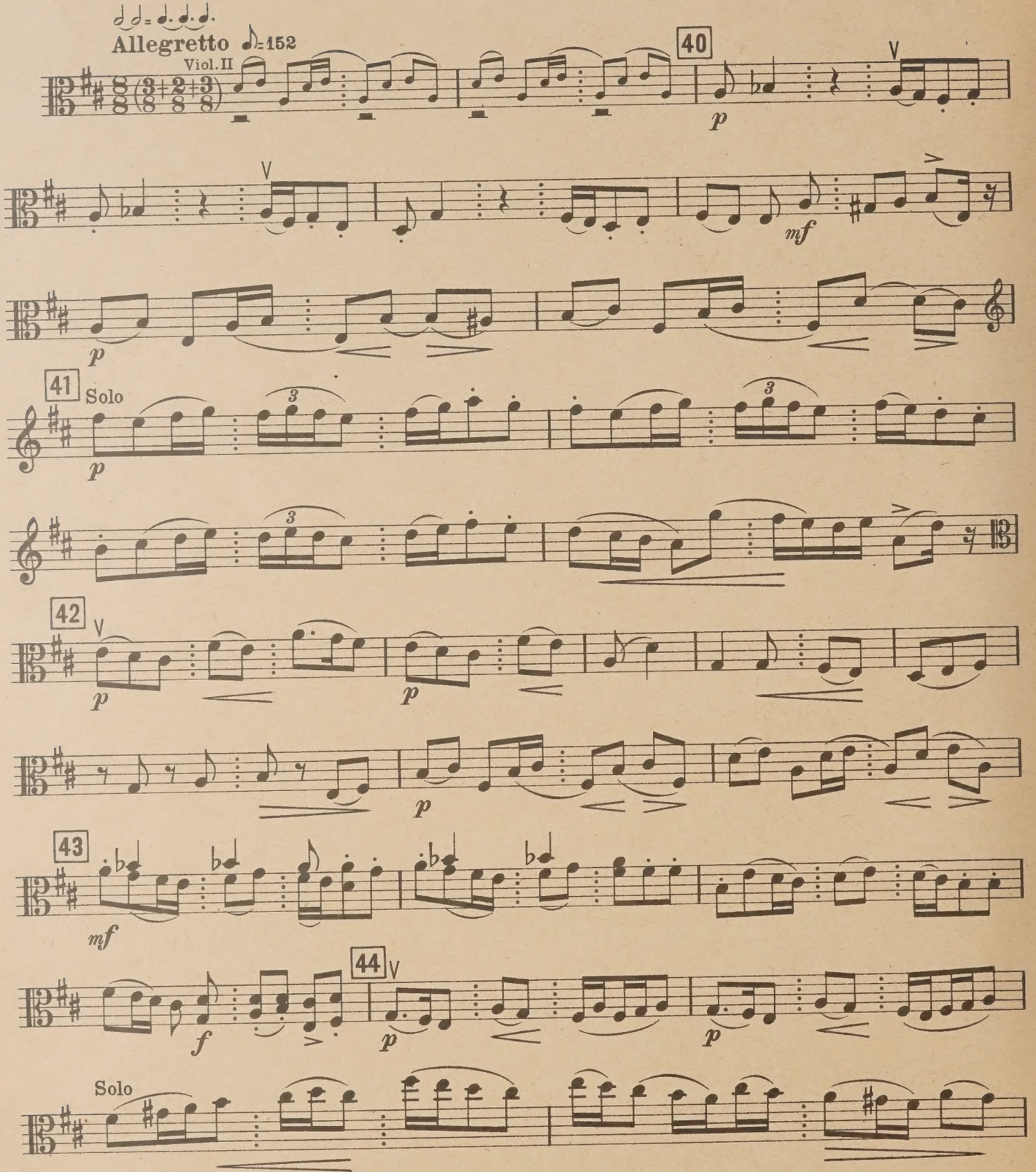
Viola

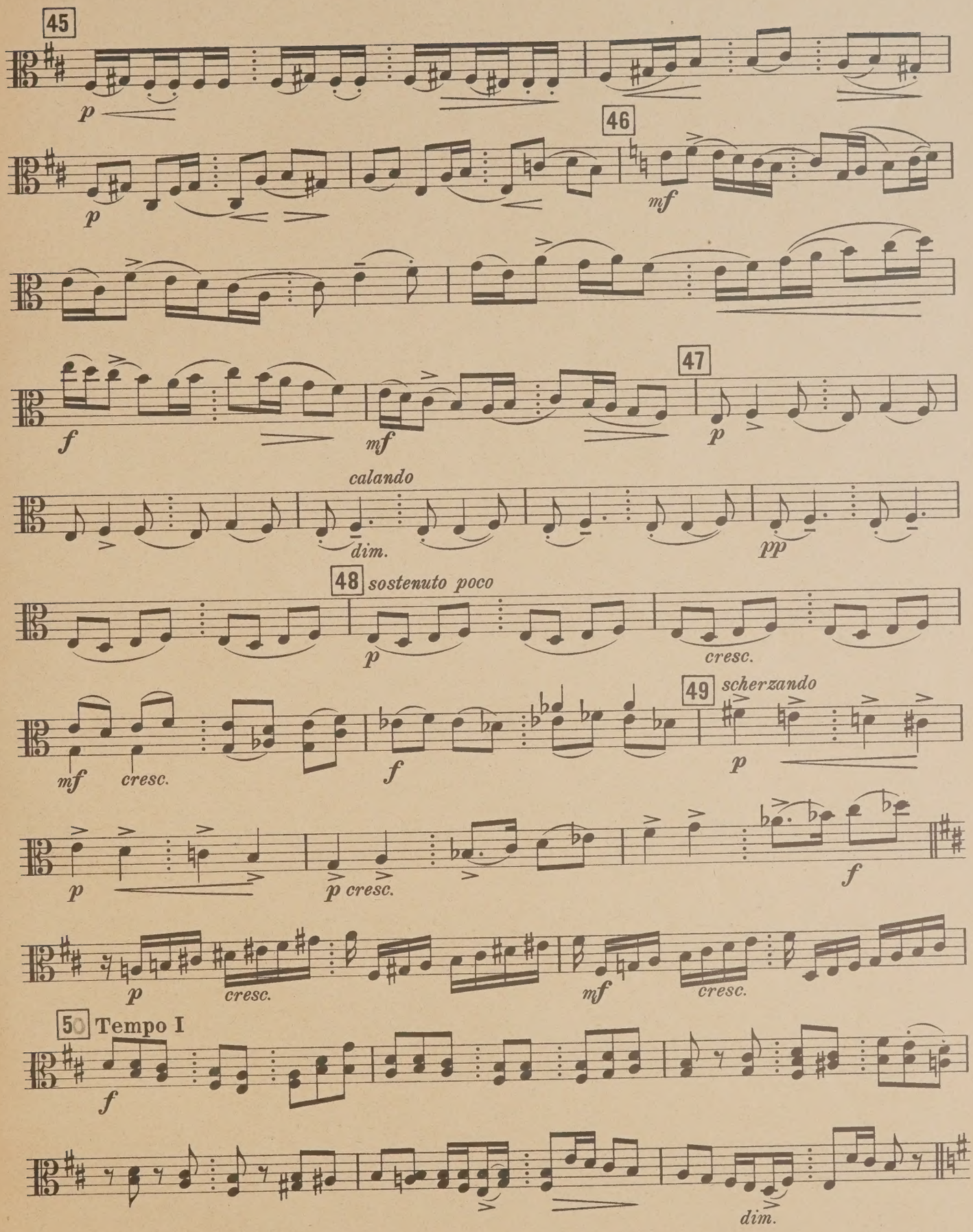

28
(sostenuto poco)
f
p
p
f
p
cresc.
29
f
mf
dim.
espress.
mp
agitato poco
cresc.
f
poco riten.
30
accel.
poco più mosso
f
dim.
31
mf
mf
p
cresc.
f
calando
dim.
32
poco più tranquillo
mp
sempre poco a poco più calando e ritardando
p


33
cresc.
f
p
1
34 Tempo I
p
mf dim.
35
calando
p
poco
dim.
poco più mosso
pp
f
36
sostenuto e pesante
f
2
mf
pizz.
mf
Tempo I
(poco tranquillo)
37
arco
p
cresc.
stringendo
mf
38 più mosso ♩. = 126
cresc.
sf p p
cresc.
f
sf mf
cresc.
39
pizz.
f
sf
p cresc.
arco
sf
pizz.
mp cresc.
arco
sf f
sf

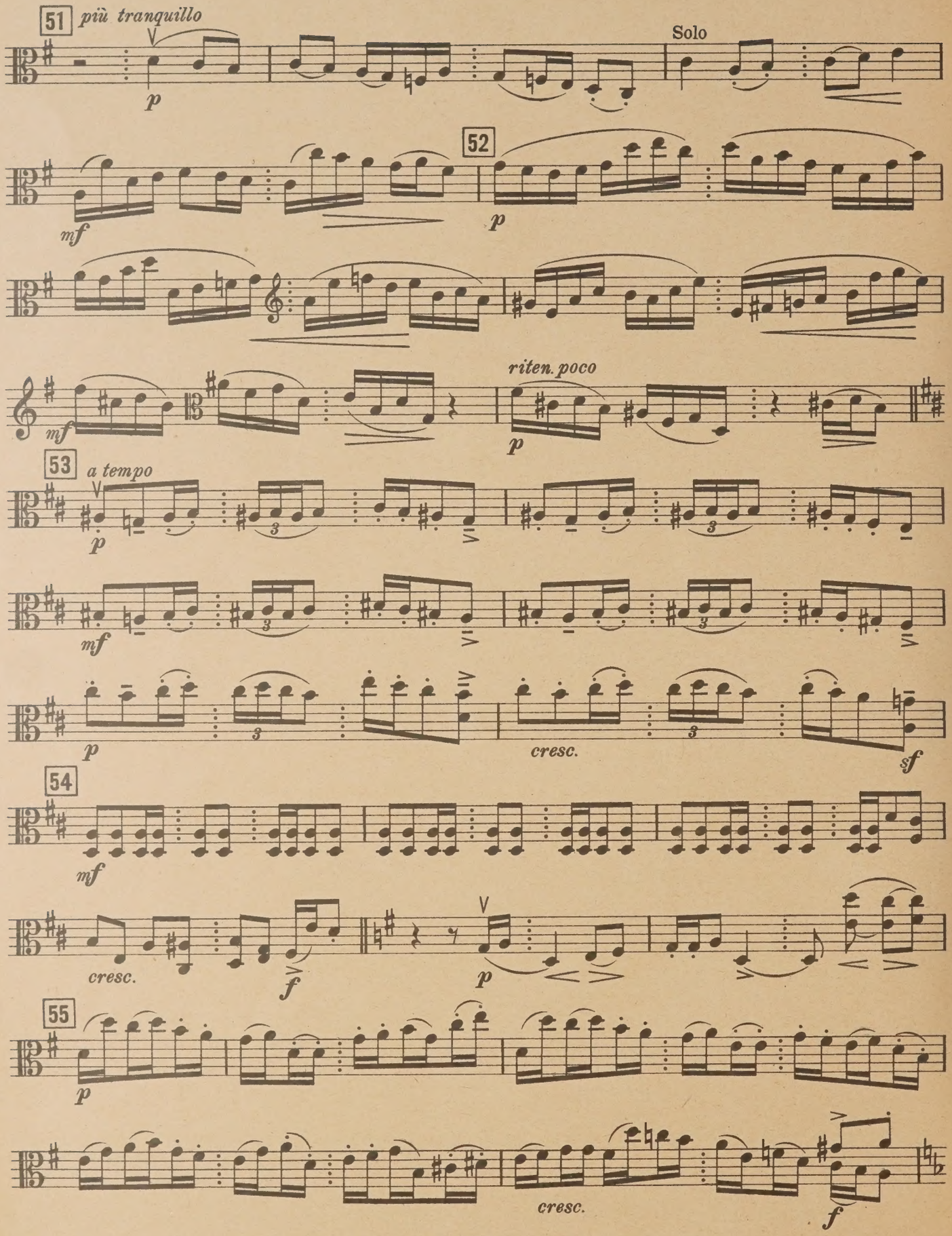
II

Intermezzo rusticano




45
p
46
p
mf
f
mf
47
p
calando
dim.
pp
48 sostenuto poco
p
cresc.
mf
cresc.
f
49 scherzando
p
p
p cresc.
f
p
cresc.
mf
cresc.
50 Tempo I
f
dim.

Viola


51
più tranquillo
p
Solo
mf
52
p
mf
riten. poco
p
53
a tempo
p
mf
p
cresc.
sf
54
mf
cresc.
f
p
55
p
cresc.
f

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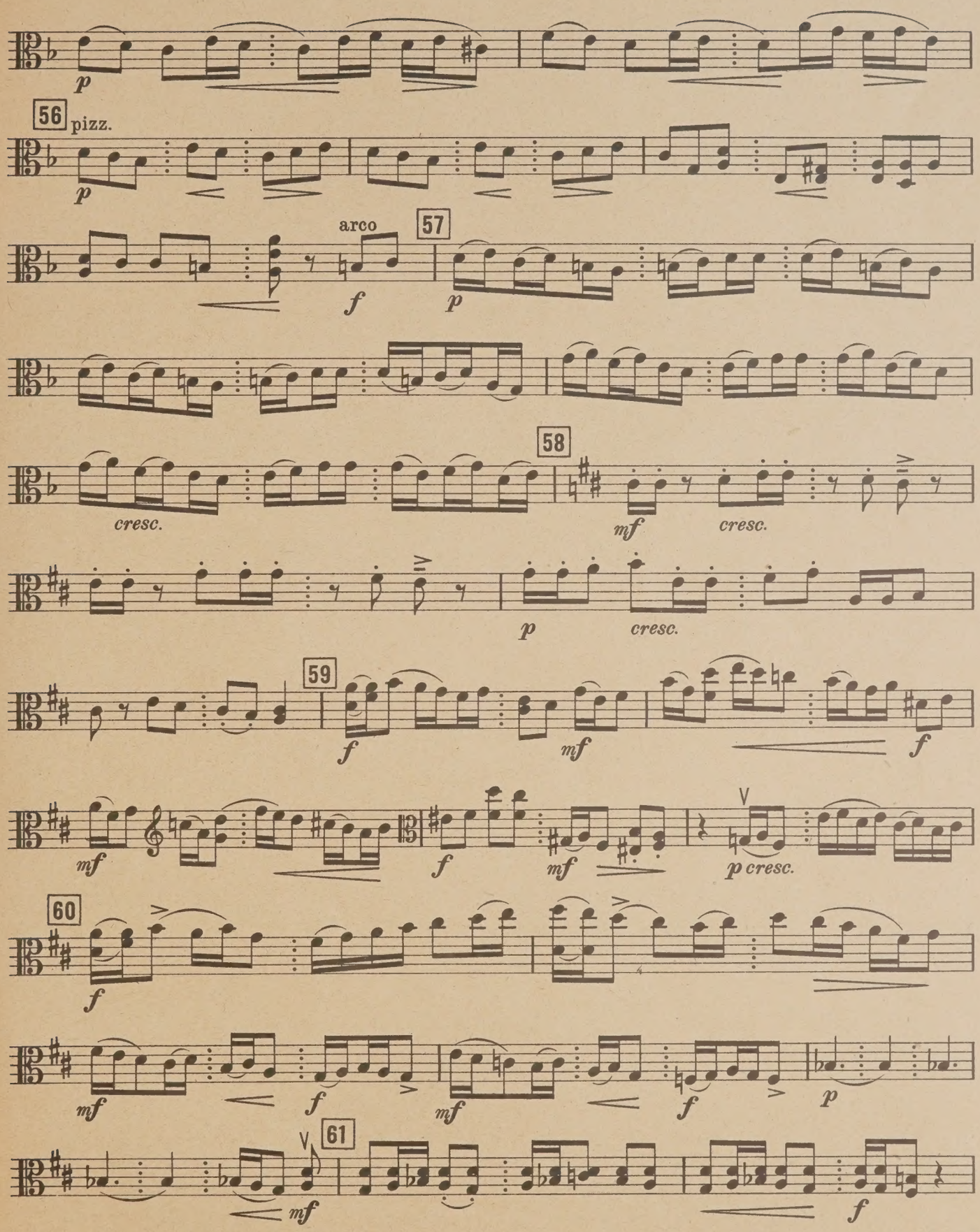
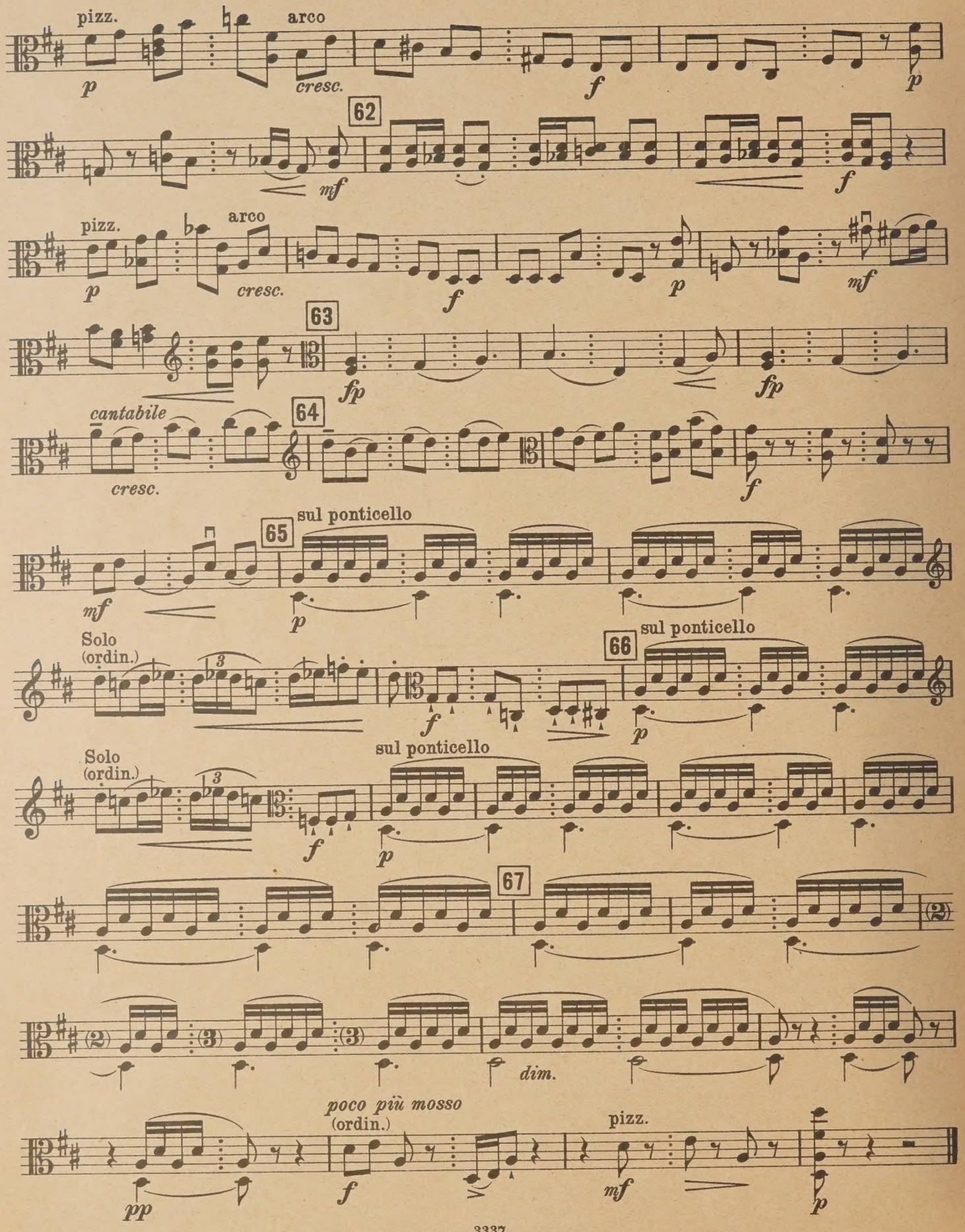
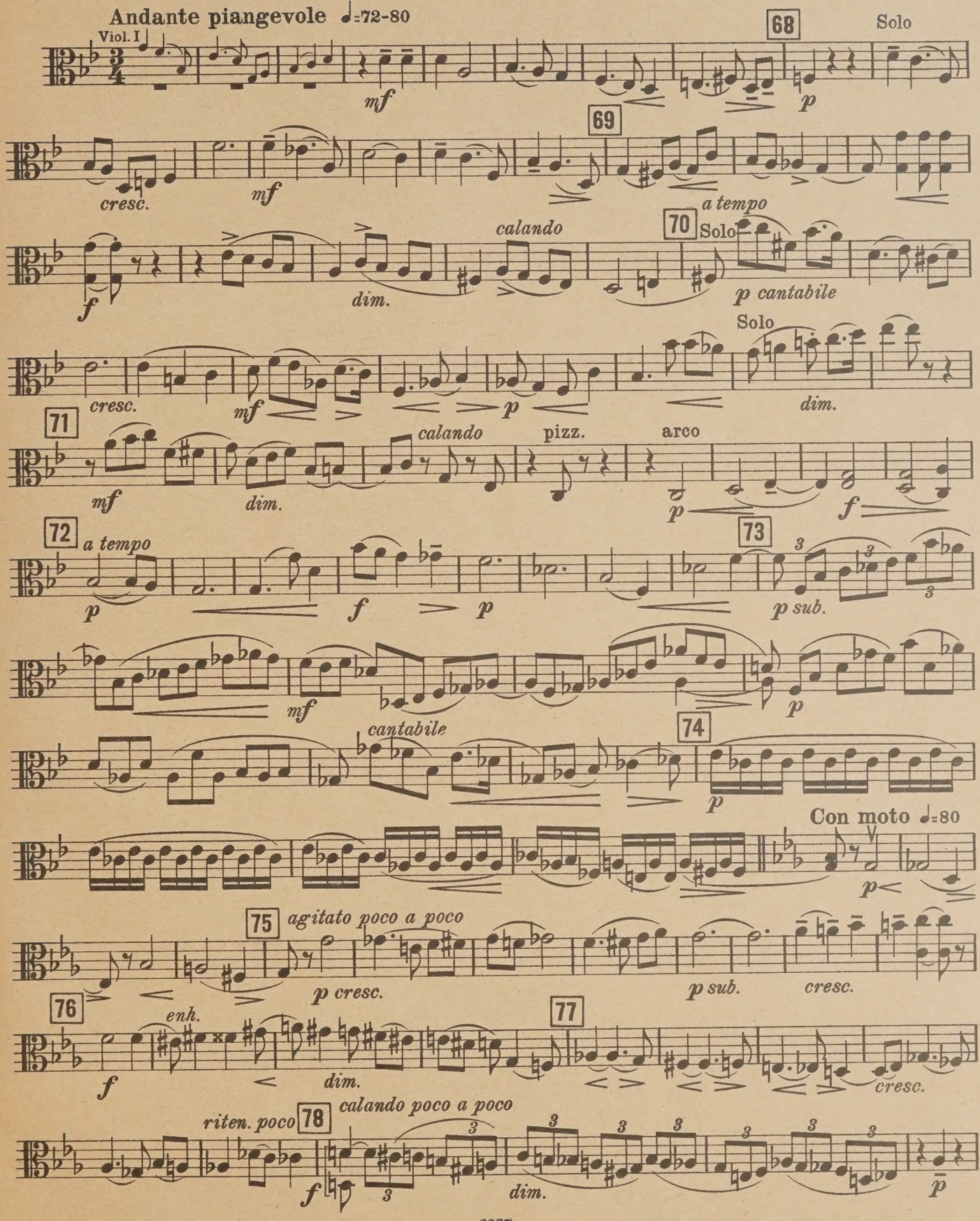


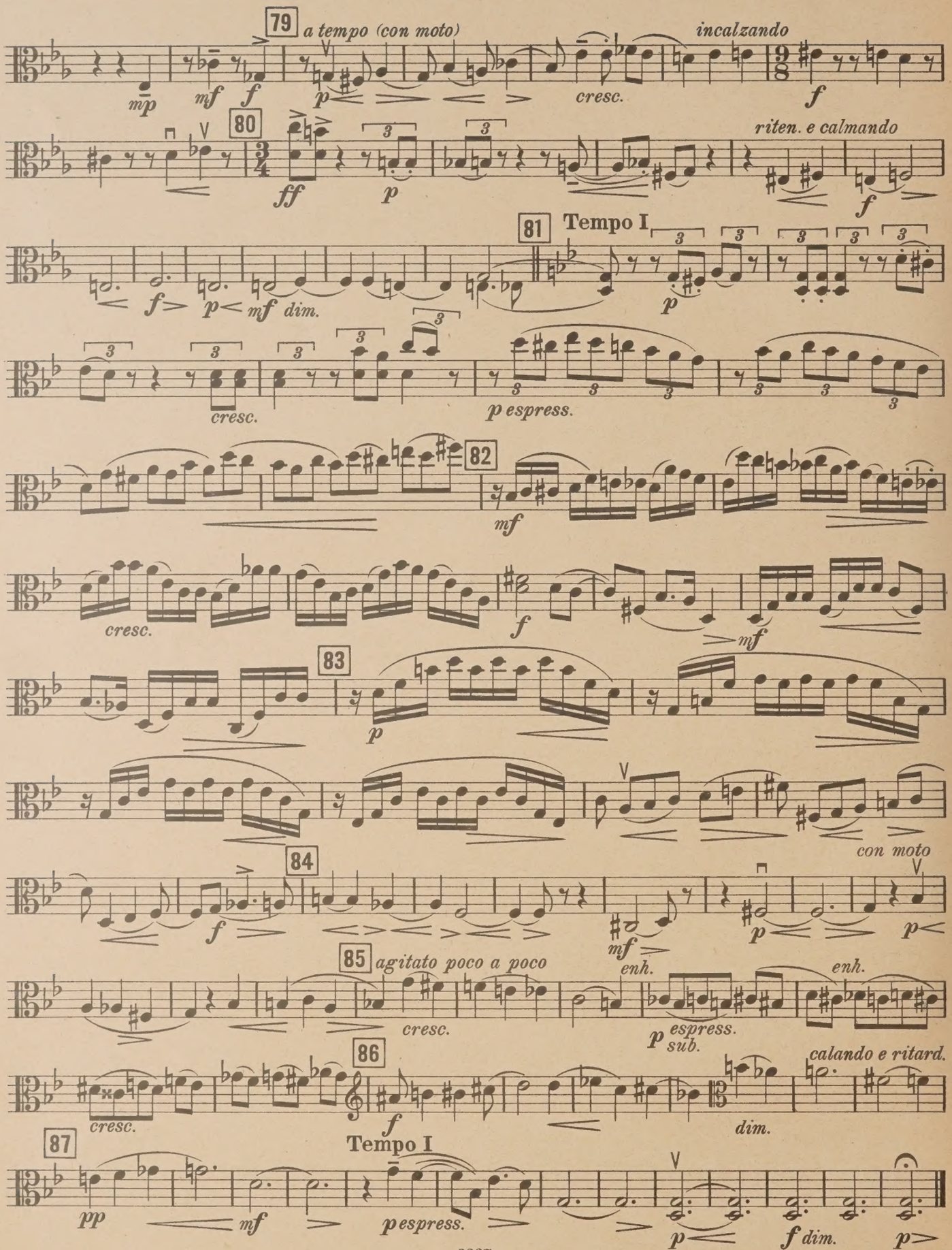
Viola


pizz.
arco
cresc.
62
mf
63
fp
cantabile
64
65
sul ponticello
Solo
(ordin.)
66
67
dim.
poco più mosso
(ordin.)
pp

III

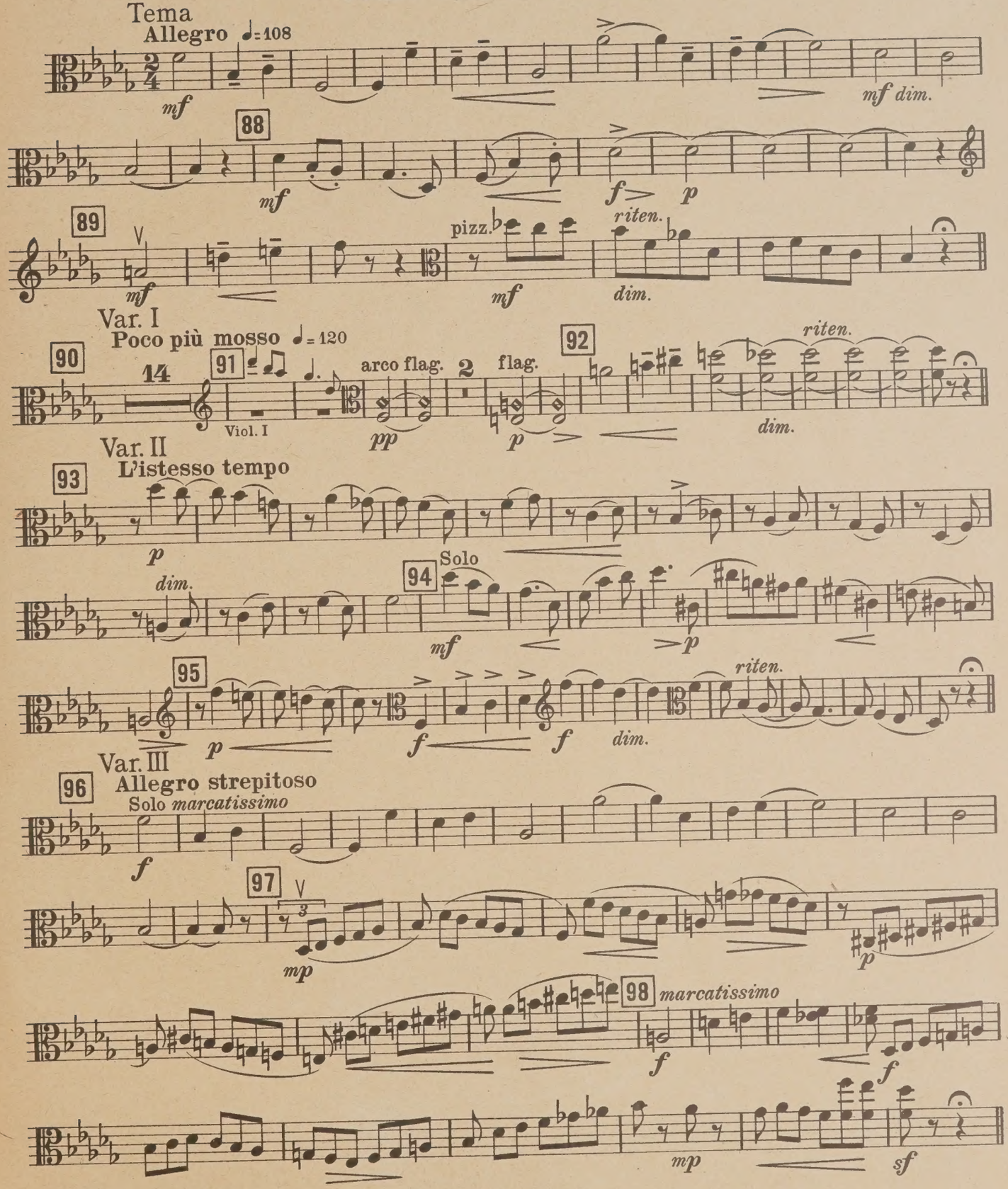

Andante piangevole ♩=72-80
Viol. I
68
Solo
mf
p
69
cresc.
mf
a tempo
calando
70
Solo
f
dim.
p cantabile
Solo
cresc.
mf
p
dim.
71
calando
pizz.
arco
mf
dim.
p
f
72
a tempo
73
p
f
p
p sub.
mf
p
cantabile
74
p
Con moto ♩=80
p
75
agitato poco a poco
p cresc.
p sub.
cresc.
76
enh.
77
f
dim.
cresc.
riten. poco
78
calando poco a poco
f
dim.
p

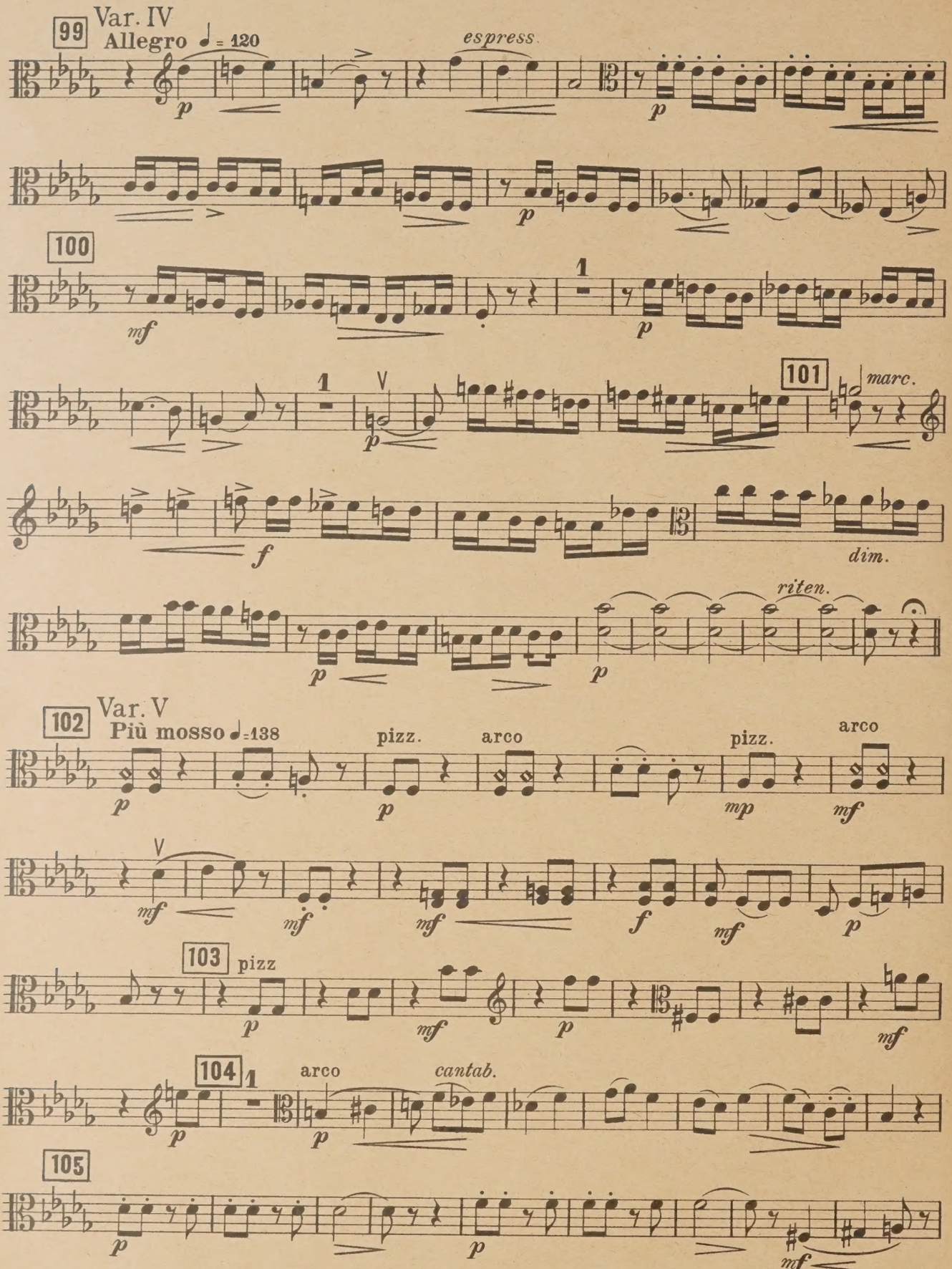
Viola

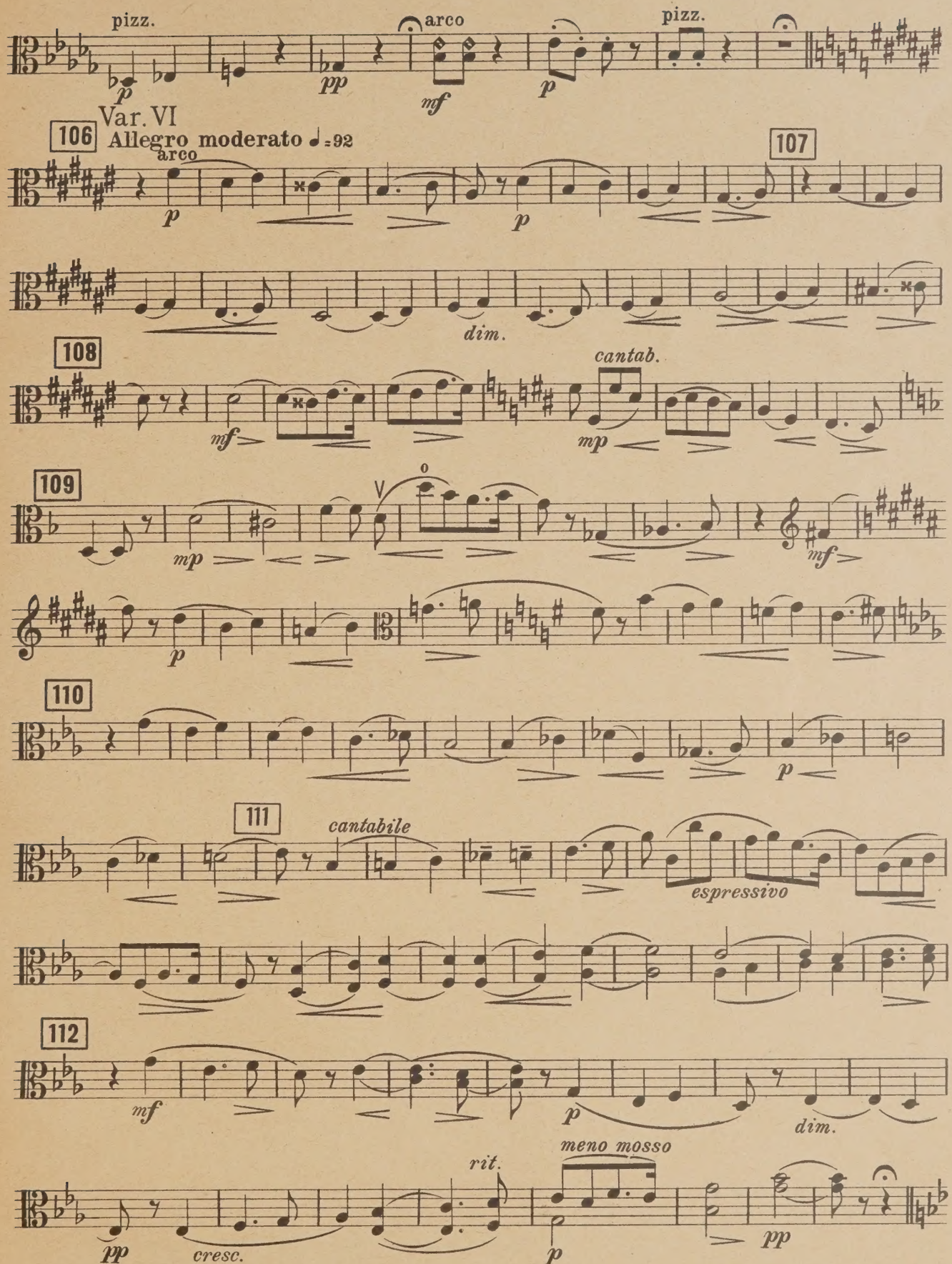

79
a tempo (con moto)
incalzando
mp
mf
f
p
cresc.
f
80
riten. e calmando
ff
p
f
81
Tempo I
f
p
mf
dim.
p
cresc.
p espress.
82
mf
cresc.
f
mf
83
p
con moto
84
f
mf
p
p
85
agitato poco a poco
enh.
enh.
cresc.
p espress. sub.
86
calando e ritard.
cresc.
f
dim.
87
Tempo I
pp
mf
p espress.
p
f dim.
p

IV

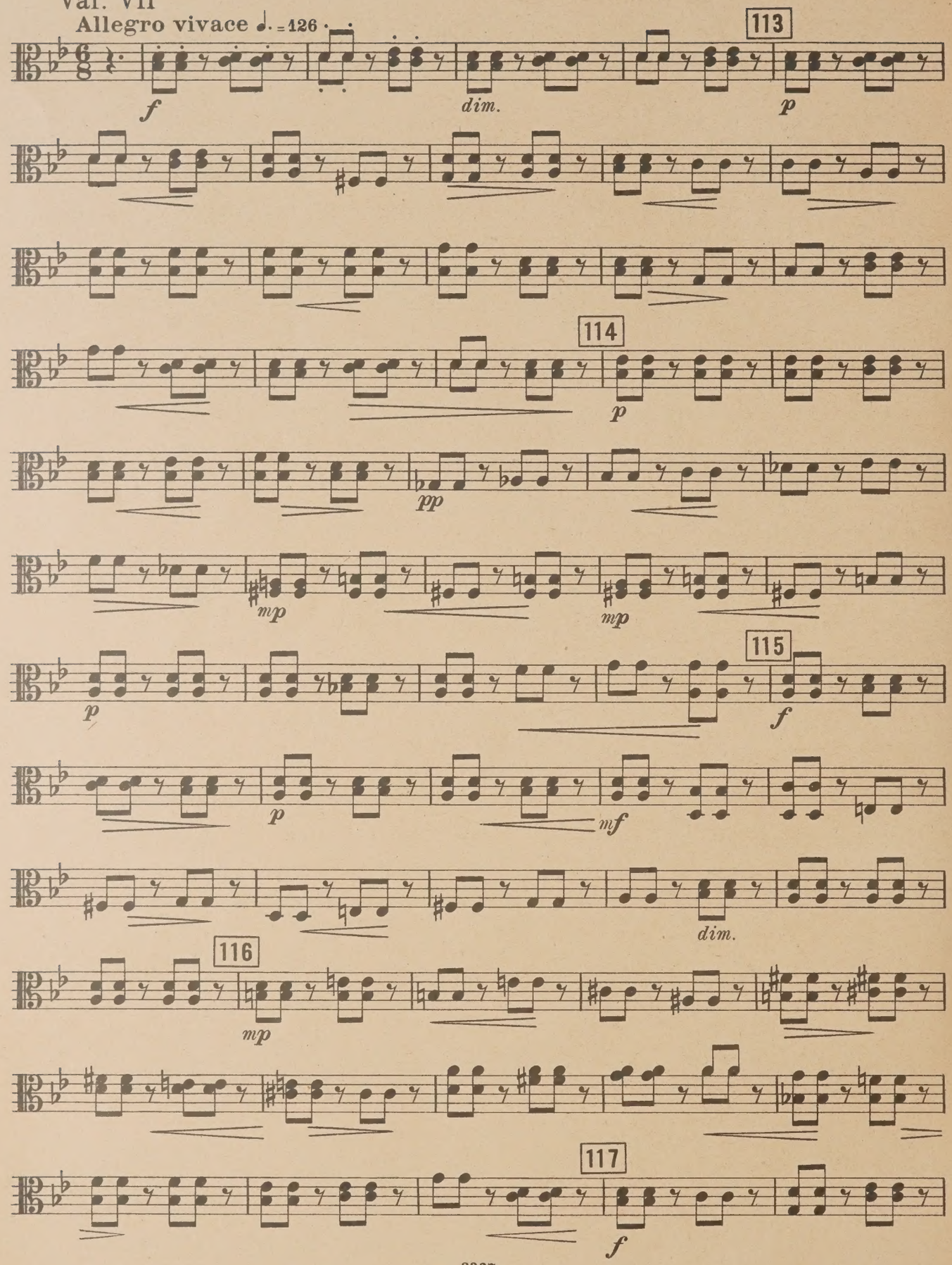
Tema con variazioni

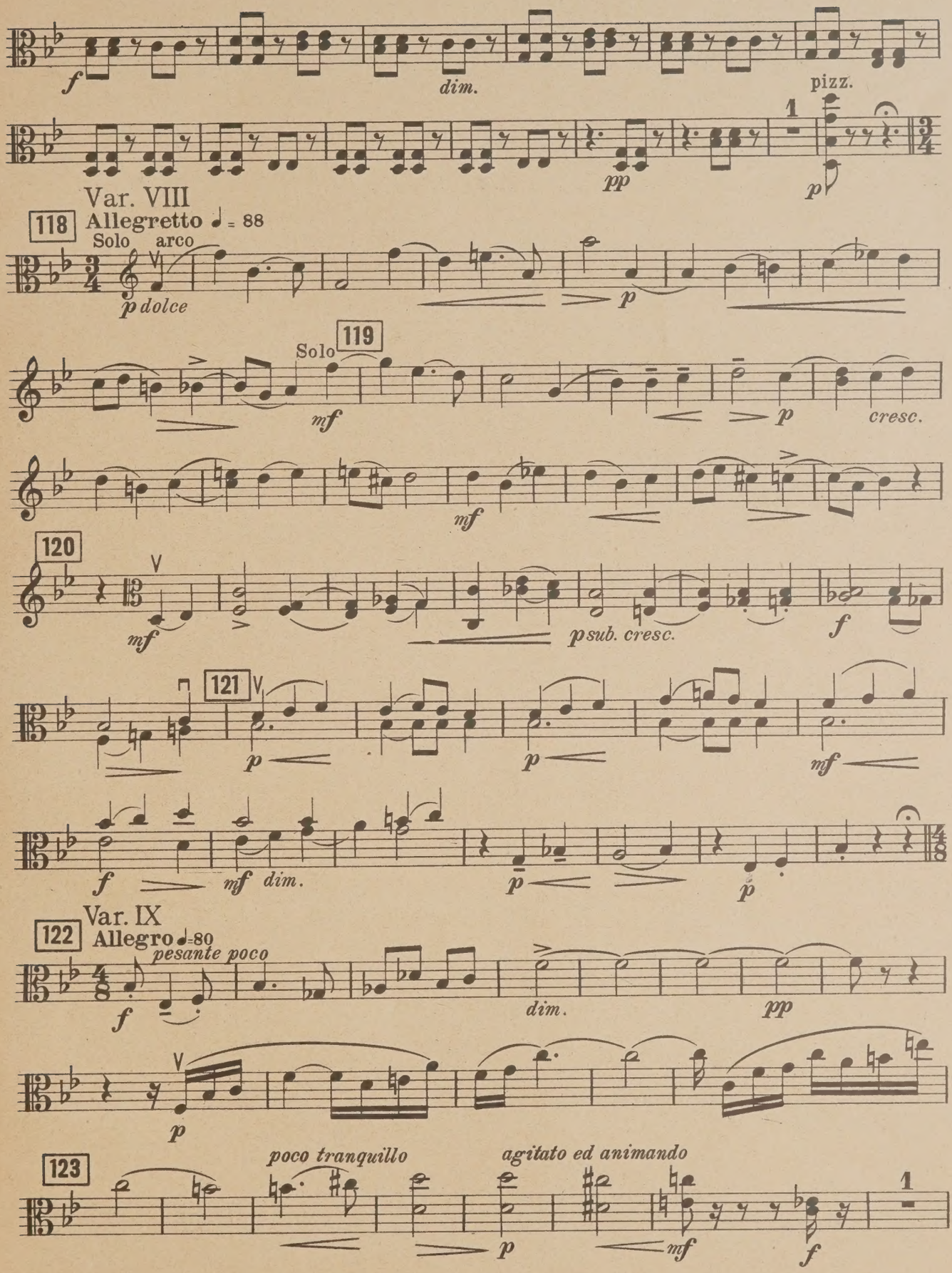


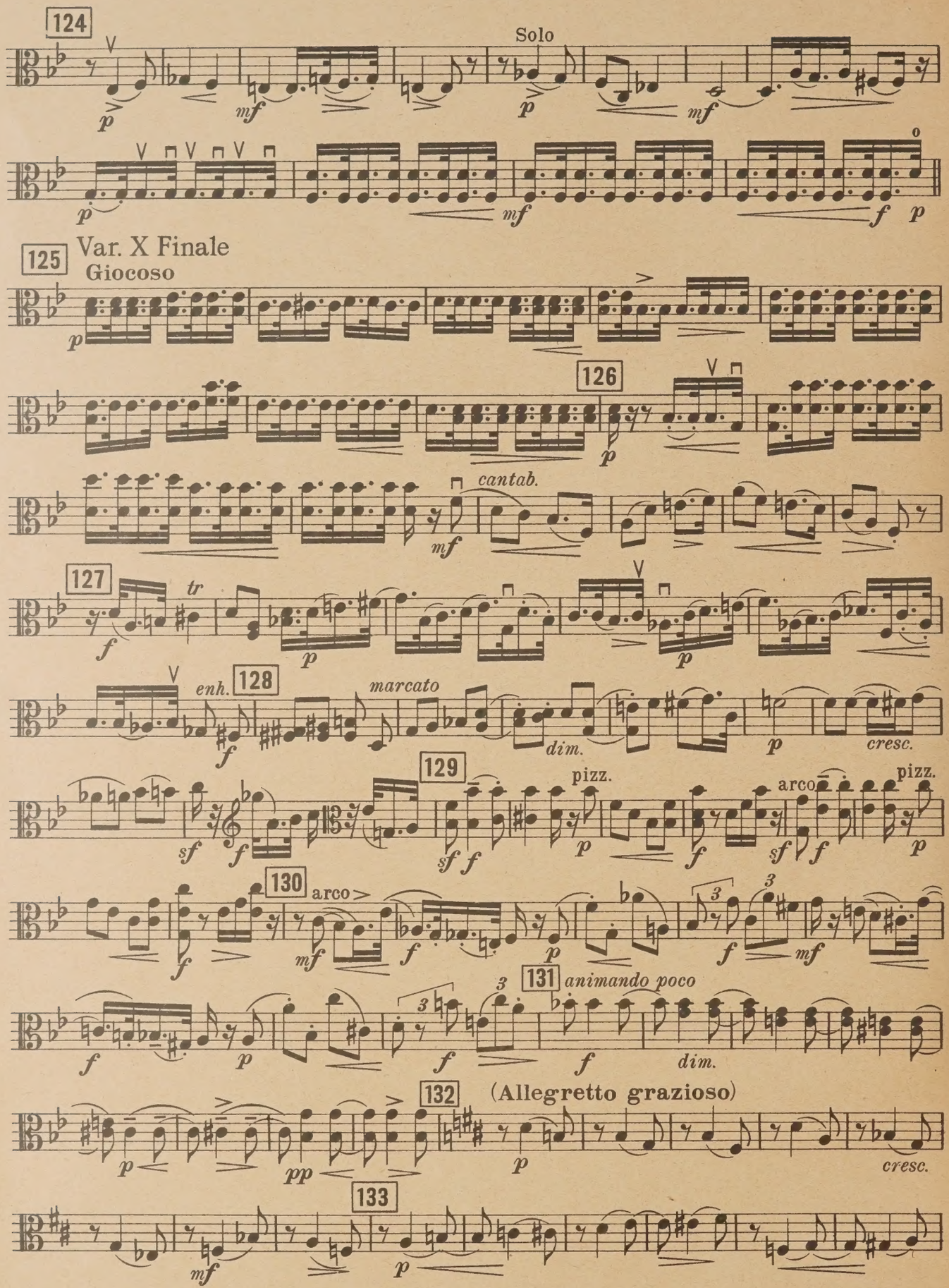

99
Var. IV
Allegro ♩= 120
espress.
100
101
marc.
dim.
riten.
102
Var. V
Più mosso ♩=138
pizz.
arco
103
pizz
104
arco
cantab.
105

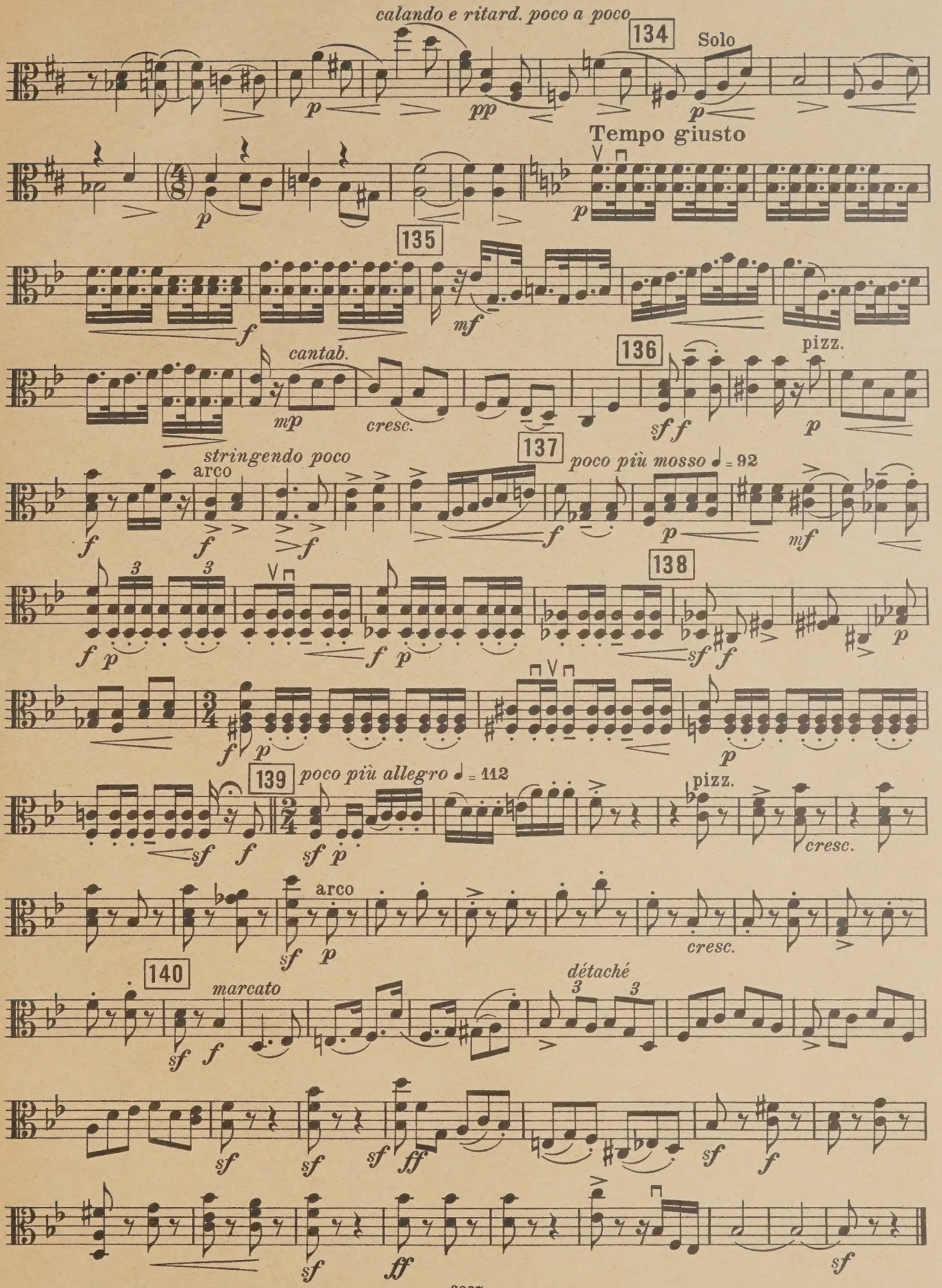

pizz.
arco
pizz.
Var. VI
106
Allegro moderato ♩=92
arco
107
dim.
108
cantab.
109
110
111
cantabile
espressivo
112
dim.
meno mosso
rit.
cresc.

Viola




f
dim.
pizz.
pp
1
p
Var. VIII
118
Allegretto ♩ = 88
Solo
arco
p dolce
p
Solo
119
mf
p
cresc.
mf
120
mf
p sub. cresc.
f
121
p
p
mf
f
mf dim.
p
p
Var. IX
122
Allegro ♩=80
pesante poco
f
dim.
pp
p
123
poco tranquillo
agitato ed animando
p
mf
f
1


124
Solo
125
Var. X Finale
Giocoso
126
cantab.
127
tr
enh.
128
marcato
dim.
cresc.
129
pizz.
arco
130
131
animando poco
dim.
132
(Allegretto grazioso)
cresc.
133


calando e ritard. poco a poco
134
Solo
Tempo giusto
135
136
cantab.
pizz.
stringendo poco
arco
137
poco più mosso ♩ = 92
138
139
poco più allegro ♩ = 112
pizz.
arco
cresc.
140
marcato
détaché

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

HMW 23/3/63

M
452
G57
op.106
B4p
pt.3

Glazunov, Aleksandr Konstantinovich
[Quartet, strings, no. 6, op. 106, B♭ major]
Sixieme quatuor
pt.3

Music

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Glazunov, Aleksandr Konstantinovich
[Quartet, strings, no. 6, op. 106, B♭ major]
Sixieme quatuor
pt.4

M
452
.G57
OP.106
B4P
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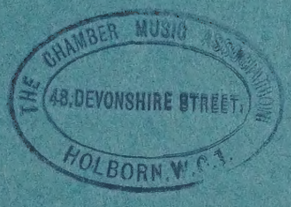

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M
452
G57
op.106
B4p
pt.4

Sixième Quatuor

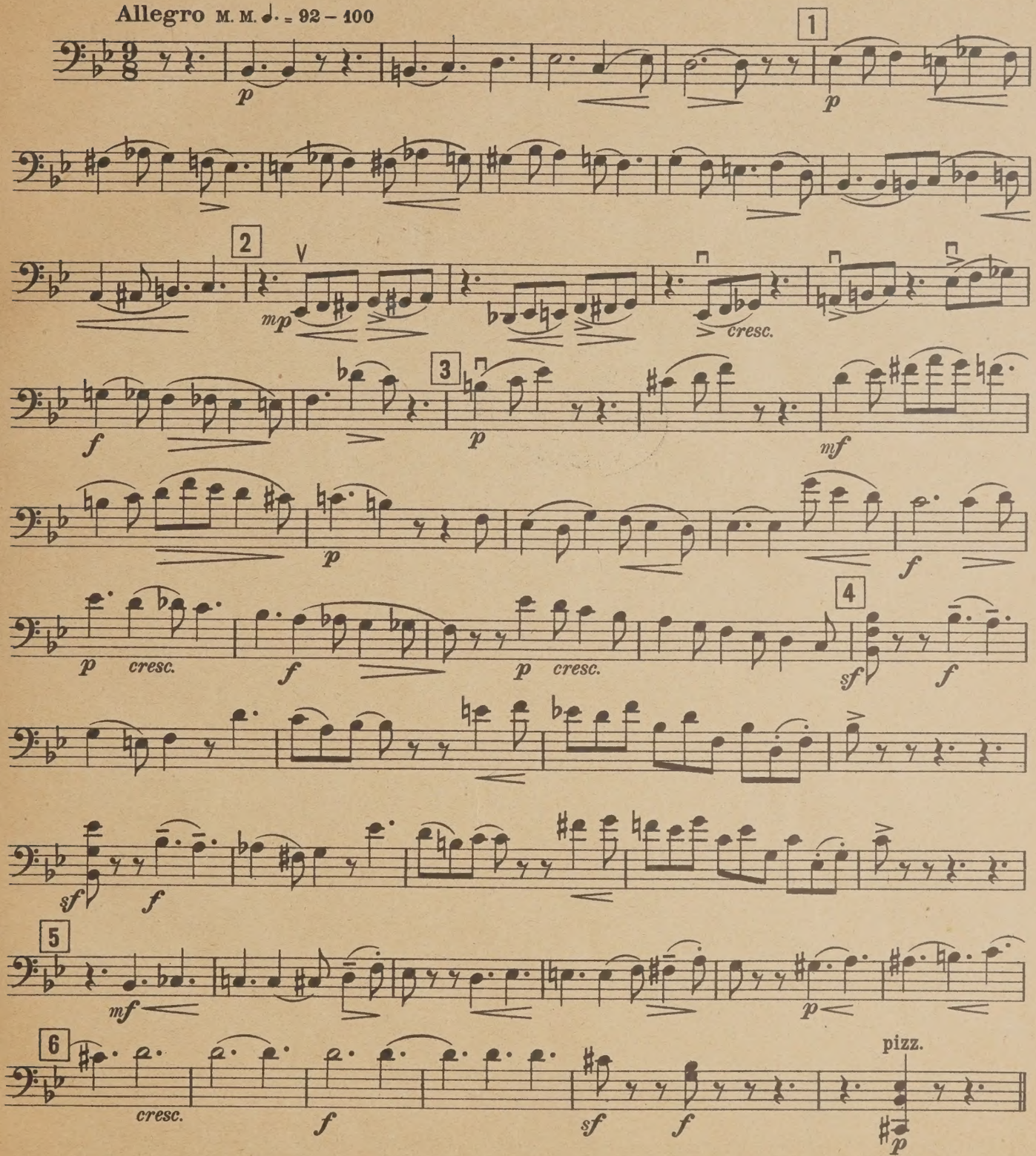
Violoncello

I

Alexandre Glazounov, Op. 106

Droits d'exécution réservés

Allegro M. M. ♩. = 92 – 100



Violoncello

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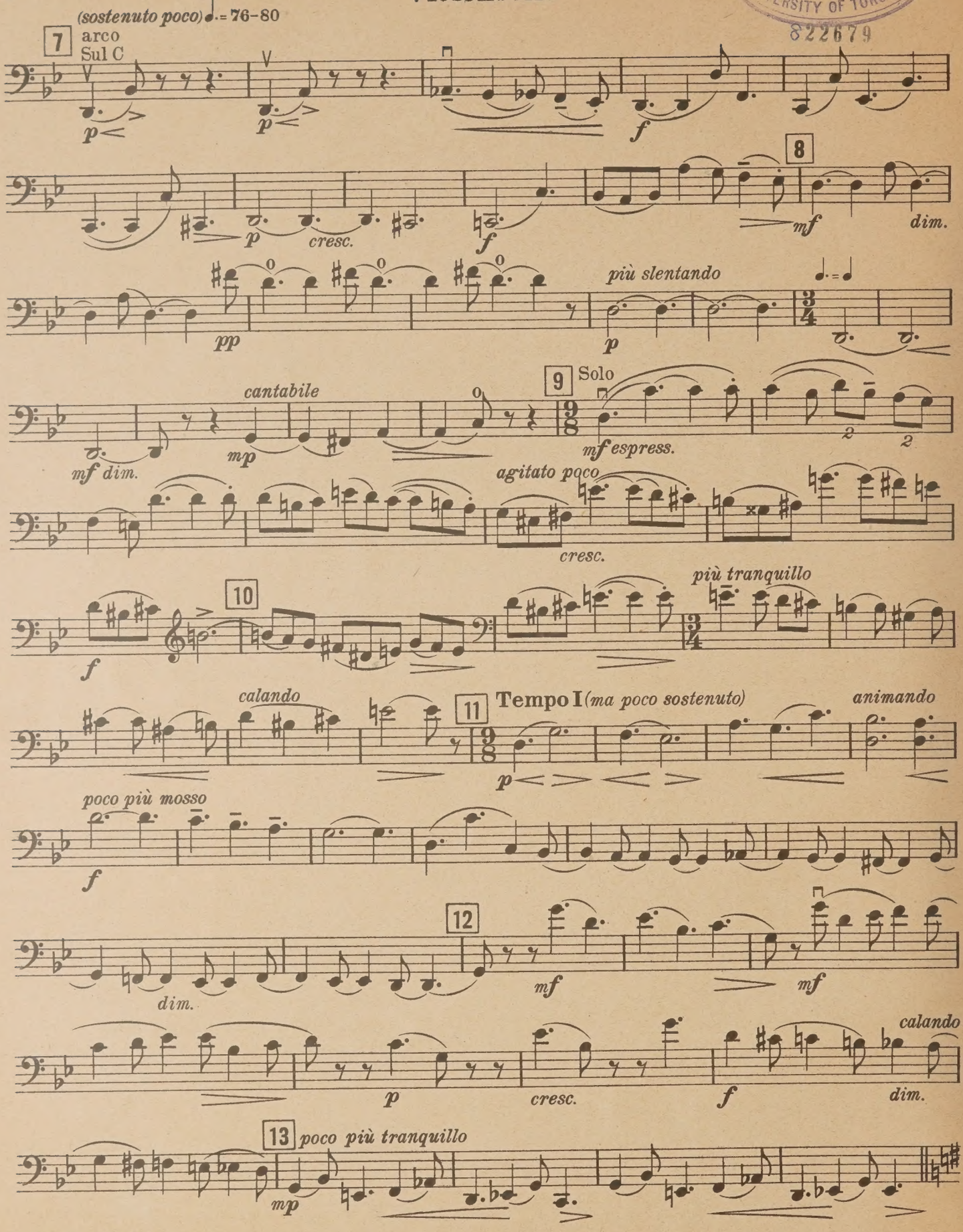
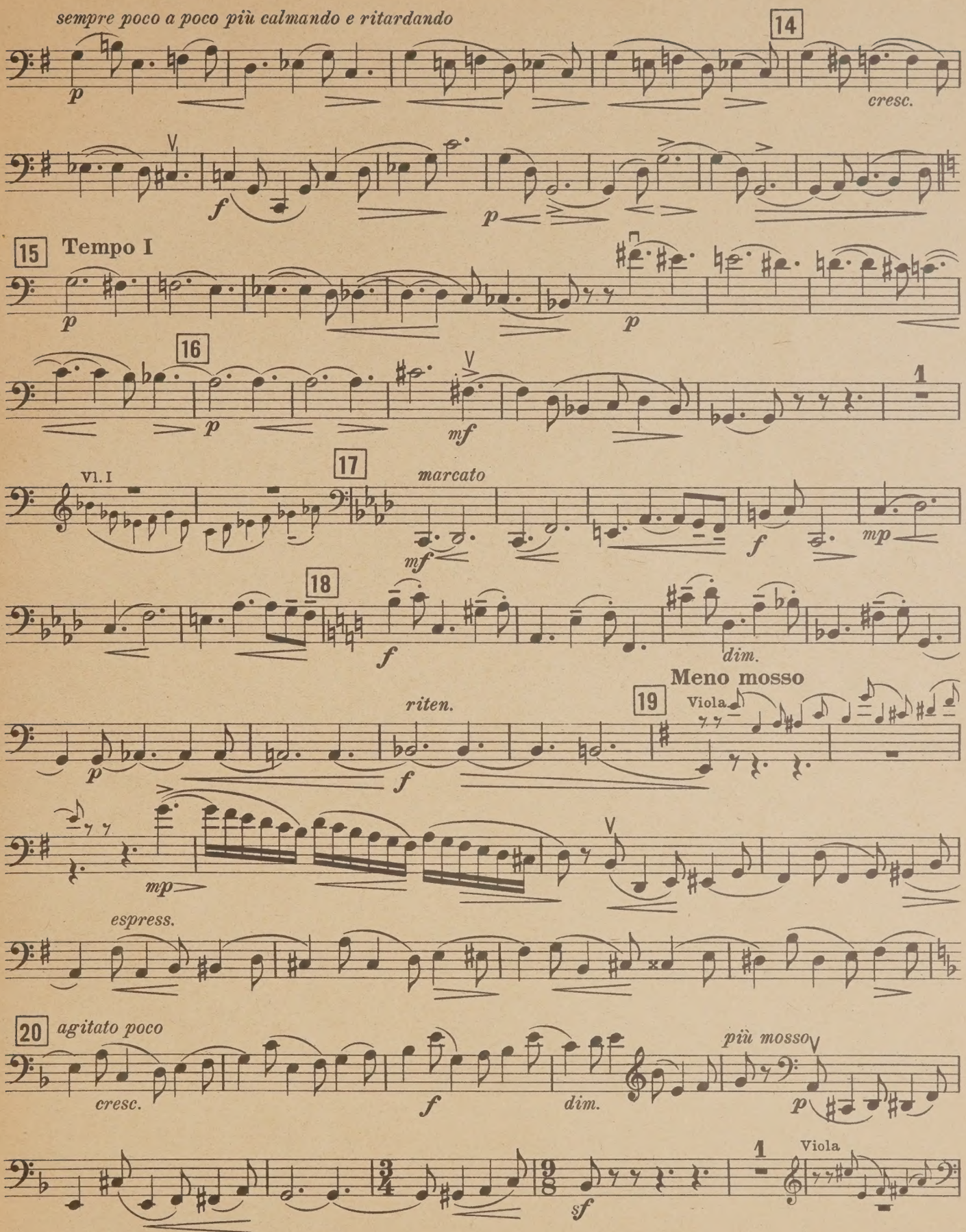
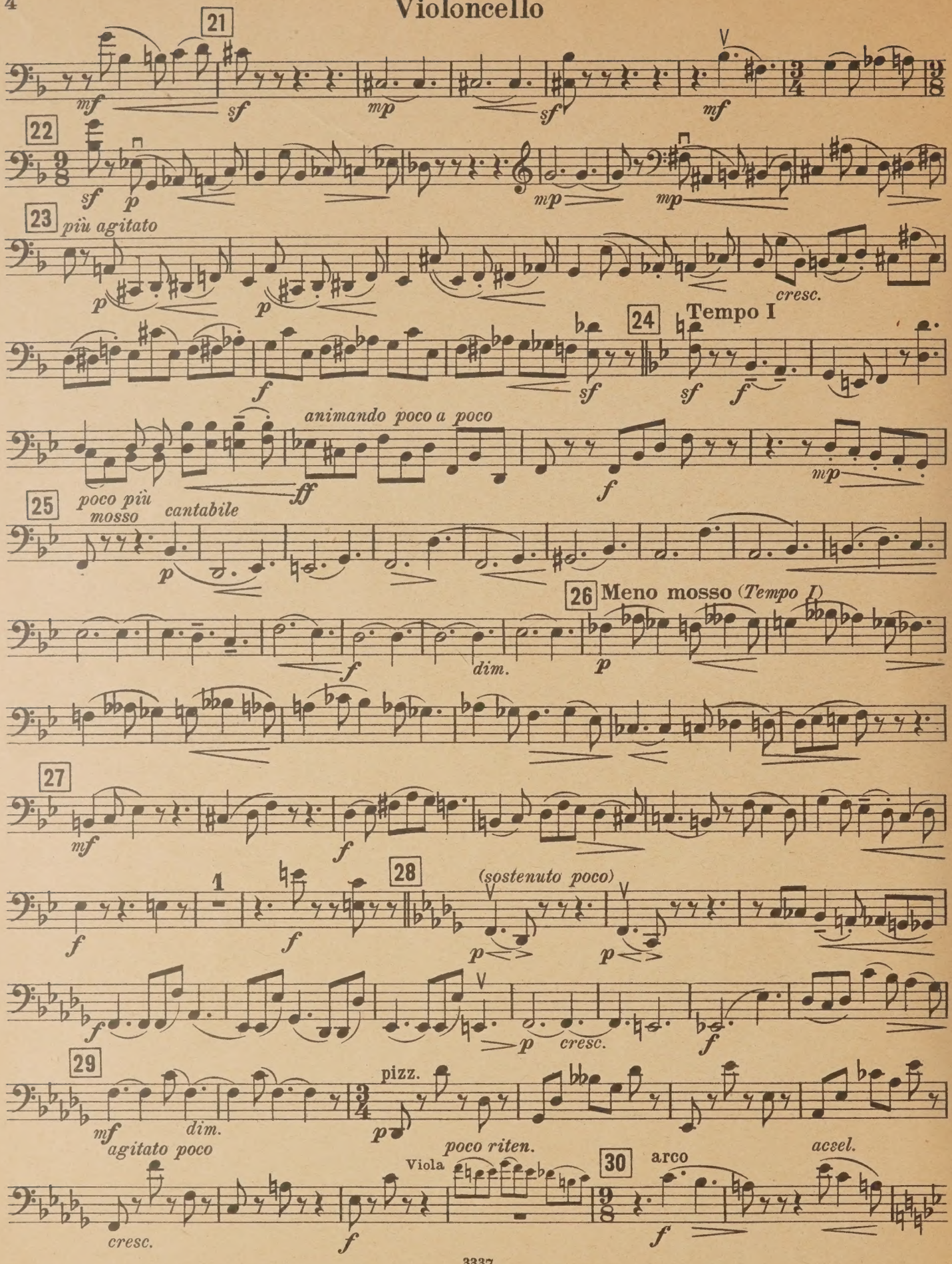
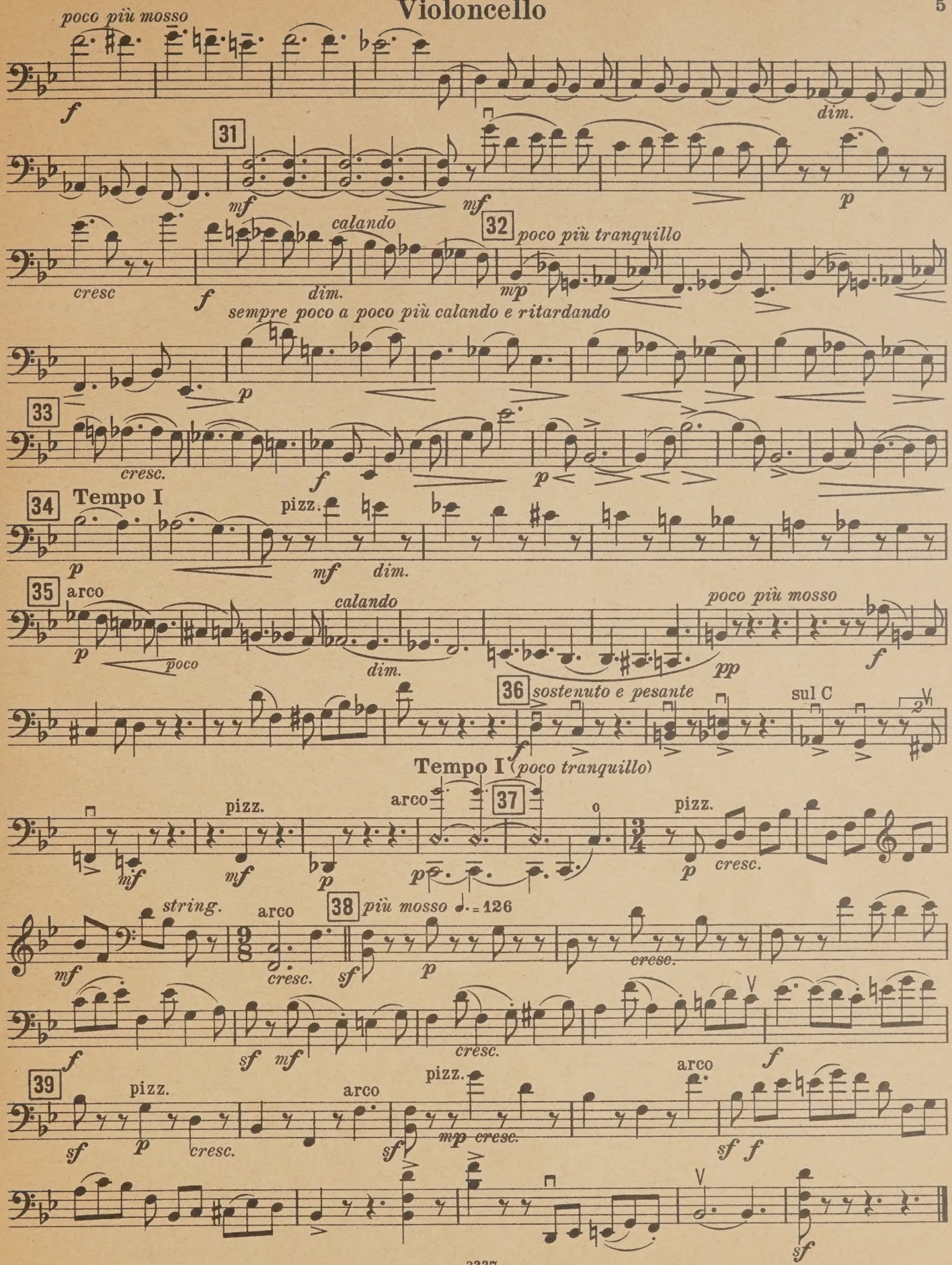



sempre poco a poco più calmando e ritardando
14
cresc.
15 Tempo I
16
17
marcato
Vl. I
18
dim.
Meno mosso
19
Viola
riten.
espress.
20 agitato poco
cresc.
più mosso
Viola

Violoncello

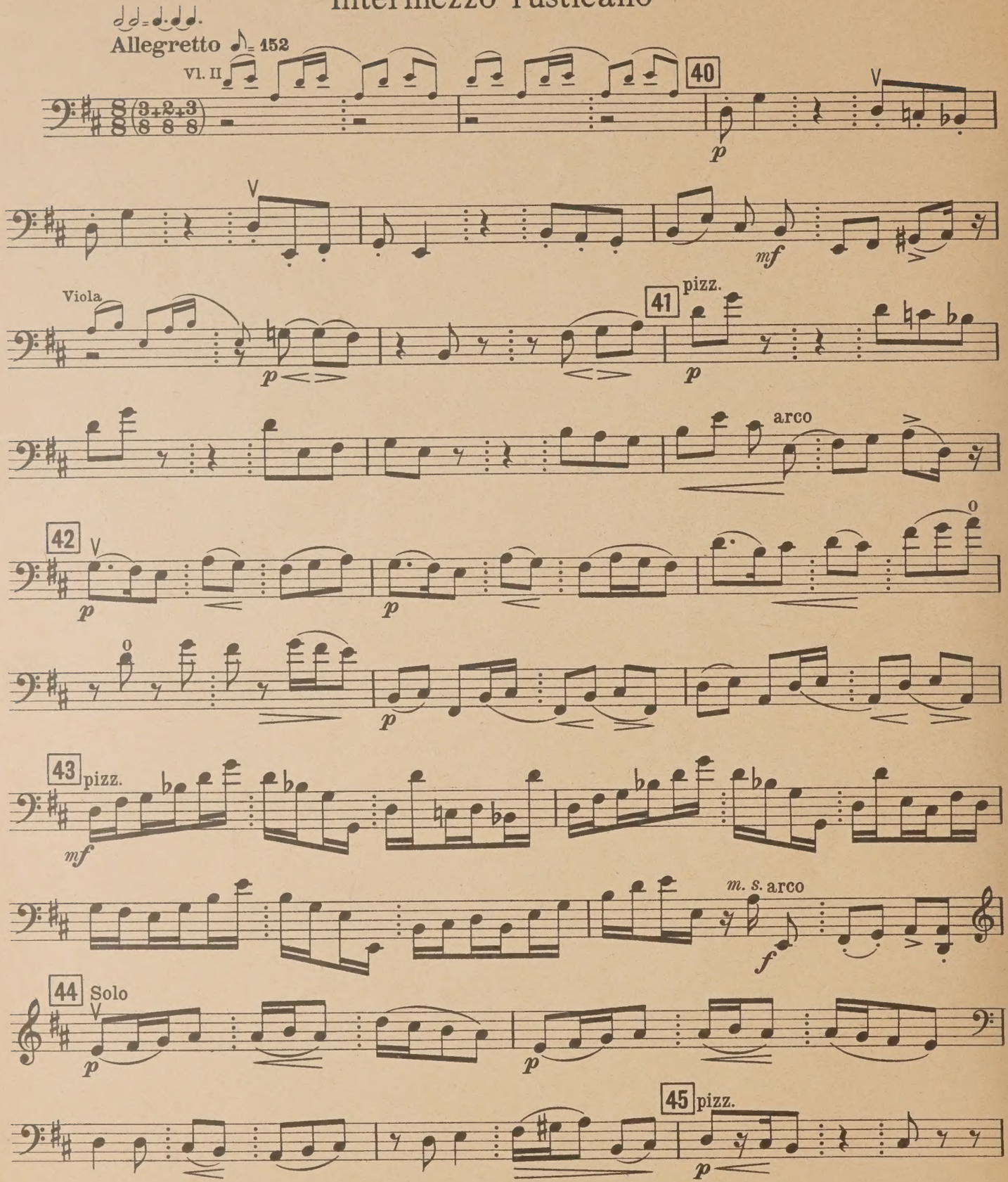


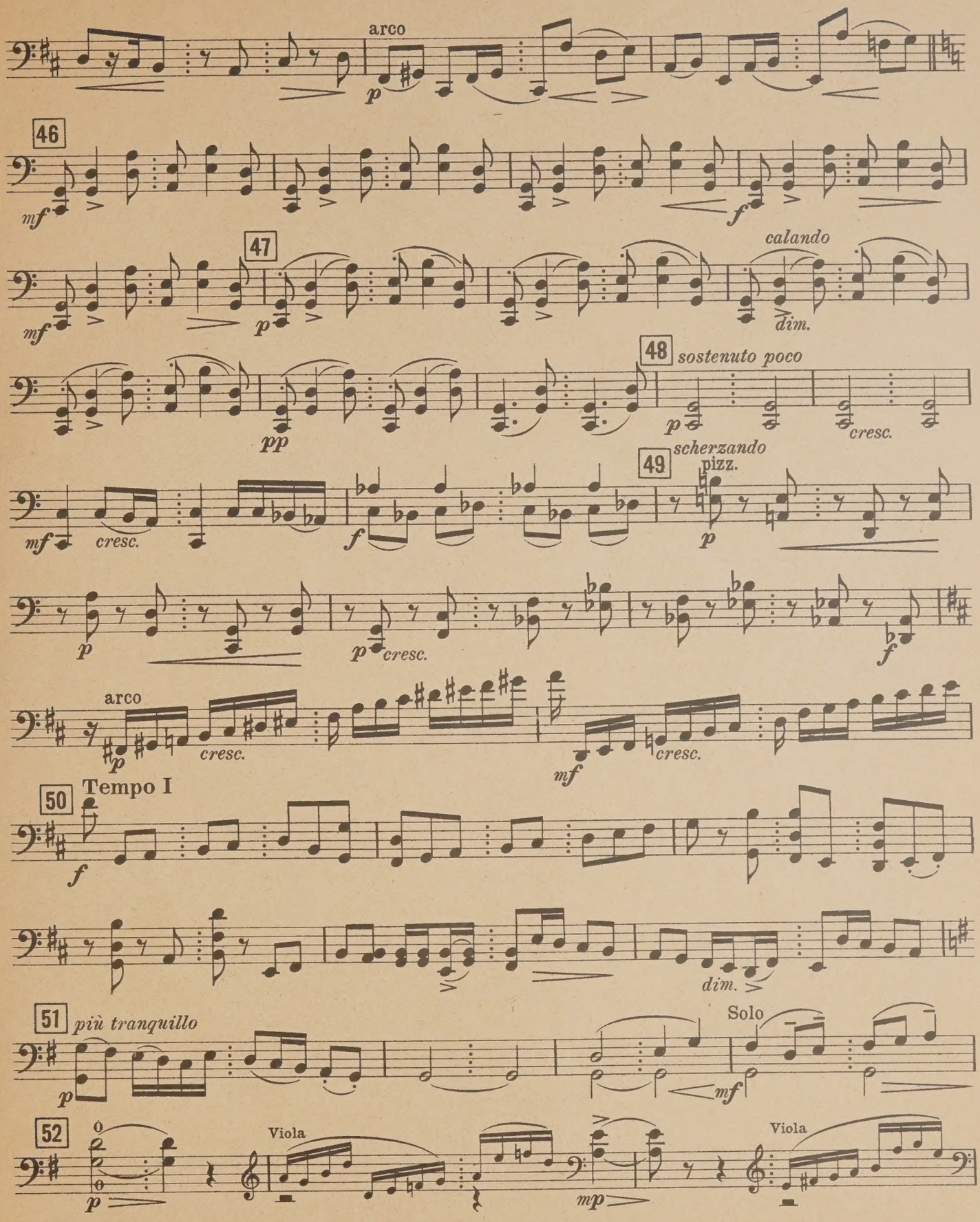

poco più mosso
f
dim.
31
mf
mf
p
cresc
f
calando
dim.
32
poco più tranquillo
mp
sempre poco a poco più calando e ritardando
p
33
cresc.
f
p
34
Tempo I
p
pizz.
mf
dim.
35
arco
p
poco
calando
dim.
poco più mosso
pp
f
36
sostenuto e pesante
f
sul C
Tempo I (poco tranquillo)
pizz.
mf
mf
p
arco
37
p
pizz.
p
cresc.
string.
mf
arco
cresc.
38
più mosso ♩. = 126
sf
p
cresc.
f
sf mf
cresc.
f
39
pizz.
sf
p
cresc.
arco
sf
pizz.
mp cresc.
arco
sf f
sf

Violoncello

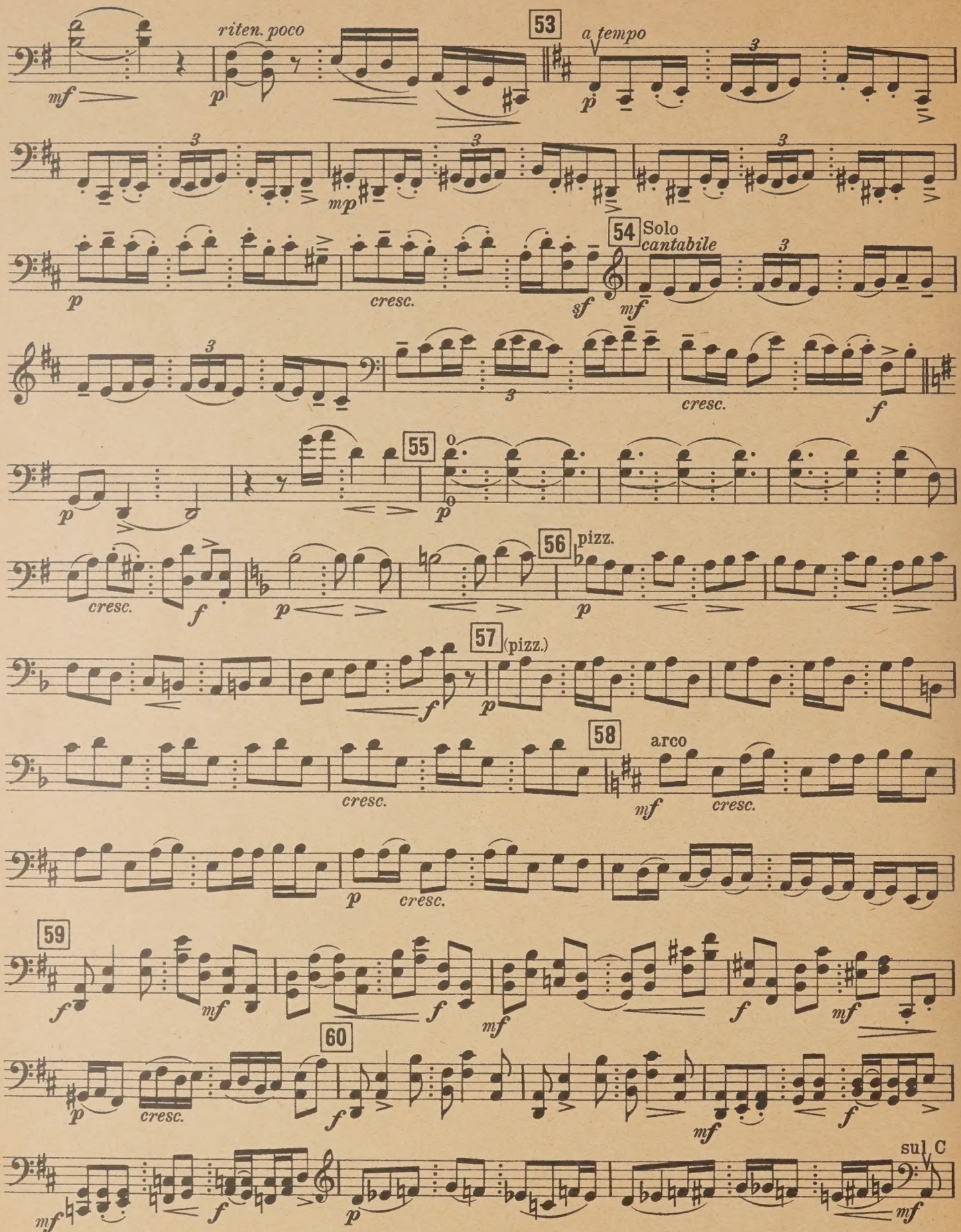
II

Intermezzo rusticano




arco
46
47
calando
dim.
48
sostenuto poco
cresc.
scherzando
pizz.
49
Tempo I
50
dim.
51
più tranquillo
Solo
52
Viola
Viola

Violoncello



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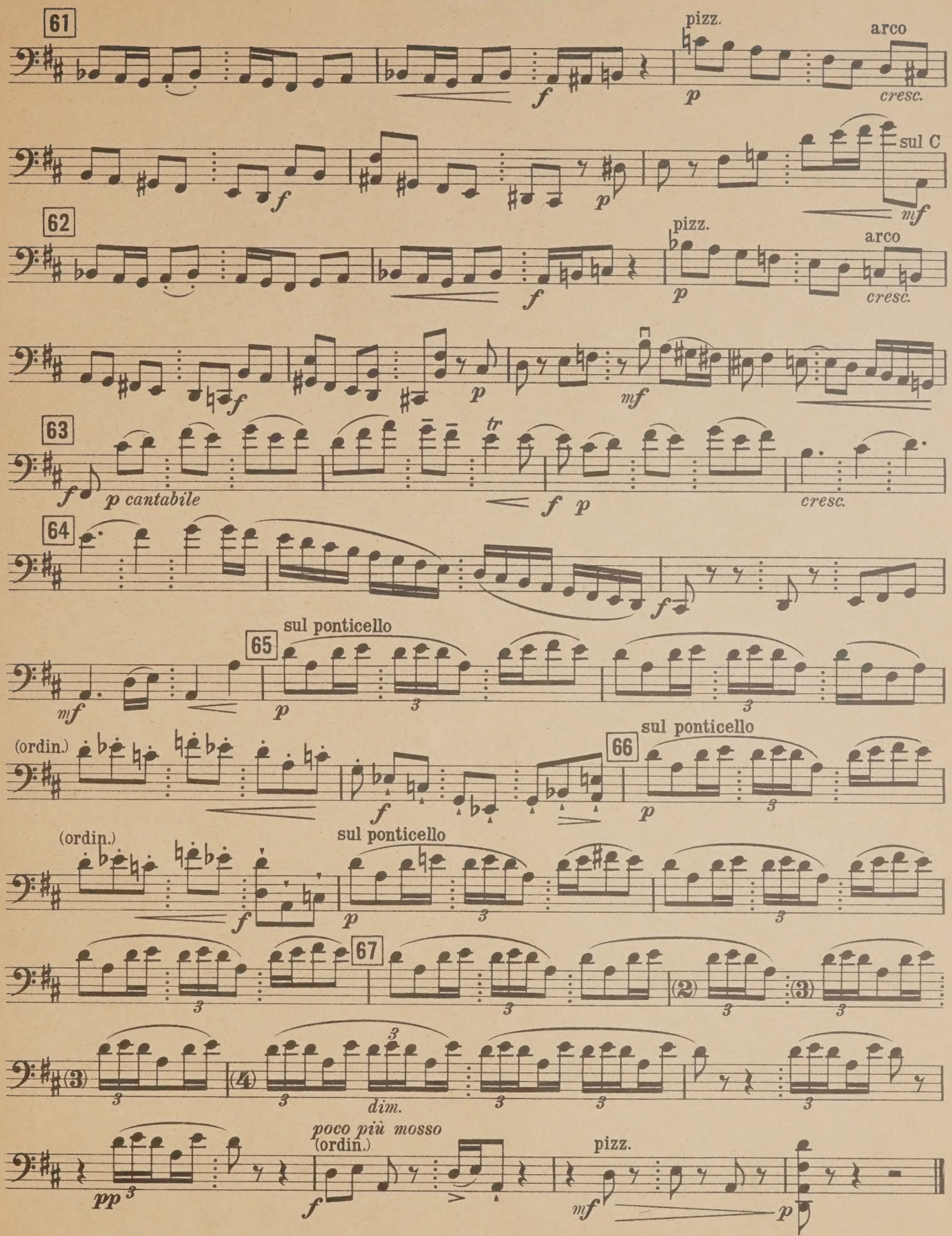
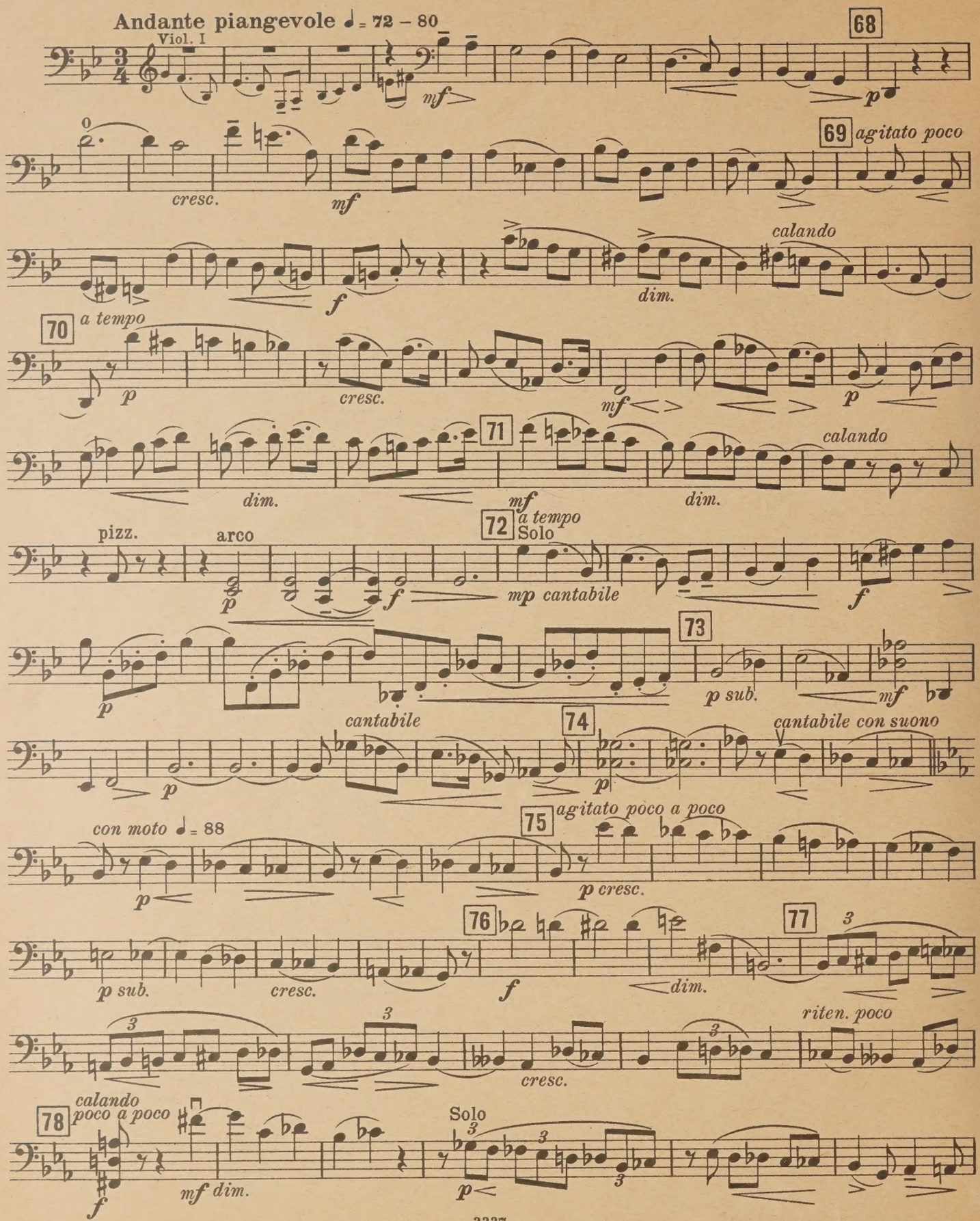
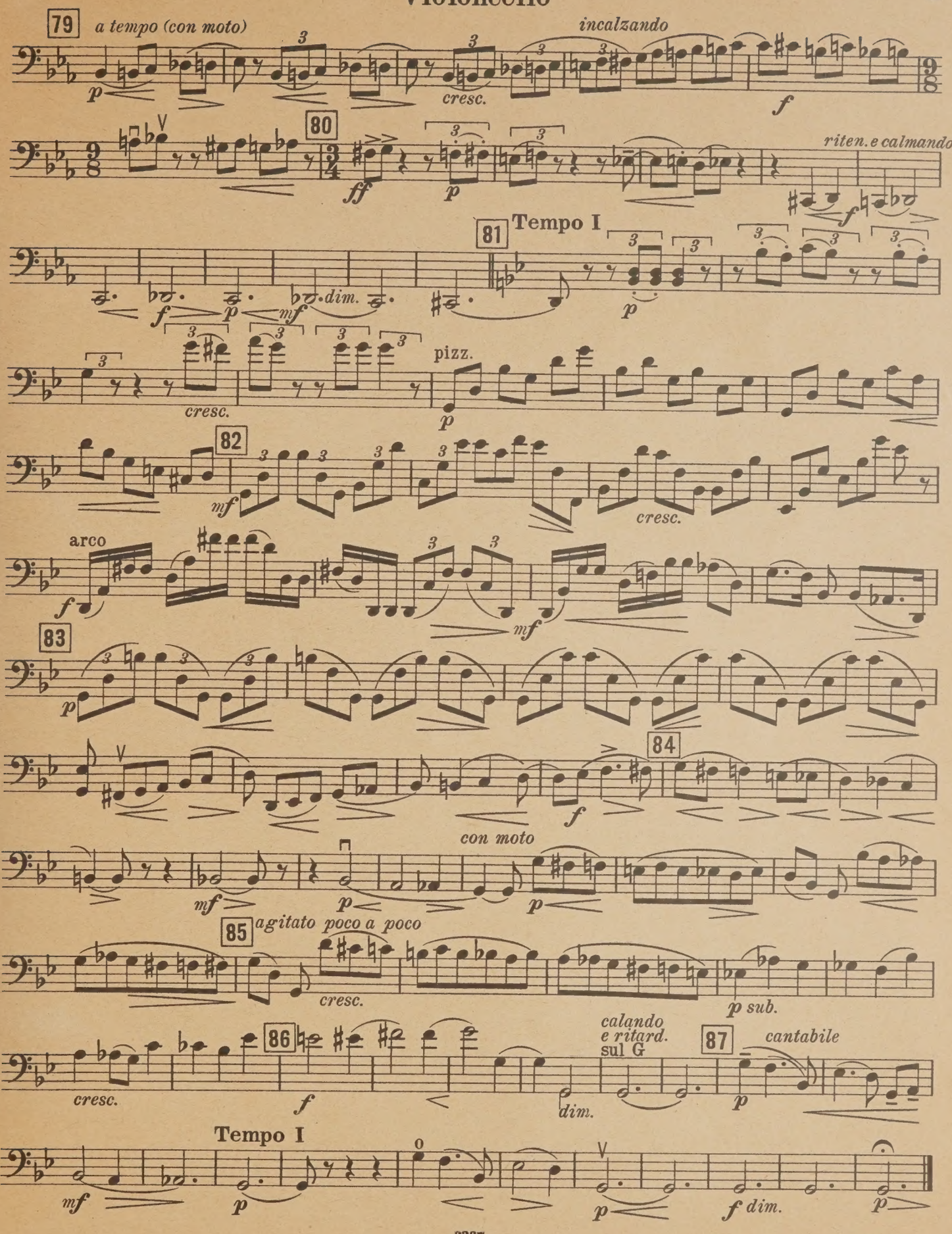


Violoncello

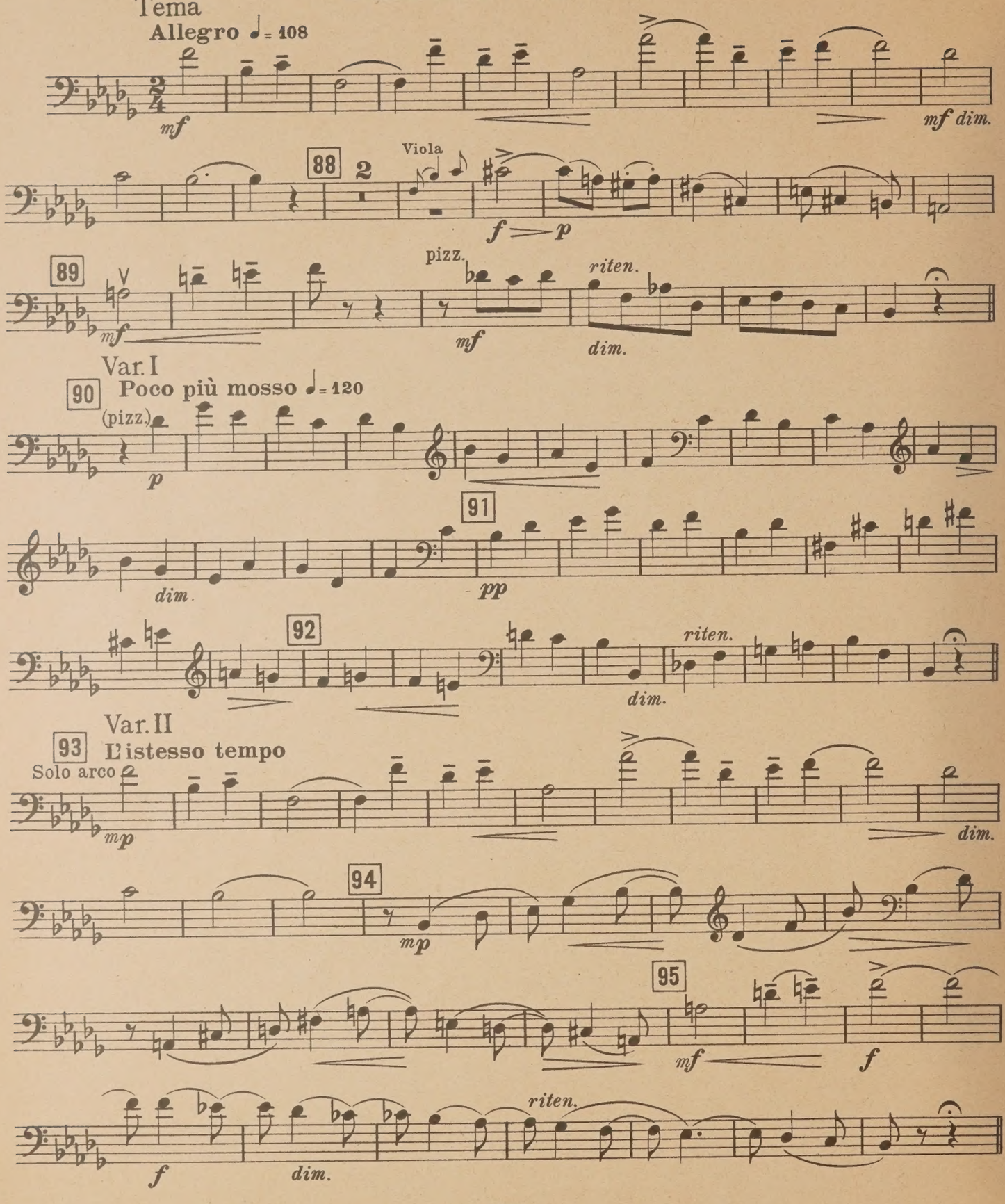
III




79
a tempo (con moto)
incalzando
cresc.
80
riten. e calmando
81
Tempo I
pizz.
82
arco
83
84
con moto
85
agitato poco a poco
cresc.
p sub.
86
calando
e ritard.
sul G
87
cantabile
Tempo I
f dim.

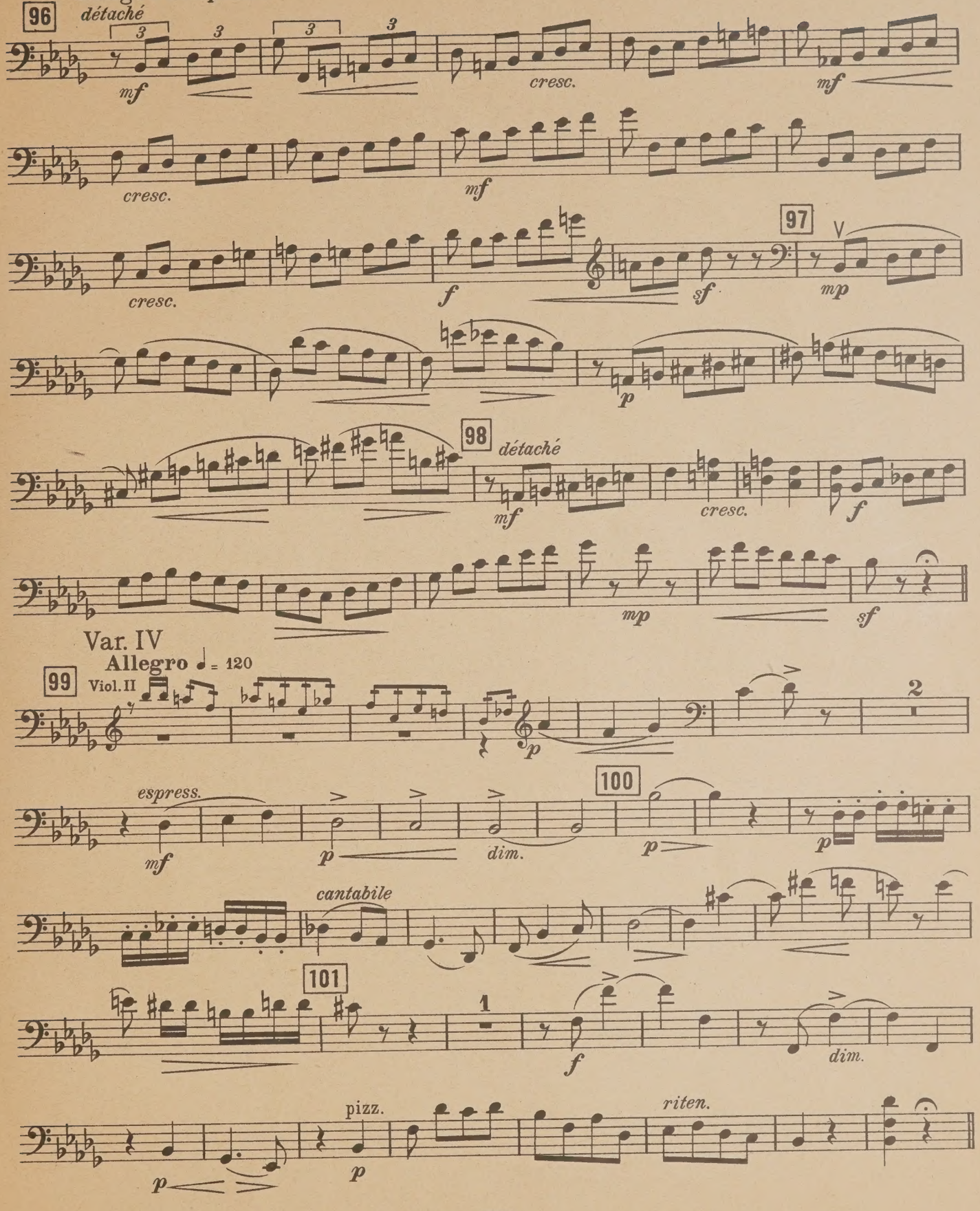
IV

Tema con variazioni



Var. III

Allegro strepitoso



Var. IV

Allegro ♩ = 120

Violoncello

Var. V

Più mosso ♩ = 138

102 Viola arco pizz. Viola arco pizz. Viola arco

pizz. arco

103 pizz.

104 Viol. II pizz. (m. s.) arco pizz.

105 arco pizz. arco pizz.

Var. VI

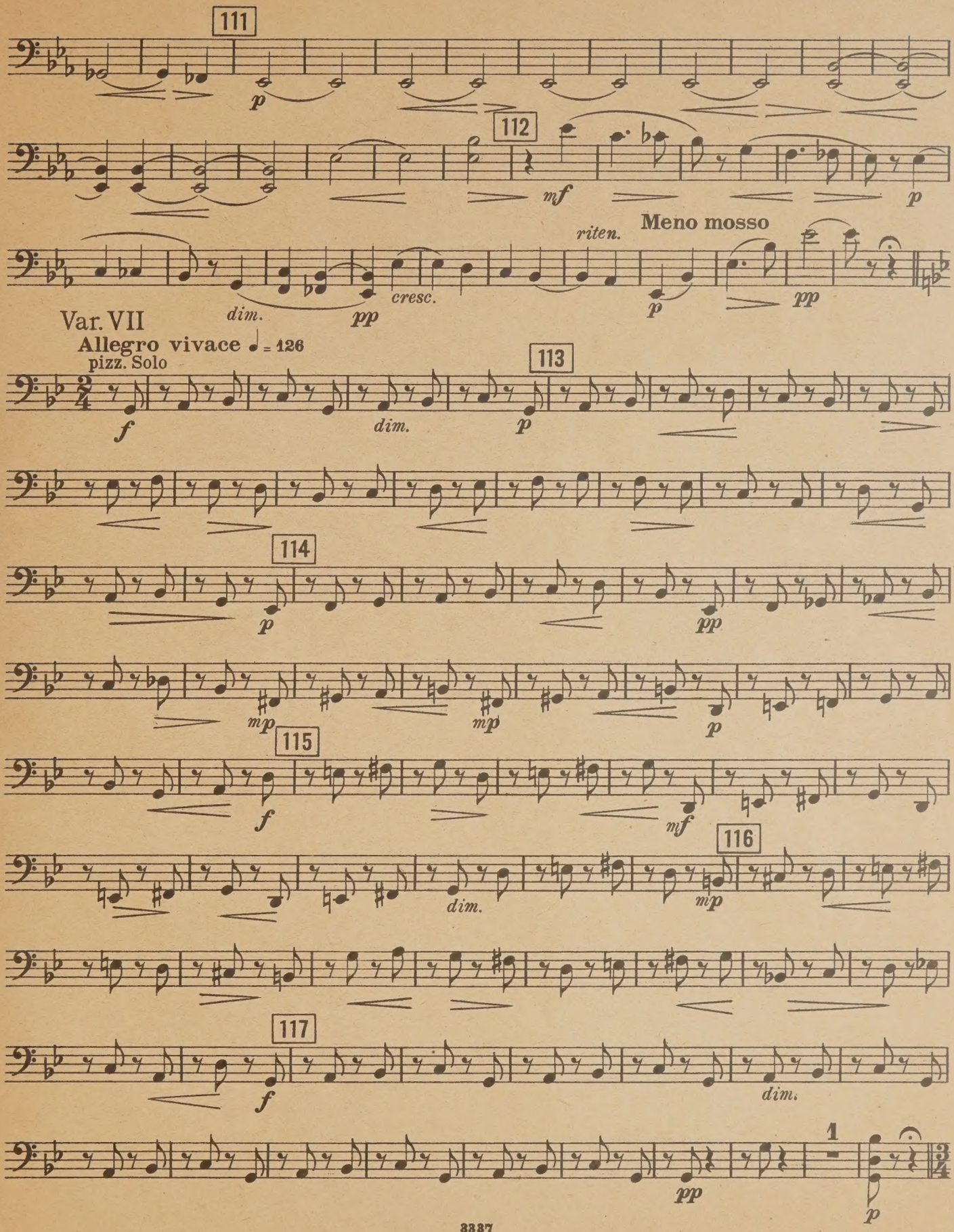
106 Allegro moderato ♩ = 92 arco 107

cantab. dim.

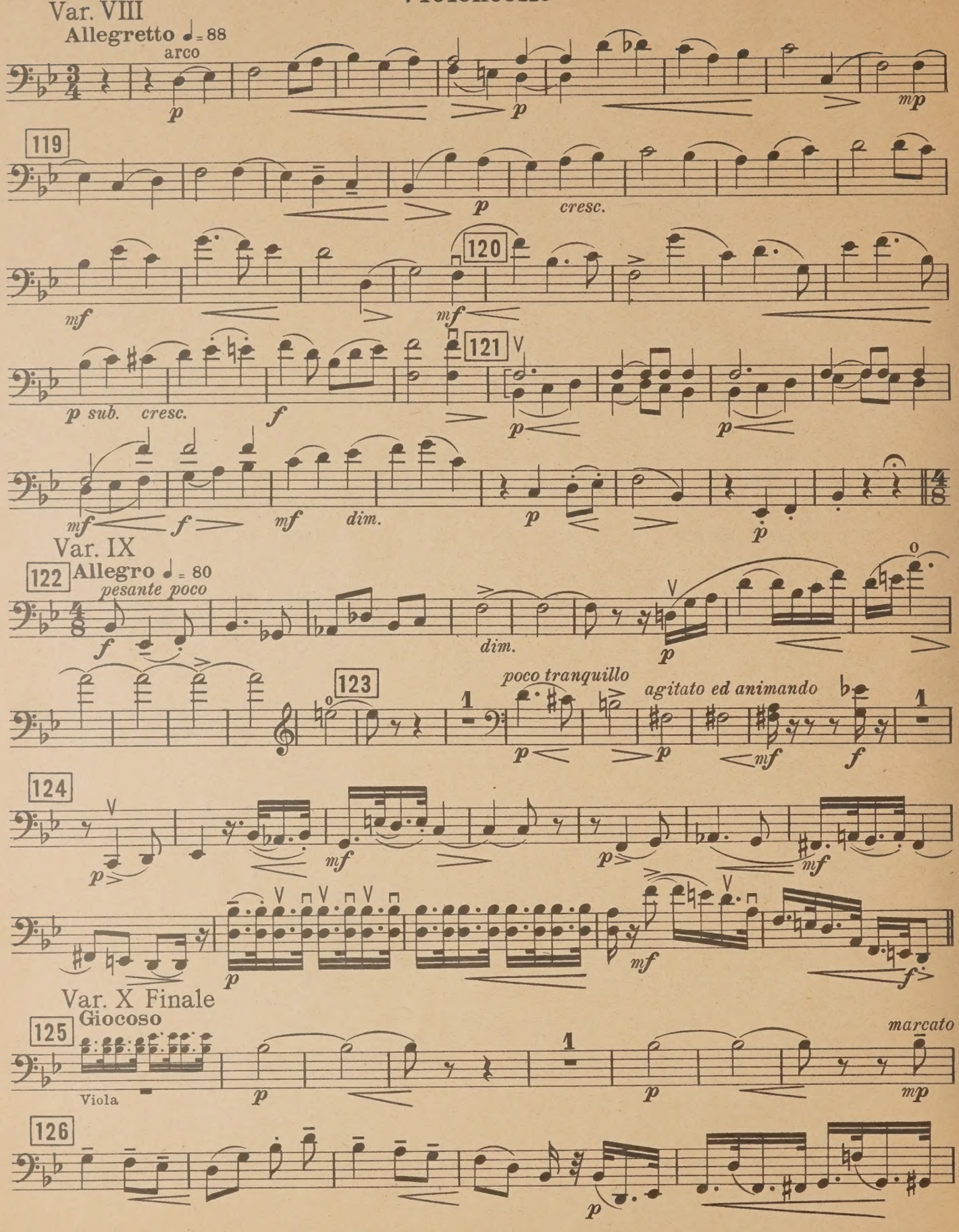
108

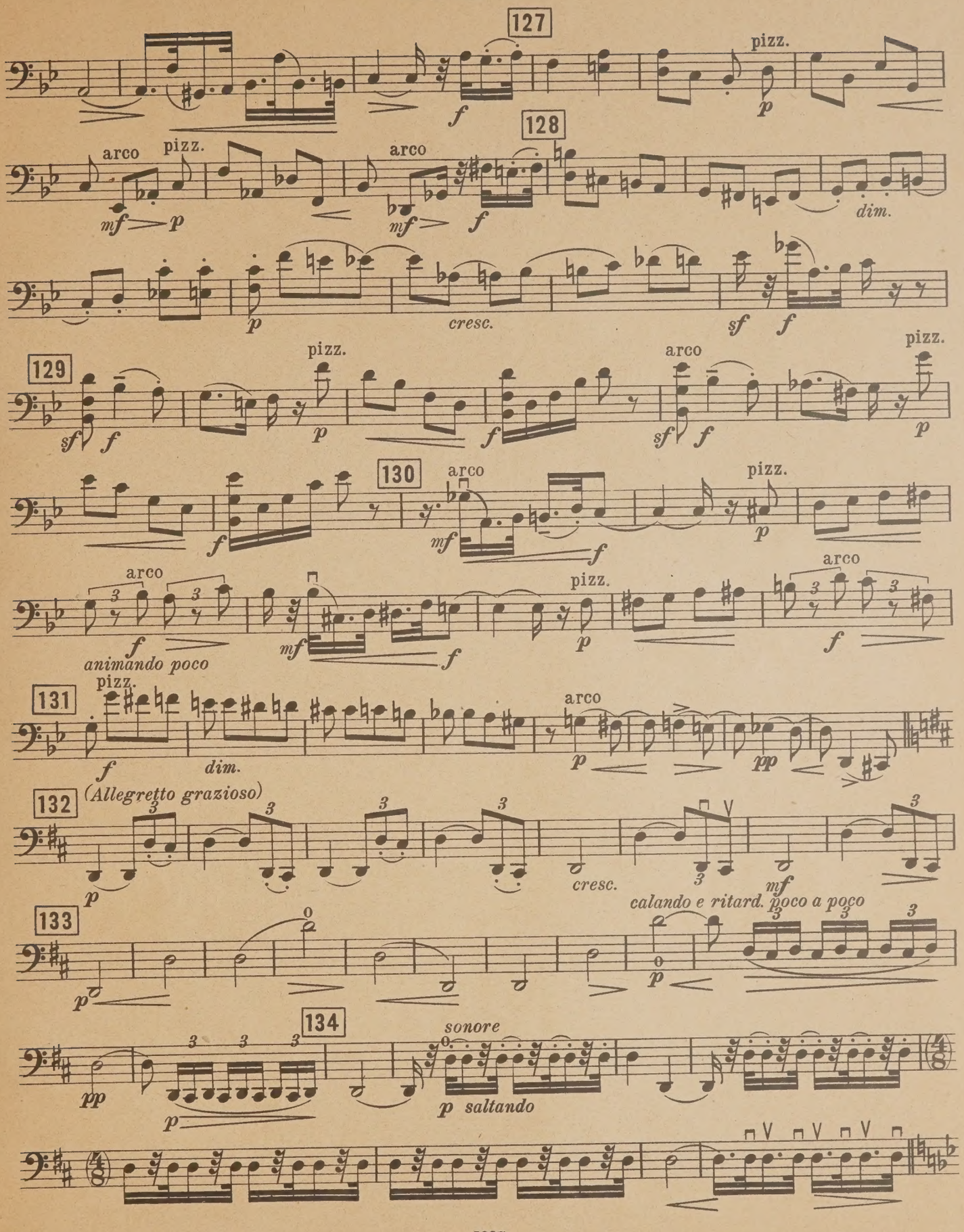
109

110


111
p
112
mf
p
Meno mosso
riten.
dim.
pp
cresc.
p
pp
Var. VII
Allegro vivace ♩ = 126
pizz. Solo
113
f
dim.
p
114
p
pp
mp
mp
p
115
f
mf
116
dim.
mp
117
f
dim.
pp
1
p

Violoncello




127
pizz.
f
p
128
arco
pizz.
mf
p
arco
mf
f
dim.
p
cresc.
sf
f
129
sf
f
pizz.
p
f
arco
sf
f
pizz.
p
130
arco
mf
f
pizz.
p
arco
f
animando poco
mf
f
pizz.
p
arco
f
131
pizz.
f
dim.
arco
p
pp
132
(Allegretto grazioso)
p
cresc.
mf
133
calando e ritard. poco a poco
p
134
pp
p
sonore
p saltando

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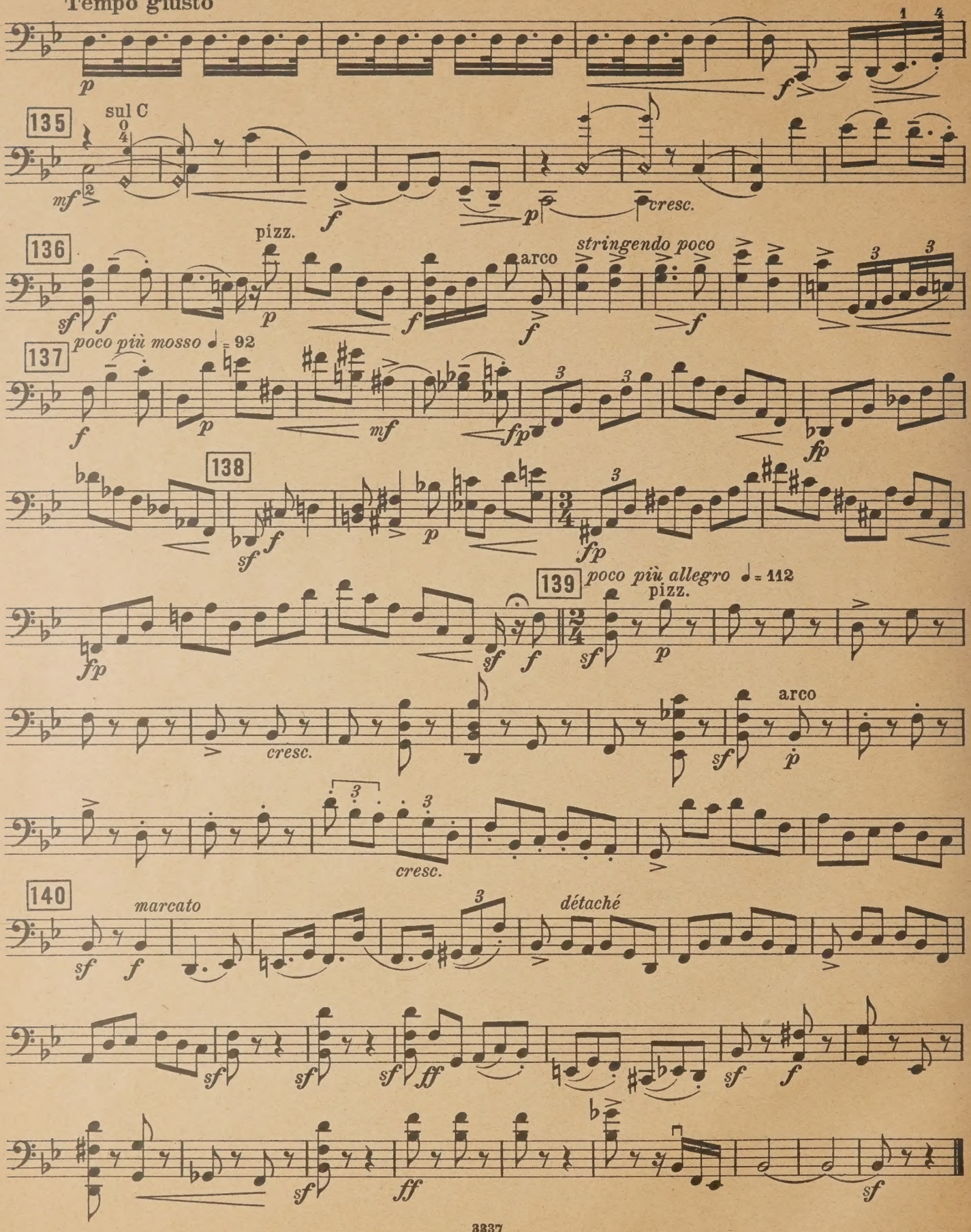
Violoncello

Tempo giusto



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M
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